The Cash Box

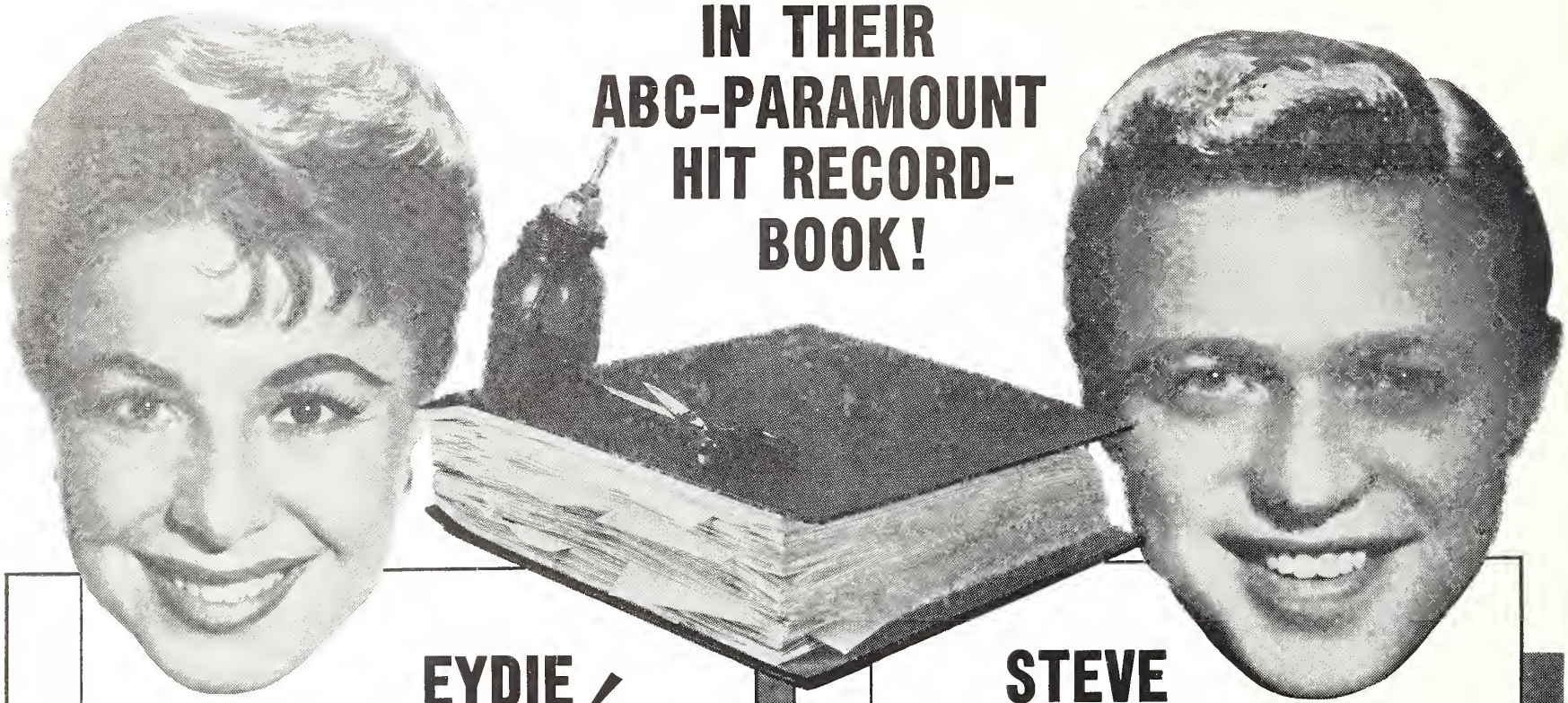
VOLUME XXI—NUMBER 39

JUNE 11, 1960



Calico Records' top stars, the Skyliners, who thanked their lucky stars when they rose to disk prominence with their debut hit, "Since I Don't Have You," now are rewarded with "Pennies From Heaven," the title of their current Calico hit. The group displays its heavenly pennies to WAEB (Allentown, Pa.) dee jay Gene Kaye in white jacket.

THREE MORE BIG ENTRIES FOR EYDIE AND STEVE IN THEIR ABC-PARAMOUNT HIT RECORD-BOOK!



EYDIE GORMÉ

sings

THE DANCE IS OVER

b/w

Too Young To Know

ABC-10111

STEVE LAWRENCE

sings

WHY, WHY, WHY

b/w

You're Everything Wonderful

ABC-10113

AND — A SMASH DUET FEATURING THESE 2 GREAT ARTISTS:

THIS COULD BE THE START OF SOMETHING

(WORDS AND MUSIC BY STEVE ALLEN)

b/w

Darn It, Baby, That's Love

ABC-10104

IT'S ANYBODY'S RACE AS THESE GREAT SINGLES SET A SIZZLING PACE IN A NECK-AND-NECK DASH TO THE TOP OF THE CHARTS. GET BEHIND ALL 3 OF THEM FAST

ABC-PARAMOUNT

FULL COLOR FIDELITY

Distributed in Canada by Sparton of Canada, Ltd.

FOUNDED BY BILL GERSH

The Cash Box

Vol. XXI—Number 39

June 11, 1960

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DIFFICULT TASK AHEAD FOR ARMADA

ARMADA is faced with a heavy responsibility.

One week from today, ARMADA will be confronted with its first true test and more than 350 different firms will be on hand to determine how the association can carry the burden it must if it is to be a leader of our highly competitive and extremely complex industry.

There should be absolutely no doubt that the industry is solidly behind ARMADA as is clearly indicated by the tremendous turnout which is expected. Everyone is going with a sincere desire to see the Association get off to a great start.

ARMADA must prove that through the association it can help alleviate some of the destructive factors continually affecting our business.

We all are keenly aware that this is asking a great deal of a young organization. Many of the problems are frustrating ones and call for clear thinking and calm discussion. With the hopes of so many resting on the successful actions of ARMADA, the solutions to these problems, back-breaking though the task may be, must be found.

We feel that members of our industry are now ready and willing to help. The time is ripe for a leader—and the hopes of hundreds of firms are that ARMADA will be that leader.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 11, 1960

		Pos. 6/4	Pos. 5/28
1	**Cathy's Clown** ★♦WBS151—EVERLY BROTHERS	1	1
2	**Everybody's Somebody's Fool** ★ MG-12899—CONNIE FRANCIS	6	23
3	**Good Timin'** ★ CU-9067—JIMMY JONES	3	4
4	**Stuck On You** ★♦VI-7740—ELVIS PRESLEY	2	2
5	**He'll Have To Stay** AP-10097—CORNIA MINETTE ★ CA-4368—JEANNE BLACK	5	S
6	**Burning Bridges** ★ RK-2041—JACK SCOTT	8	10
7	**Paper Roses** ★ CC-528—ANITA BRYANT	7	8
8	**Swingin' School** ★ CM-175—BOBBY RYDELL	9	1S
9	**Night** ★ BR-SS166—JACKIE WILSON	4	3
10	**Love You So** ★ DZ-1315—RON HOLDEN	11	17
11	**Young Emotions** ★ IM-S663—RICKY NELSON	14	16
12	**Happy-Go-Lucky Me** ★ GU-208—PAUL EVANS	20	27
13	**Cherry Pie** ★ BN-7010—SKIP & FLIP	12	11
14	**Wonderful World** ★ KE-82112—SAM COOKE	2S	32
15	**Greenfields** ★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA	10	9
16	**My Home Town** ★ AP-10106—PAUL ANKA	24	36
17	**Cradle Of Love** ★ ME-71598—JOHNNY PRESTON	13	7
18	**Doggin' Around** ★ BR-55166—JACKIE WILSON	19	19
19	**A Rockin' Good Way** ★ ME-71629—BROOK BENTON & DINAH WASHINGTON	33	46
20	**Sixteen Reasons** ★ WB-5317—CONNIE STEVENS	18	18
21	**Another Sleepless Night** ★ AE-S85—JIMMY CLANTON	22	26
22	**Because They're Young** CP-142—JIMMY DARREN ★ JA-1156—DUANE EDDY	34	45
23	**Let The Little Girl Dance** ★ OT-1076—BILLY BLAND	16	12
24	**All I Could Do Was Cry** ★ AG-53S9—ETTA JAMES	29	3S
25	**Jump Over** ★ SW-4053—FREDDY CANNON	31	42
26	**Stairway To Heaven** ★♦VI-7707—NEIL SEDAKA	1S	6
27	**Lonely Weekends** ★ PH-3552—CHARLIE RICH	28	29
28	**Bill Bailey** ★ AC-6167—BOBBY DARIN KI-5359—GOOSE BROS.	47	89
29	**When You Wish Upon A Star** ★ LA-30S2—DION & THE BELMONTS	26	2S
30	**Alley-Oop** ★ LT-S905—HOLLYWOOD ARGYLES ★ MA-130—DANTE & EVERGREENS RE-120—DYNA-SORES	S6	83
31	**Sink The Bismarck** ★ CO-41S68—JOHNNY HORTON	21	13
32	**Ding-A-Ling** ★ CM-175—BOBBY RYDELL	17	20
33	**Mountain Of Love** ★ RT-1003—HAROLD DORMAN	23	21
34	**The Madison** ★ AY-804—AL BROWN'S TUNETOPPERS	27	14
35	**Ooh Poo Pah Doo** ★ MI-607—JESSIE HILL	32	34
36	**Dutchman's Gold** ★ DO-16066—WALTER BRENNAN	38	S0
37	**Theme From The Unforgiven** CR-62196—McGUIRE SISTERS ★ UA-221—DON COSTA ME-71628—CLYDE OTIS	40	43
38	**Ebb Tide** ★♦ME-71624—THE PLATTERS WITH TONY WILLIAMS PT-167—SHIRLEY SCOTT	44	48
39	**I Really Don't Want To Know** ★ MG-12890—TOMMY EDWARDS	43	53
40	**Mack The Knife** ★ VE-10209—ELLA FITZGERALD	46	S4
41	**Walkin' The Floor Over You** ★ DO-16073—PAT BOONE	S4	68
42	**White Silver Sands** ★ HZ-2021—BILL BLACK'S COMBO	35	33
43	**Nobody Loves Me Like You** ★ EN-1068—FLAMINGOS	42	47
44	**Jealous Of You** ★ MG-12899—CONNIE FRANCIS	SS	71
45	**Madison Time** ★ CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	48	39
46	**Pennies From Heaven** ★ CX-117—SKYLINERS	50	61
47	**Mr. Lucky** RK-2037—GEORGE AULD ★♦VI-7705—HENRY MANCINI OM-704—FRANCIS BAY	37	28
48	**Runaround** ★ DN-22—FLEETWOODS	S7	7S
49	**Got A Girl** ★ CA-4362—FOUR PREPS	36	37
50	**The Old Lamplighter** ★♦VI-7700—THE BROWNS	30	32
51	**Theme For Young Lovers** ★ CO-41655—PERCY FAITH	52	59
52	**Step By Step** ★ CE-S25—CRESTS	39	24
53	**Way Of A Clown** ★ AP-10088—TEDDY RANDAZZO	41	30
54	**Comin' Down With Love** ★ BG-3034—MEL GADSON	61	69
55	**Just A Closer Walk With Thee** CR-62154—PETE FOUNTAIN ★ RO-4234—JIMMIE RODGERS	63	66
56	**Spring Rain** ★ DO-16073—PAT BOONE	73	79
57	**The Ties That Bind** ★ ME-71566—BROOK BENTON	4S	31
58	**Barbara** ★ GZ-3001—TEMPTATIONS	49	38
59	**What Am I Living For** ★ MG-12886—CONWAY TWITTY	S1	40
60	**National City** ★ LI-55244—JOINER ARK. JR. HIGH SCHOOL BAND	64	74
61	**Think** ★ FE-12370—JAMES BROWN	81	86
62	**No If's—No And's** ★ AP-10102—LLOYD PRICE	S3	41
63	**Please Help Me, I'm Falling** CA-4347—ROSE MADDOX ME-71634—RUSTY DRAPER ★♦VI-7692—HANK LOCKLIN	75	—
64	**City Lights** ★ DO-16071—DEBBIE REYNOLDS	65	73
65	**Oh Little One** ★ RK-2041—JACK SCOTT	S8	60
66	**Only The Lonely** ★ MN-421—ROY ORBISON	71	—
67	**Train Of Love** ★ VS-359—ANNETTE	74	82
68	**Tell Me That You Love Me** ★ IM-5660—FATS DOMINO	60	57
69	**Pink Chiffon** ★ GY-2034—MITCHELL TOROK	77	80
70	**River Stay Way From My Door** ★ CA-4376—FRANK SINATRA	80	87
71	**Down Yonder** ★ BG-3036—JOHNNY & THE HURRICANES RT-1007—ROLAND JAMES	87	—
72	**Biology** ★ MG-12881—DANNY VALENTINO CA-4360—SUE RANEY	78	88
73	**Maria** ★ CO-41684—JOHNNY MATHIS	85	—
74	**That's All You Gotta Do** ★ DE-31093—BRENDA LEE	79	—
75	**Ain't Gonna Be That Way** ★ UA-226—MARV JOHNSON	82	100
76	**Found Love** ★ VJ-347—JIMMY REED	—	—
77	**I'm Sorry** ★ DE-31039—BRENDA LEE	—	—
78	**Bye Bye Johnny** ★ CH-17S4—CHUCK BERRY	100	—
79	**Footsteps** ★ AP-10085—STEVE LAWRENCE	S9	S1
80	**Mule Skinner Blues** ★♦ME-71634—RUSTY DRAPER ★ SM-1137—FENDERMEN	83	—
81	**Mr. Lonely** ★ JS-5004—VIDELS	84	84
82	**He'll Have To Go** CO-41360—BILLY BROWN DO-16046—JIM LOWE ★♦VI-7643—JIM REEVES	66	S2
83	**Strollin' In The Springtime** ★ CN-1051—FABIAN	89	90
84	**Everyday** ★♦VI-7750—DELLA REESE	100	—
85	**I's Gonna Sit Right Down** ★ CN-10S1—FABIAN	86	—
86	**You've Got The Power** ★ FE-12370—JAMES BROWN	—	—
87	**When Will I Be Loved** ★ CD-1380—EVERLY BROS.	—	—
88	**Lonely Winds** ★ AT-2062—DRIFTERS	99	—
89	**La Montana** ★ CO-41620—FRANK DE VOL DE-31101—HELMUT ZACHARIAS ★ KA-331—ROGER WILLIAMS SQ-6062—VICENTICO VALDES	76	97
90	**Easy Lovin'** ★ VJ-344—WADE FLEMONS UA-227—CLOVERS	72	77
91	**One Of Us** ★ ME-71639—PATTI PAGE	—	—
92	**The Urge** ★ SW-4053—FREDDY CANNON	88	—
93	**Clap Your Hands** ★ SH-S017—BEAU-MARKS	93	9S
94	**Exclusively Yours** ★ DE-31088—CARL DOBKINS, JR.	94	98
95	**Something Happened** ★ AP-10106—PAUL ANKA	—	—
96	**Mojo Workout** ★ TT-006—LARRY BRIGHT	98	—
97	**I'm With You** ★ KI-S329—FIVE ROYALES	—	—
98	**Hey Little One** ★ ER-3019—DORSEY BURNETTE	—	—
99	**I Can't Help It** ★ CE-530—ADAM WADE	—	—
100	**One Last Kiss** CO-41677—CRASH CRADDOCK ★ LI-SS2S1—BOBBY VEE WR-306—CARL SPENCER	97	—
100	**Got A Right To Love My Baby** ★ KT-333—B.B. KING	—	—
100	**Two Long Years** ★ MG-12900—DICK CARUSO	—	—

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STEVE LAWRENCE



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LITTLE BOY BLUE

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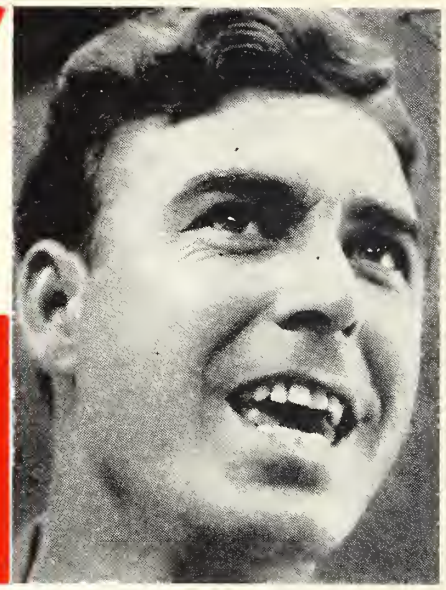
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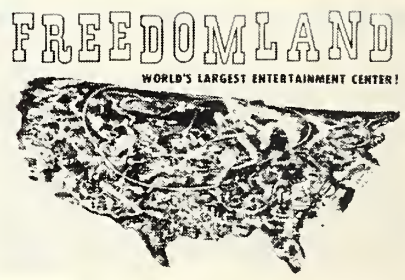
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To millions of pre-sold Johnny Horton customers

JOHNNY HORTON



"JOHNNY FREEDOM"



c/w "Comanche" 4-41685

To millions of pre-sold Johnny Horton customers ("The Battle of New Orleans," "Sink the Bismarck") comes a new history-making recording inspired by our country's heritage... destined to become the biggest record of the year.

We trust ye are now well aware of Johnny Horton's recording history and should therefore be of sound business mind to have your shelves stocked well with his new Columbia recording, 4-41685, "Johnny Freedom." We make haste to inform ye that all copies of 4-41685 will be adorned with a many-colored lithographed sleeve, embellished with etchings of Johnny Horton, Johnny Freedom and FREEDOMLAND.

FREEDOM '77

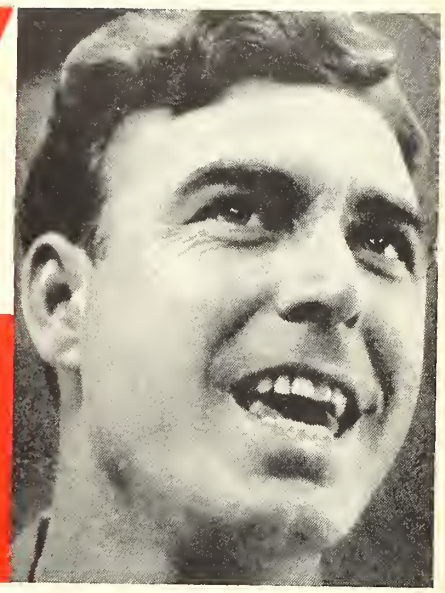
c/w "Comanche" 4-41685

JOHNNY HORTON



Furthermore, if word has not yet reached your frontier, be it known that this Johnny Horton song will be the theme of FREEDOMLAND, America's grand new entertainment center, opening to the world on the 19th day of June, 1960 in the city of New York.

JOHNNY HORTON



"JOHNNY FREEDOM"



Be advised that this very same Johnny Horton recording of "Johnny Freedom" is featured in the Columbia long-playing album "FREEDOM-LAND, U.S.A." Stock well, gentlemen.

Johnny Horton will perform "Johnny Freedom" on Dick Clark's "American Bandstand" – ABC-TV June 13th and on "Jubilee U.S.A." – ABC-TV June 25th

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WAKE ME, SHAKE ME

Produced by Leiber & Stoller

AND

STEWBALL

Produced by Leiber & Stoller

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I DON'T MIND BEING ALL ALONE

(When I'm All Alone With You)

LOUISE O'BRIEN ... Warwick M-537

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Brothers Four (Columbia)

"WHEN YOU WISH UPON A STAR"

Dion & Belmonts (Laurie)

"OBJECT OF MY AFFECTION"

Randy Paige (RCA)

"ARMEN'S THEME"

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LET ME WALK YOU HOME JEANETTE

b/w

CONGRATULATIONS TO YOU

by CHUCK HOWARD

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ALL YOU HEAR IS BEAUTY

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**CATHY'S CLOWN** (Everly Brothers) WB-5151	1
2	**STUCK ON YOU** (Elvis Presley) VI-7740	2
3	**GOOD TIMIN'** (Jimmy Jones) CU-9067	5
4	**NIGHT** (Jackie Wilson) BR-55166	3
5	**GREENFIELDS** (Brothers Four) CO-41571 Julius La Rosa—KA323	4
6	**HE'LL HAVE TO STAY** (Jeanne Black) CA-4368	7
7	**CRADLE OF LOVE** (Johnny Preston) ME-71598	6
8	**PAPER ROSES** (Anita Bryant) CC-528	10
9	**BURNING BRIDGES** (Jack Scott) RK-2041	13
10	**STAIRWAY TO HEAVEN** (Neil Sedaka) VI-7709	8

11) EVERYBODY'S SOMEBODY'S FOOL
12) SWINGIN' SCHOOL
13) LOVE YOU SO
14) CHERRY PIE
15) YOUNG EMOTIONS
16) LET THE LITTLE GIRL DANCE
17) SINK THE BISMARCK
18) DOGGIN' AROUND
19) SIXTEEN REASONS
20) DING-A-LING
21) THE OLD LAMPLIGHTER
22) MOUNTAIN OF LOVE
23) THE MADISON
24) HAPPY-GO-LUCKY ME
25) ANOTHER SLEEPLESS NIGHT
26) WHEN YOU WISH UPON A STAR
27) STEP BY STEP
28) LONELY WEEKENDS
29) WONDERFUL WORLD
30) MY HOME TOWN
31) THEME FROM A SUMMER PLACE
32) ALL I COULD DO WAS CRY
33) JUMP OVER
34) A ROCKIN' GOOD WAY
35) BECAUSE THEY'RE YOUNG

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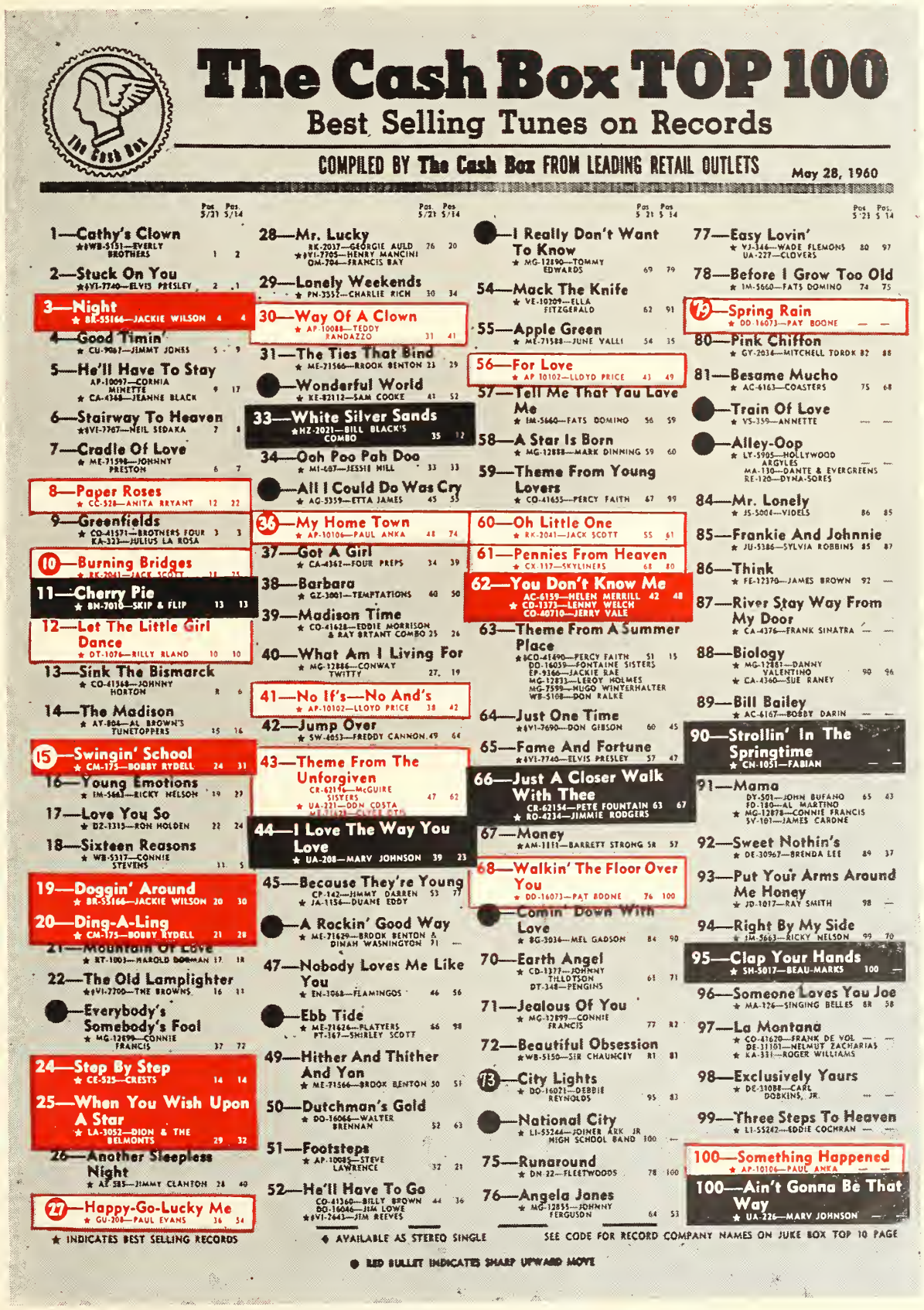
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AG—Argo
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AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AY—Amy
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Cover
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Corol
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
D—Dooto
DU—Duke
DY—Dynasty
DY—Darlan
DZ—Donna
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
FZ—Fransil
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
GZ—Goldisc
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—Hi
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JS—JDS
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KM—Kim
KT—Kent
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LT—Lute
LV—Love
LU—Laurel
MA—Madison
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ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MI—Minit
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
MV—Maverick
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OK—Okeh
OM—Omega
OS—Original
OR—Oriole
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RI—Rip
RK—Top Rank
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SE—Sue
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SO—Studio
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SU—Sun
SV—Siena
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TT—Tide
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific
WR—Wren

BELL SOUND STUDIOS 10th ANNIVERSARY

1950-1960

Bell SOUND Studios Inc.

Celebrates TEN Years of Service to the Recording Industry.



The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — May 28, 1960

Pos 5/21	Pos 5/14		
1	2	Cathy's Clown — ★WB-5131—EVERLY BROTHERS	
2	1	Stuck On You — ★VI-7740—ELVIS PRESLEY	
3	4	Night — ★ BF-55166—JACKIE WILSON	
4	9	Good Timin' — ★ CU-9087—JIMMY JONES	
5	17	He'll Have To Stay — AP-10097—CORNIA MINETTE ★ CA-4348—JEANNE BLACK	
6	8	Stairway To Heaven — ★VI-7767—NEIL SEDAKA	
7	7	Cradle Of Love — ★ ME-71598—JOHNNY PRESTON	
8	22	Paper Roses — ★ CC-528—ANITA BRYANT	
9	3	Greenfields — ★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA	
10	25	Burning Bridges — ★ EK-2041—JACK SCOTT	
11	13	Cherry Pie — ★ BN-7010—SKIP & FLIP	
12	10	Let The Little Girl Dance — ★ DT-1076—BILLY BLAND	
13	6	Sink The Bismarck — ★ CO-41568—JOHNNY HORTON	
14	16	The Madison — ★ AY-806—AL BROWN'S TUNETOPPERS	
15	31	Swingin' School — ★ CM-175—BOBBY RYDELL	
16	27	Young Emotions — ★ IM-5663—RICKY NELSON	
17	24	Love You So — ★ DZ-1315—RON HOLDEN	
18	5	Sixteen Reasons — ★ WB-5317—CONNIE STEVENS	
19	30	Doggin' Around — ★ BR-55166—JACKIE WILSON	
20	28	Ding-A-Ling — ★ CM-175—BOBBY RYDELL	
21	18	Mountain Of Love — ★ XY-1003—HAROLD DORMAN	
22	11	The Old Lamplighter — ★VI-7700—THE BROWNS	
●	72	Everybody's Somebody's Fool — ★ MG-12899—CONNIE FRANCIS	
24	14	Stop By Step — ★ CE-525—CRESTS	
25	32	When You Wish Upon A Star — ★ LA-3052—DION & THE BELMONTS	
26	40	Another Sleepless Night — ★ AF 585—JIMMY CLANTON	
27	34	Happy-Go-Lucky Me — ★ GU-208—PAUL EVANS	
28	20	Mr. Lucky — RK-2037—GEORGIE AULD ★VI-7705—HENRY MANCINI OM-704—FRANCIS BAY	
29	34	Lonely Weekends — ★ PN-3552—CHARLIE RICH	
30	41	Way Of A Clown — ★ AP-10088—TEDDY RANDAZZO	
31	29	The Ties That Bind — ★ ME-71566—BROOK BENTON	
●	52	Wonderful World — ★ KE-82112—SAM COOKE	
33	12	White Silver Sands — ★HZ-2021—BILL BLACK'S COMBO	
34	33	Ooh Poo Pah Doo — ★ MI-687—JESSE HILL	
●	55	All I Could Do Was Cry — ★ AG-3359—ETTA JAMES	
36	74	My Home Town — ★ AP-10106—PAUL ANKA	
37	39	Got A Girl — ★ CA-4362—FOUR PREPS	
38	50	Barbara — ★ GZ-3001—TEMPTATIONS	
39	26	Madison Time — ★ CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	
40	19	What Am I Living For — ★ MG-12846—CONWAY TWITTY	
41	42	No If's—No And's — ★ AP-10102—LLOYD PRICE	
42	64	Jump Over — ★ SW-4053—FREDDY CANNON	
43	62	Theme From The Unforgiven — CR-62156—McGUIRE SISTERS ★ UA-221—DON COSTA	
44	23	I Love The Way You Love — ★ UA-208—MARV JOHNSON	
45	77	Because They're Young — CP-142—JIMMY DARREN ★ JA-1156—DUANE EDDY	
●	—	A Rockin' Good Way — ★ ME-71629—BROOK BENTON & DINAH WASHINGTON	
47	56	Nobody Loves Me Like You — ★ EN-1068—FLAMINGOS	
●	98	Ebb Tide — ★ ME-71626—PLATTERS PT-167—SHIRLEY SCOTT	
49	51	Hither And Thither And Yon — ★ ME-71566—BROOK BENTON	
50	63	Dutchman's Gold — ★ DO-16066—WALTER BRENNAN	
51	21	Footsteps — ★ AP-10085—STEVE LAWRENCE	
52	36	He'll Have To Go — CO-41360—BILLY BROWN DO-16046—JIM LOWE ★VI-7643—JIM REEVES	
●	53	I Really Don't Want To Know — ★ MG-12890—TOMMY EDWARDS	
54	91	Mack The Knife — ★ VE-10709—ELLA FITZGERALD	
55	35	Apple Green — ★ ME-71588—JUNE VALLI	
56	49	For Love — ★ AP 10102—LLOYD PRICE	
57	59	Tell Me That You Love Me — ★ EM-5660—FATS DOMINO	
58	60	A Star Is Born — ★ MG-12888—MARK DINNING	
59	99	Theme From Young Lovers — ★ CO-41655—PERCY FAITH	
60	61	Oh Little One — ★ RK-2041—JACK SCOTT	
61	80	Pennies From Heaven — ★ CX-117—SKYLINERS	
62	48	You Don't Know Me — AC-6159—HELEN MERRILL ★ CO-41573—LENNY WELCH CO-40710—JERRY VALE	
63	15	Theme From A Summer Place — ★BCO-41690—PERCY FAITH DO-16059—FONTAINE SISTERS EP-9366—JACKIE RAE MG-12833—LEROY HOLMES MG-7599—HUGO WINTERHALTER WB-5108—DON RALKE	
64	45	Just One Time — ★VI-7690—DON GIBSON	
65	47	Fame And Fortune — ★VI-7740—ELVIS PRESLEY	
66	67	Just A Closer Walk With Thee — CR-62156—PETE FOUNTAIN ★ RO-4234—JIMMIE RODGERS	
67	57	Money — ★AM-1111—BARRETT STRONG	
68	100	Walkin' The Floor Over You — ★ DO-16073—PAT BOONE	
●	90	Comin' Down With Love — ★ BG-3036—MEL GADSON	
70	71	Earth Angel — ★ CD-1377—JOHNNY TILLOTSON DT-348—PENGINS	
71	82	Jealous Of You — ★ MG-12899—CONNIE FRANCIS	
72	81	Beautiful Obsession — ★WB-5150—SIR CHAUNCEY	
73	83	City Lights — ★ DO-16021—DEBBIE REYNOLDS	
●	100	National City — ★ LI-55266—JOINER ARK JR HIGH SCHOOL BAND	
75	100	Runaround — ★ DN 22—FLEETWOODS	
76	53	Angela Jones — ★ MG-12855—JOHNNY FERGUSON	
77	97	Easy Lovin' — ★ VJ-346—WADE FLEMONS UA-227—CLOVERS	
78	75	Before I Grow Too Old — ★ IM-5660—FATS DOMINO	
79	—	Spring Rain — ★ DD-16073—PAT BOONE	
80	88	Pink Chiffon — ★ GY-2034—MITCHELL TOROK	
81	68	Besame Mucho — ★ AC-6163—COASTERS	
●	—	Train Of Love — ★ VS-359—ANNETTE	
●	—	Alley-Oop — ★ LY-5905—HOLLYWOOD ARGYLES MA-130—DANTE & EVERGREENS RE-120—DYNA-SORES	
84	85	Mr. Lonely — ★ JS-5004—VIDELS	
85	87	Frankie And Johnnie — ★ JU-5386—SYLVIA ROBBINS	
86	—	Think — ★ FE-12370—JAMES BROWN	
87	—	River Stay Way From My Door — ★ CA-4376—FRANK SINATRA	
88	96	Biology — ★ MG-12881—DANNY VALENTINO ★ CA-4360—SUE RANEY	
89	—	Bill Bailey — ★ AC-6167—BOBBY DARIN	
90	—	Strollin' In The Springtime — ★ CN-1051—FABIAN	
91	43	Mama — DY-501—JOHN BUFANO FD-1180—AL MARTINO ★ MG-12878—CONNIE FRANCIS SV-101—JAMES CARDNE	
92	37	Sweet Nothin's — ★ DE-30967—BRENDA LEE	
93	—	Put Your Arms Around Me Honey — ★ JD-1017—RAY SMITH	
94	70	Right By My Side — ★ IM-5663—RICKY NELSON	
95	—	Clap Your Hands — ★ SM-5017—BEAU-MARKS	
96	58	Someone Loves You Joe — ★ MA-126—SINGING BELLES	
97	—	La Montana — ★ CO-41620—FRANK DE VOL DE-31101—NELMUT ZACHARIAS ★ KA-331—ROGER WILLIAMS	
98	—	Exclusively Yours — ★ DE-31088—CARL DOBKINS, JR.	
99	—	Three Steps To Heaven — ★ LI-55242—EDDIE COCHRAN	
100	—	Something Happened — ★ AP-10106—PAUL ANKA	
100	—	Ain't Gonna Be That Way — ★ UA-226—MARV JOHNSON	

★ INDICATES BEST SELLING RECORDS

◆ AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE

These Ten successful years are a result of the continued patronage, in the production of singles and LP recordings, of the following distinguished Record Companies:

ABC PARAMOUNT ● ABNER ● ALTON ● APT ● ATCO ● ATLANTIC ● ARGO ● BIG TOP ● BRENT ● CADENCE ● CALICO ● CAMEO ● CARLTON ● CHANCELLOR ● CHECKER ● CHESS ● COED ● DOT ● FELSTED ● FURY ● FORUM ● GUYDEN ● HANOVER ● SIGNATURE ● HERALD-EMBER ● JAMIE ● LAURIE ● LONDON ● MERCURY ● MGM ● OLD TOWN ● PARIS ● RIBBON ● ROOST ● ROULETTE ● SEECO ● SOMERSET ● STEREO FIDELITY ● STRAND ● SUE ● SWAN ● TICO ● TIME ● TOP RANK ● TRIUMPH ● TWENTIETH CENTURY FOX ● UNITED ARTISTS ● UNITED TELEFILMS ● VEE JAY ● WARNER BROTHERS ● WARWICK

PROGRESS has been the byword of Bell Sound during its first decade. From a modest beginning on Mott Street in New York's Chinatown to the spacious and luxurious *NEW* studios in Midtown Manhattan. At the left, is clearly seen the *PROGRESS* in Best Selling *SINGLE* Records . . . from a mere few on the chart in the early years to today's 28 which have been recorded and/or mastered at *BELL SOUND STUDIOS*. The list is also long for the Best Selling *LP*'s in monaural and stereo created at *BELL SOUND*. *PROGRESS? YES!* But this is only the beginning. *PROGRESS IS HERE TO STAY—AT BELL SOUND!*

☐ ★ *starred version recorded & mastered at Bell Sound*

■ ★ *starred version recorded at Bell Sound*

■ ★ *starred version mastered at Bell Sound*

BELL SOUND STUDIOS

237 W. 54th ST. (JUdson 2-4812) NEW YORK, N.Y.

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos. Last Week
1	●★SOLD OUT *Kingston Trio* *(Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*	1
2	● ELVIS IS BACK *Elvis Presley* *(RCA Victor LPM-2231; LSP 2231)*	2
3	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	4
4	● THEME FROM A SUMMER PLACE *Billy Vaughn* *(Dot DLP-3276; DLP-25276)*	3
5	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	6
6	● MUSIC FROM MR. LUCKY *Henry Mancini* *(RCA Victor LPM-2198; LSP-2198)*	5
7	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*	7
8	● INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15003; MG V5-6106)*	9
9	● LANZA SINGS CARUSO FAVORITES *Mario Lanza* *(RCA Victor SP-33-75)*	10
10	● CAN CAN *Sound Track* *(Capitol W-1301 SW-1301)*	11
11	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*	8
12	●★SING A HYMN WITH ME *Tennessee Ernie Ford* *(Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)*	12
13	● LATIN A LA LEE *Peggy Lee* *(Capitol T-1290; ST-1290)*	14
14	●★FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*	15
15	REJOICE DEAR HEARTS *Bro. Dave Gardner* *(RCA Victor LPM-2083)*	17
16	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*	13
17	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC-6006; LSO-6006)*	16
18	● BEN HUR *Sound Track* *(MGM IEI; ISEI)*	19
19	● WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1; SW-1)*	21
20	●★SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 38211)*	20
21	● BROTHERS FOUR *Brothers Four (Columbia CL 1402; CS 8197)*	22
22	●★THIS IS DARIN *Bobby Darin* *(Atco LP 33-115; LP SD33-117 * 4508)*	18
23	●★IT'S EVERLY TIME *Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)*	34
24	●★GENIUS OF RAY CHARLES *Ray Charles* *(Atlantic 1312; SD 1312; 1619)*	35
25	● LAUGHING ROOM *Woody Woodbury* *(Stereoddities MW-2; SW-2)*	23
26	"PAUL ANKA SINGS HIS BIG 15" *(ABC Paramount ABC 323)*	37
27	● PERSUASIVE PERCUSSION *Various Artists* *(Command RS-33-800)*	26
28	● NEW ORLEANS *Pete Fountain* *(Coral 57282; 757282)*	29
29	● UNFORGETTABLE *Dinah Washington* *(Mercury MG-20572; SR-60232)*	30
30	● JACKIE SINGS THE BLUES *Jackie Wilson* *(Brunswick BL-54055; BL 7-54055)*	33
31	● CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311; 12-311)*	31
32	●★HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*	32
33	●★SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	24
34	● MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca DL-8970; 78970)*	28
35	OLDIES BUT GOODIES —Vol. II *Various Artists (Original Sound LPM-5003)*	36
36	● EVERYTHING BUT THE BEER *Boston Pops* *(RCA Victor LM-6082; LCS 6082)*	38
37	BUDDY HOLLY STORY —Vol. II *(Coral CRL-S7326)*	39
38	LIKE BLUE *Andre Previn & David Rose* *(MGM E 3811; SE 3811)*	40
39	● STORMSVILLE *Johnny & Hurricanes* *(Warwick W-2010; ST-2010)*	41
40	● SONGS TO REMEMBER *Mantovani (London LO-3149; PS 193)*	47
41	●★HERE WE GO AGAIN *Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-3-1258)*	25
42	MR. PERSONALITY'S BIG 15 *Lloyd Price (ABC Paramount ABC 324)*	46
43	● OUTSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15007; MG V5-6107)*	43
44	MOONGLOW *Pat Boone (Dot DLP 3270)*	45
45	★ HE'LL HAVE TO GO *Jim Reeves* *(RCA Victor LPM-2223 * EPA-4357)*	44
46	● DELLA BY STARLIGHT *Della Reese* *(RCA Victor LPM-2204; LSP-2204)*	—
47	●★GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*	27
48	● BYE BYE BIRDIE *Original Cast* *(Columbia KOL-5510; KOS-2025)*	—
49	● AMERICAN SCENE *Mantovani* *(London LL-3136; PS 182)*	50
50	● STUDENT PRINCE *Mario Lanza* *(RCA Victor LM-2339; LSC 2339)*	49

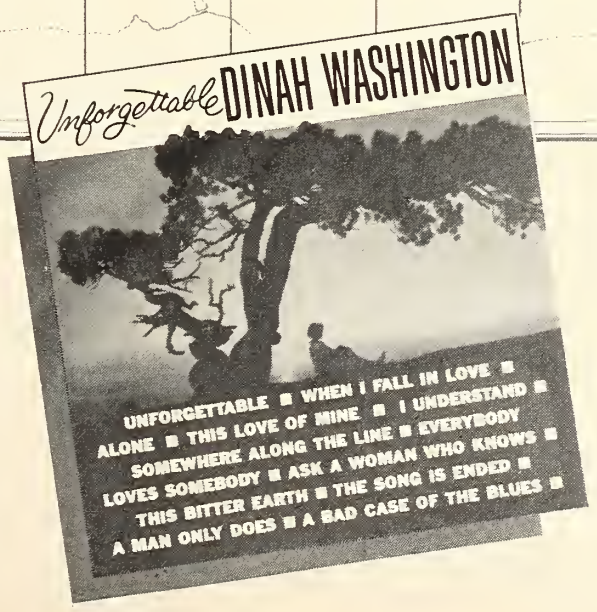
		Pos. Last Week
1	SOLD OUT *Kingston Trio (Capitol ST 1352)*	1
2	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	2
3	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP 25276)*	3
4	PERSUASIVE PERCUSSION *Various Artists (Command 5-800)*	4
5	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*	5
6	CAN CAN *Sound Track* *(Capitol SW-1301)*	6
7	ELVIS IS BACK *Elvis Presley* *(RCA Victor LSP-2231)*	7
8	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*	9
9	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*	8
10	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	11
11	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	10
12	ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*	13
13	BEN HUR *Sound Track (MGM ISE 1)*	12
14	CONCERT IN RHYTHM— Vol. II *Ray Conniff (Columbia CS 8281)*	14
15	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*	15
16	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*	16
17	SING A HYMN WITH ME *Tennessee Ernie Ford* *(Capitol STAO-1332)*	18
18	STUDENT PRINCE *Mario Lanza (RCA Victor LSC 2339)*	17
19	MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca 7-8970)*	20
20	SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CS-8211)*	21
21	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	19
22	HEAVENLY *Johnny Mathis (Columbia CS-8152)*	22
23	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*	23
24	SONGS TO REMEMBER *Mantovani* *(London PS 193)*	32
25	LIKE BLUE *Andre Previn & David Rose* *(MGM SE 3811)*	26
26	PETE FOUNTAIN DAY *Pete Fountain (Coral 7-57313)*	30
27	BROTHERS FOUR *Brothers Four (Columbia (CS-8197)*	31
28	AMERICAN SCENE *Mantovani* *(London PS-182)*	28
29	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhart* *(Warner Bros. WS 1379)*	34
30	HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*	24
31	TWILIGHT MEMORIES *Three Suns (RCA Victor LSP-2120)*	27
32	JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL 7-54055)*	35
33	THIS IS DARIN *Bobby Darin (Atco LP SD33-115)*	25
34	BYE BYE BIRDIE *Original Cast (Columbia KOS-2025)*	41
35	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*	37
36	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*	40
37	TABOO—Vol. II *Arthur Lyman (Hi Fi SR-822)*	38
38	PORGY AND BESS *Sound Track (Columbia OS-2016)*	42
39	TEENSVILLE *Chet Atkins (RCA Victor LSP 2161)*	43
40	CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311)*	44
41	GIGI *Movie Cast (MGM E-3641)*	45
42	PERSUASIVE PERCUSSION —Vol. II *Various Artists (Command RS-808 SD)*	48
43	INSIDE SHELLEY BERMAN *Shelley Berman (MG VS-6106)*	—
44	BONGOS *Los Admiradores (Command RS 809 SD)*	46
45	GREENWILLOW *Original Cast (RCA Victor LSO-2001)*	—
46	IT'S EVERLY TIME *Everly Bros. (Warner Bros. WS 1381)*	—
47	SWING DAT HAMMER *Harry Belafonte* *(RCA Victor LSP-2194)*	47
48	LIKE LOVE *Andre Previn (Columbia CS-8233)*	49
49	HELLO AMIGOS *Ames Bros. (RCA Victor LSP-2100)*	50
50	EVERYTHING BUT THE BEER *(RCA Victor LCS 6082)*	—

BY DEALER DEMAND-
Now a hit single too!

"THIS BITTER EARTH"

71635

DINAH WASHINGTON



Fresh from her smash album
"UNFORGETTABLE"

MG 20572/SR 60232

Mercury RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHERE ARE YOU" (2:29) [Debmar ASCAP—Marcucci, DeAngelis]

"TUXEDO JUNCTION" (2:42) [Lewis ASCAP—Johnson, Dash, Hawkins]

FRANKIE AVALON (Chancellor 1052)

Avalon is back with two more hot contenders for chartdom. One side, "Where Are You," is a beautiful straight-ballad romancer that the youngster renders in warm, sincere fashion. The other half, "Tuxedo Junction," is the Glenn Miller smasheroo that Frankie revives in a bright, light-swing style. Peter DeAngelis' crew smartly backs up on both halves.

"FEEL SO FINE" (2:06) [Big Bopper & Aladdin BMI—Lee]

"I'M STARTING TO GO STEADY" (2:16) Nash-Beau BMI—Lee]

JOHNNY PRESTON (Mercury 71651)

Preston's "Feel So Fine" romper looks like a sure-fire bid for his third chart session (others were "Running Bear" and "Cradle Of Love"). Here, the performer puts on a falsetto bit that sounds like Shirley of the famed Shirley & Lee team. Underlid is a pretty wistful hauntingly essayed by the songster.

"GIRLS, GIRLS, GIRLS" (2:45) [Aldon BMI—Mann, Greenfield]

"LITTLE BOY BLUE" (2:10) [Westside BMI—Lawrence, Ergas]

STEVE LAWRENCE (United Artists 233)

The hit-making songster takes his UA bow here and it appears as tho he has first-time-out winner. "Girls, Girls, Girls" is the side and it's a contagious teen-beat thumper that makes light of the least-used gal names in tunes. Sock Don Costa ork-chorus assist. Coupler's an ear-pleasing dual-tracked, soft beat cha cha entry.

"JOHNNY FREEDOM" (2:46) [Chappell-Styne ASCAP—Styne, Weiss]

"COMANCHE" (3:04) [Hi-Lo, Magic Circle BMI—Bandy, Horton]

JOHNNY HORTON (Columbia 41685)

Horton, coming off "Sink The Bismarck," can string together back-to-back smashes with his latest, "Johnny Freedom." Tune (released in conjunction with the Bronx, N.Y. opening of "Freedomland") is a chorus-backed, march tempo thumper that tells the story of America, then and now. Watch it take off. Flip's a sad tale of Comanche, the horse that died at Custer's last stand.

"IS A BLUE BIRD BLUE" (2:37) [Spar-Springfield BMI—Penn]

"SHE'S MINE" (1:50) [Marielle BMI—Twitty, Nance]

CONWAY TWITTY (MGM 12911)

"Is A Blue Bird Blue" should easily be Conway Twitty's next 'grunt and groan' click (his current one being "What Am I Living For"). Strings effectively blend with Twitty's squeezes as on the powerful shuffle-rhythm item. The swinging, up beat "She's Mine" can also make it to 'hitsville.' Great two-sider.

"INDIANA WALTZ" (1:59) [Bourne ASCAP—Rose]

"WHAT AM I LIVING FOR" (2:17)

[Progressive, Rush BMI—Jay, Harris]

JACK SCOTT (Guaranteed 209)

Scott can come up with a chart item via a lilter cut during his Carlton-Guaranteed days. Tabbed "Indiana Waltz," it's a heartfelt sentimental entry that Scott and chorus deck out with loads of feeling. Undercut's a great slow, hard-beat version of the Chuck Willis hit recently revived, chart-wise, by Conway Twitty.

MARY PASTOR (Danlin 9301)

(B+) "QUANTO" (2:17) [Brandom ASCAP — Douglas, LaVere] Inviting Latin-type romancer is pleasingly warbled by the thrush, whose delivery has a touch of Joni James. Lew Douglas heads the lush rock-a-string & chorus accompaniment.

(B) "WHEN I WAS MUCH TOO YOUNG TO KNOW" (2:31) [Brandon ASCAP—LaVere, Giampa] Straight ballad stand also has a pleasing quality.

KEEFER SISTERS (Lawn 101)

(B) "WEDDING BOUQUET" (2:29) [Bae ASCAP—Keefer] Larks warmly relate a new lyric version of the familiar "Here Comes The Bride" opus. Good beat-ballad appeal.

(B) "WEE-WILLIE WATER DILLY" (2:32) [Valley - Brook ASCAP—Keefer, Keefer] Gals hop nicely to an opus that resembles "Chattanooga Shoe Shine Boy." Swan Records distributes the label.

TAB HUNTER (Warner Bros. 5160)

(B+) "AGAIN" (2:25) [Robbins ASCAP — Newman, Cochran] The actor-songster does a reliable ballad job on the lovely oldie. The Don Ralke ork supports with a lush sound. Fine romantic take.

(B) "LOVE IS JUST AROUND THE CORNER" (2:14) [Famous ASCAP—Robin, Gensler] This evergreen goes a-swinging, with Ralke's crew getting in a rock sound in the arrangement.

TAMS (Swan 4055)

(B) "VALLEY OF LOVE" (2:32) [Rebb BMI—Phillip, Gessoff, Davis] Song team blends with teen finesse on the OK romancer. Good shuffle-beat sound supports.

(C+) "SORRY" (2:39) [Rebb BMI —Doggess] A slow-beat sentimental turn for the crew here.

BOB SANDERSON (Studio 9905)

(B) "CHINATOWN" (2:10) (Remick ASCAP — Jerome, Schwartz] Sturdy gets a good sax & guitar-led vocal-rock instrumental view from the crew. Presentation will please the kids.

(B) "TOO RA LOO RA LOO RA" (2:15) [M. Witmark ASCAP—Shannon] The Irish folk favorite also becomes a teen-directed vehicle.

RON WITHERS (Melody Lane 1702)

(C+) "FLAME" (1:45) [Claiborne BMI—Zimmerman] A Latin-ish vocal-ork issue with a nice legit sound. Withers sounds like Bing Crosby. Ork provides a swinging Latin beat.

(C) "WHAT A WAY TO BE" (1:37) [Claibrone BMI—Zimmerman] A straight swinger from the personnel.

GEORGETTES (Goldisc 3006)

(B+) "FORGET ME NOT" (2:32) [Oak ASCAP — Weiss] Femmes appealing warble the affectionate, not to be confused with the awhile back Kaalin Twins' success. Tinkling keyboard heads the soft-beat backing.

(B) "HOW DO I KNOW (That You Love Me)" (2:17) [Oak ASCAP—Weiss] A little more teen-beat emotion from the team.

GOOSE BROS. (King 5359)

(B) "BILL BAILEY (Won't You Please Come Home)" (2:10) [PD—] An interesting sidelight to this version of the current Bobby Darin hit: when played at 45 the deck has a speeded-up, Chipmunk-like quality; at 33 session proves to be a C&W outing in a Homer & Jethro or Lonzo & Oscar vein.

(B) "BLUE TAIL FLY" (2:00) [PD—] Same bit here.

MARGARET WHITING (Verve 10212)

(B) "YOU COULDN'T BE CUTER" (2:01) [T. B. Harms ASCAP—Kern, Fields] Thrush fits nicely into a Russell Garcia jazz combo setting as she essays the engaging Jerome Kern oldie. Deck's from the performers Kern songbook LP.

(B) "WHY WAS I BORN?" (3:15) [T. B. Harms ASCAP —Kern, Hammerstein] Again from the LP, a sensitive reading of the Kern classic. Strings are added here.

DICK NOEL (Liberty (55254)

(B) "JINGLIN' JEANS" (2:34) [Muirfield ASCAP—Robinson, McRae]Noel and ork-chorus nicely handle a cute teen-directed swing session. Though tune is familiar, crew here manage to present it in an off-beat way.

(B) "SUGAR BEAT" (2:47) [Muirfield ASCAP—Robinson, McRae] Another affable swinger with the kids in mind.

DINO FITZGERALD (Coral 62208)

(B) "APPLE ON A CHERRY TREE" (1:43) [Sequence ASCAP—Pockriss, David] Catchy calypso from the artist, who bears a strong vocal resemblance to Dean Martin. Backing feature is a tricky guitar. Can make many a deejay's turntable.

(B) "HIT THE ROAD TO DREAMLAND" (2:00) [Famous ASCAP—Arlen, Mercer] Songster deftly surveys the oldie, which has only recently been getting the dates it deserves. Fine legit combo-chorus backdrop.

PRENTIS SLADE (Hick 011)

(B) "I GOTTA HAVE YOU" (2:00) [West-Higgins BMI—Pappas, Beltz, Slade] An effective combo attack backs Slade's OK reading of the sunny romantic. Lively side.

(C+) "MY LONELY HEART" (2:12) [West-Higgins BMI—Pappas, Beltz, Slade] Vocalist tries a wistful here.

NEWEST!
BIGGEST!
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BILL BLACK'S COMBO

JOSEPHINE

B/W

DRY BONES

2022

The Billboard
SPOTLIGHT WINNERS OF THE WEEK

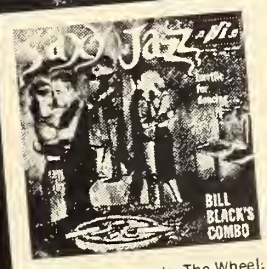
". . . prime juke and jockey wax"

The Cash Box
Pick of the Week

"We'll bet our bottom dollar that Bill Black's Combo makes it three-in-a-row with their newest"

MUSIC VENDOR
HIT PICKS OF THE WEEK

". . . another swingin' instrumental . . . combo's usual rockin' tempo . . . should follow White Silver Sands up the charts"



White Silver Sands; The Wheel; Crankcase; Deep Elm Blues; Before Dawn; Accentuate The Positive; Smokie—Part 2; Frankie And Johnny; Tuxedo Junction; Cyclone Bop; Dee J. Special; Anytime.

The greatest teenage dance LP ever!

SAXY JAZZ
BILL BLACK'S COMBO

12002

Hi RECORDS
ONE OF THE
LONDON GROUP
OF HIT LABELS
539 West 25th St., New York 1

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE TEACHER" (2:48) [Tippy & West-Higgins BMI—Braithwaite]

"WAITING FOR YOU" (2:18) [West Higgins BMI—Hamilton]

FALCONS (United Artists 229)

The songsters, who served-up a hit with "You're So Fine" awhile back, can make-the-grade again with their strong romping blueser, "The Teacher." Warbling is backed by a terrific rock-a-string & chorus sound. A sound that scores. Boys turn to a pretty ballad performance on "Waiting For You."

"HIGH NOON" [Leo Feist ASCAP—Tiomkin, Washington]

"OH HAPPY DAY" (2:22) [Bregman, Vocco & Conn ASCAP —Reed, Koplow]

THE SINGING BELLES (Madison 132)

The Singing Belles, who scored nicely with their label debut, "Someone Loves You Joe," can make it two-in-a-row with their revival of the Frankie Laine classic, "High Noon." The gals' intriguing vocal blending is a listening must. Underlid's a fetching up-tempo, up-dating of Don Howard's year's back winner. Also bears attention.

"LOOK AROUND" (2:16) [Ark-La-Tex BMI—F. & R. Brecht]

"I'M SO HAPPY" (2:05) [Selma BMI—Adams]

FAYE ADAMS (Warwick 550)

Faye Adams should get back to her winning chart-way with this terrific new Warwick outing. Against a fine Howard Biggs-led choral and ork backdrop the thrush is at her emotional best as she superbly carves out a potent beat-ballad love affair tagged "Look Around." "I'm So Happy" is a romantic delighter that rocks along with a sparkling, spiritual-spirit. Watch it, too.

"WHOLE LOT IMAGINATION" (2:25) [Fairway BMI—E. & A. Johnson]

"JUST LIKE THAT" (2:01) [Independent A&R Prod. BMI—Barnum, Cristy, Nitzsche]

THE ROBINS (Arvee 5001)

The Robins pop up on the Arvee label with what looks like two sure-fire teen clicks. One half is a Latin-flavored novelty that circles the globe using a "Whole Lot Imagination." "Just Like That" is a jumper that deals with a gal who fills the bill. Both ends are loaded with those ultra-commercial coin-catching sounds.

"LOOK FOR A STAR"—Part I (2:09) [Jaro Dijon BMI—Anthony]

"LOOK FOR A STAR"—Part 2 (2:09) [Jargo Dijon BMI—Anthony]

GARRY MILLS (Imperial 5674)

This is the original soundtrack version (pic is "Circus Of Horrors") of the inviting tune that's getting lots of covers. Mills—not to be confused with Garry Miles, who has a reading on Liberty—softly handles the opus against a silken combo-chorus backdrop. Part 2 side sounds like the same date. Side has to be watched closely.

The Cash Box Best Bets

CHET ATKINS (RCA Victor 7747)

(B+) "RAINBOW'S END" (2:20) [Tree BMI—Cogswell, Killen] Intriguing sound headed by the guitarist and including chorus comments. Tricks by Atkins could lead to a chart standing for deck. Last Atkins click was "Teensville."

(B) "SLINKEY" (1:59) [Athens BMI—Atkins] True to the title, there's a fine-sounding "slinkey" feel to the proceedings.

DON MARKHAM (Donna 1323)

(B+) "THE SHUCK" (2:10) [Maravilla Maverick BMI—Paxton, Markham] Markham's Marksmen instrumental crew sends up a solid piece of bluesy-rock stuff that should have the dancin' teensters jumpin' for joy. It's the kind of deck that can bust wide open.

(B+) "HULLY GULLY TRUMPETS" (1:50) [Maravilla Maverick BMI—Paxton, Maverick] This novel-sounding trumpet-led blues pounder has an original sound that can also produce.

JULIUS & CAESAR (Wren 307)

(B) "APE ON MY FIRE ESCAPE" (2:42) [E. H. Morris ASCAP—Pockriss, Vance] Vocal team effectively reads the novelty, with the support highlighted by striking soprano sax work. Can catch some coin.

(B) "IT'S OVER THERE" (1:57) (E. H. Morris ASCAP—Pockriss, Vance] A cute bouncer about a guy who has to make a phone call.

CLOVERLEAFS/JULIO (MGM 12913)

(B+) "(Ting-A-Ling) IT MUST BE SPRING" (2:31) [Meridian BMI—Lombardi] Happy salute to the season is presented with a good-natured, banjo-led approach by the Cloverleaf songsters. Affable sound.

(B) "LIGHTNIN' BUG" (1:53) [Milton Kellem ASCAP—Edward, David] Julio joins the song team in a hard-beat novelty-romantic showing. Has an interesting way.

FLARES (Felsted 8604)

(B+) "HOTCHA CHA-CHA BROWN" (2:32) [A.M.C. ASCAP—Ram] Songsters bow on the label with a cute rock-a-cha affair about a fella who's tops when it comes to the Latin dance-step. Catchy sound.

(B) "LOVING YOU" (2:50) [A.M.C. ASCAP—Ram] Team's lead smoothly handles the ballad, built somewhat like the Platters hit, "Only You" (writer of both is Buck Ram).

JIMMY ISLE (Everest 19351)

(B+) "IT FIGURES" (1:55) [Aldon BMI—Mann, Hunter] Good, snappy-beat romantic from the songster, who's cheerfully backed by a chanting femme chorus. Pleasant light-hearted entry.

(B) "DONTCHA KNOW WHY?" (1:59) [Lowery BMI—Isle, Isle] Tho on the upbeat, side has a sentimental touch. Trumpets and the gals included in the good-sounding support.

GLORIA HENRY/RAY HENRY (Dana 2133)

(B) "PRINCESS POLKA" [Dana BMI—Dana, Dana] Cute novelty polka stint about a guy who didn't come-thru with promises he made before he married the chick. A hearty polka beat backs the lark's vocal.

(C+) "THE FIFTH POLKA) [Dana BMI — Dana, Dana] Fella pleads the "fifth polka" when asked by gal if he really loves her.

EVERIT HERTER (Capitol 4383)

(B) "DON'T GET SERIOUS" (2:21) [Sparrow ASCAP—Sparks] Performer—a nephew of U.S. Secretary of State Christian Herter—does a nice job on the tuneful middle-beat ballad.

(B) "BOYS WERE MADE FOR GIRLS" (2:08) [Mansion ASCAP—Bacharach, David] A warmer ballad spot for the songster.

SAM LAZAR TRIO (Cawthron 507)

(B) "SPACE FLIGHT"—Part 1 (2:30) [Marmor BMI—Lazar] Swinging jazz blueser headed by an organ which turns in some neat-sounding tricks. An instrumental the kids will understand.

(B) "SPACE FLIGHT"—Part 2 (2:30) [Marmor BMI—Lazar] Outfit continues its bright display.

JILL COREY (Columbia 41621)

(B) "HAVE YOU EVER BEEN LONELY (Have You Ever Been Blue)" (2:15) [Shapiro, Bernstein ASCAP—Brown, DeRose] Sentimental evergreen is warmly warbled by the lark against rock-a-string & chorus setting. Should collect those ballad-time spins.

(B) "I GOTTA HAVE MY BABY BACK" (2:35) [Peer International BMI—Tillman] Another plaintive showing, this time featuring a good percussion bit in the backdrop.

RAY MELTON (Image 1005)

(B) "BOPPIN' GUITAR" (2:00) [Kenny Marlow BMI—Walker, Helms] Both the Melton vocal and combo backing catch the teen drive spirit of the opus. Would make a bright hop track.

(B) "WHO SAID I'D MISS YOU" (2:02) [Kenny Marlow BMI—Russell] A C&W ballad approach to this touching Melton essay.

RAY AGEE (Check 102)

(B+) "SWINGIN' PARTNER" [B-Flat BMI—Agee, Badger, Geddins] Contagious vocal-combo issue in a "Yakety-Yak" vein. Hot sax gets a solo in the break. Kids will get kick out of the attack.

(B) "PRAY FOR ME" [B-Flat BMI—Badger, Geddins] A blues wailer about a prisoner who says he didn't commit the crime he was put away for, and thus he asks his gal to pray that he is set free. Effective work.

LES McCANN (World Pacific 820)

(B+) "LITTLE GIRL FROM CASPER" (2:58) [West Coast ASCAP—McCann] Jazz pianist provides an interesting blues tour which could become a deejay favorite. It's got a touch that should be eyed.

(B) "THEY CAN'T TAKE THAT AWAY FROM ME" (2:40) [Chappell ASCAP—Gershwin, Gershwin] The durable gets a sunny swing going over.

FORD EAGLIN (Imperial 5671)

(B+) "YOURS TRULY" (2:05) [Commodore BMI—Bartholomew] Eaglin presents a good rhythm case against a contagious combo setting. Upbeat blueser with something to say to the kids. Watch it!

(B) "NOBODY KNOWS" (2:02) [Commodore BMI—Bartholomew] Down-home blues statement with lots of feeling.

BEST SELLERS ON Dot® RECORDS

BEST SELLING SINGLES

#16073 **SPRING RAIN**
WALKING THE FLOOR OVER YOU
—Pat Boone

#16071 **CITY LIGHTS**
—Debbie Reynolds

#16065 **JUST BECAUSE**
TIC-TOCK POLKA
—Lawrence Welk & His Orchestra Featuring Myron Floren

#16083 **LINCOLN'S GETTYSBURG ADDRESS**
—Wink Martindale

#16076 **PROWLIN'**
—Carl Simmons' Orchestra

#16080 **THEME FROM THE RAT RACE, PART I**
THEME FROM THE RAT RACE, PART II
—Sam Butera & The Witnesses

#16091 **HIGHWAYS ARE HAPPY WAYS**
I GOT YOU
—The Mills Brothers

#16086 **(DOIN' THE) LOVERS' LEAP**
COME HOME EDDIE
—The Fontane Sisters

#16085 **MR. D**
QUEEN OF BERMUDA
—David Dee and The Dons

#16066 **DUTCHMAN'S GOLD**
—Walter Brennan

NEW RELEASES

#16078 **RACE WITH THE DEVIL**
I MET A GIRL
—Johnny David

#16079 **TREU SEIN (To Be True)**
ECHO WALTZ
—Willi Schulze & His Orchestra

#16084 **TWO HOUR HONEYMOON**
CREAMS
—Paul Hampton

#16087 **LIFE IN A TEENAGE WORLD**
WHY DON'T YOU WRITE ME
—Dickey Lee

#16088 **WANDERER**
DREAM ON
—Bill Ham & The Van Dells

#16090 **SWEETHEART OF THE HIGH SCHOOL PROM**
CRAZY FEVER BLUES
—Teddy Phillips Orchestra Featuring The Lemon Drops

#16092 **COME GO WITH ME**
HOW CAN I FIND TRUE LOVE
—The Dell-Vikings

NEW ALBUM RELEASES FOR JUNE

DLP 3282 **JASMINE AND JADE**
DLP 25282 —Axel Stordahl
(Stereo)

DLP 3279 **TEN YEARS OF GREAT HITS**
DLP 25279 —Snooky Lanson
(Stereo)

DLP 3289 **CRAZY OTTO PIANO**
DLP 25289 —Johnny Maddox
(Stereo)

DLP 3286 **THIS CAT REALLY BLOWS**
DLP 25286 —Dick Stabile
(Stereo)

DLP 3292 **THE LENNON SISTERS SING**
DLP 25292 **TWELVE GREAT HITS**
(Stereo)

DLP 3299 **HERE COMES THE BRIDE**
DLP 25299 —Dr. Charles S. Kendall &
(Stereo) Dr. Norman Soreng Wright

DLP 3295 **AM I THAT EASY TO**
DLP 25295 — **FORGET**
(Stereo) Debbie Reynolds

DLP 3275 **LINGER AWHILE**
DLP 25275 —Billy Vaughn
(Stereo)

DLP 3306 **SAM BUTERA PLAYS MUSIC**
DLP 25306 **FROM THE RAT RACE**
(Stereo)

DLP 3270 **MOONGLOW**
DLP 25270 —Pat Boone
(Stereo)

DLP 3273 **THE GREAT SOUNDS**
DLP 25273 **OF MORT LINDSEY**
(Stereo)

Dot® RECORDS

"THE NATION'S BEST SELLING RECORDS"

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

THE DELICATES (United Artists 228)

(B+) "THE KISS" (1:52) [Unart BMI—Santiglia, Ferri, Lanzotti] This teen-styled cha cha love affair can be the big one the gal group has been looking for. It's an ear-pleaser that has what it takes to break wide open.

(B+) "TOO YOUNG TO DATE" (1:43) [Delstone BMI—Santiglia, Ferri, Lanzotti] This side also packs a teen wallop. It moves along at a quick clip and it features a catchy, thumping backdrop. Two power-houses.

THE FIDELITYS (Sir 276)

(B+) "(OH WHAT A GIRL) THIS GIRL OF MINE" (2:29) [Dare BMI—Myles] The Fidelitys, who kicked up a territorial fuss with "Walk With The Wind," can step out on the national scene with this one. It's a jumper with a tantalizing Ray Charles-like spiritual feel. Keep close tabs on it.

(B+) "WHERE IN THE WORLD" (2:41) [Sheldon BMI—Lehmann, Miller] Group takes the lovely item for a fine beat-ballad ride. Worth loads of airtime. Strong assists by Sammy Lowe's crew.

KIRK TAYLOR (Bandera 2507)

(B+) "FROM OUT OF THIS WORLD" (2:25) [Sundown BMI—Levy, Taylor] Taylor gives lots of understanding to the pretty affectionate. A very attractive combo-chorus setting. Could score.

(B) "YOU DIDN'T LEARN THAT IN SCHOOL" (2:15) [Sundown BMI—Levy, Taylor] Romping blueser from the singer and combo-chorus. Infectious-beat that has a drive the youngsters will appreciate.

MORGAN (Laurel 1013)

(B+) "OH HEY THERE YOU" (2:08) [Sepe Horsley ASCAP—Rosenblatt, Souzzi] Songster could be a chart name with this strong romantic rhythmic. Feature is a chant gimmick and a sparkling rock-a-string arrangement by Stan Applebaum. Watch closely. Rider Records handles the label.

(B) "HIGH SCHOOL STEADY" (1:46) [Crod Tampico BMI—Evans, Nevall] Tried & true teen sound in this sock showing.

PETE FOUNTAIN (Coral 62211)

(B+) "COLUMBUS STOCKADE BLUES" (2:32) [Peer International BMI—Davis, Sargent] The clarinetist heads a Glenn Miller-sounding arrangement of the oldie. A swing sound that could come thru. Fountain made some noise last time out with "A Closer Walk With Thee."

(B) "SENTIMENTAL JOURNEY" (2:17 [Edward H. Morris ASCAP—Brown, Homer, Green] A more intimate date here as the easy Fountain clarinet is backed by a sometimes tricky combo beat.

TOMMY ZANG (Hickory 1122)

(B+) "TRULY, TRULY" (2:09) [Acuff-Rose BMI—Bryant] Performer could be chart news with his portrayal of the engaging romancer. Affable Latinish combo-chorus sound in the setting. Eye side.

(B+) "I CAN'T STOP LOVING YOU" (2:37) [Acuff-Rose BMI—Gibson] While-back Don Gibson C&W click is given a fine pop-styled reading by Zang and accompaniment. Also worth eyeing.

IRMA THOMAS (Ron 330)

(B+) "A GOOD MAN" (2:19) [Ron BMI—Thomas, Johnson] Lark, who recently had a blues hit in "Don't Mess With My Man," will appeal to the blues market with this upbeat stanza. Side has lots of blues punch.

(B) "I MAY BE WRONG" (2:24) [Ron & Tye BMI—Allen, Johnson] A deliberate-beat blueser from the songstress here.

VICENTICO VALDES (Seeco 6062)

(B+) "LA MONTANA" (2:50) A fine Spanish vocal version of the opus that's climbing the charts. A full ork lends a lovely hand. This outing could get important "Montana" coin.

(B) "I KNOW YOUR HISTORY" (2:27) [Southern] Valdes smoothly handles the affectionate.

HARPTONES (Warwick 551)

(B+) "WHAT KIND OF A FOOL (Do You Think I am?)" (2:17) [B. F. Wood BMI—Seneca, Steward] Title message is conveyed with a strong rock-a-string rhythm attack, led by the vocal team's exciting lead. This colorful outing can go places.

(B) "NO GREATER MIRACLE" (2:39) [Lorob BMI—Wolf, Raleigh] Commanding romantic performance by front songster and the support set-up.

NELSON RIDDLE ORCH. (Capitol 4378)

(B+) "THEME—THE UNTOUCHABLES" (2:16) [Desilu ASCAP—Riddle] The striking theme that greets viewers of the popular TV'er is given an intriguing ork-chorus reading which is directed by the score's cleffer. Could step-out.

(B) "THE UNTOUCHABLES STRIKE BACK" (2:49) [Desilu ASCAP—Riddle] Sax heads this moody extract from the show's music.

NICK NOBLE (Coral 62213)

(B+) "SWEET LOVE" (2:40) [We Three BMI—Thompson, Coleman, Minucci] An infectious ballad rewrite of a spiritual is brightly conveyed by the songster and the Dick Jacobs' ork-chorus. Can move.

(B+) "THE TIP OF MY FINGERS" (2:47) [Tree Champion BMI—Anderson] The current C&W noise-maker gets a touching pop treatment. Noble's vocal receives some strong string bits in the backing. Could get action too.

HOWARD BEDER (Rider 102)

(B+) "TUMBLING TUMBLEWEEDS" [Williamson ASCAP—Nolan] The oldie shows-up in a slick swing display. Singer Beder effectively essays the song against a smart and striking ork arrangement. Likely to get solid jock reaction.

(C+) "ROSEANNE" [Sepe Horsely ASCAP—Parisi] Typical name-song sentimental on this end.

WALT MADDOX (Calico 118)

(B+) "WOULD I" [Rush BMI—Richards, Allen] A pretty inspirational-type romantic is handsomely handled by the singer, who gets fine rock-a-string & chorus backing. Appealing presentation.

(B) "PINCH ME" [Rush BMI—Richards, Allen] Chic swing vocal against a legit ork arrangement.

LINDA BOWE (20th Fox 192)

(B) "LA DI DUM DUM" (2:10) [Delaware ASCAP—Politano] Lively folkish novelty-romantic is nicely relayed by the thrush, who here sounds like Doris Day. Ork-chorus backing is lively.

(C+) "TOO LATE CHA CHA" (2:44) [Delaware ASCAP—Bova] Affable date that employs a well-defined cha-cha beat.

PETE KOGOS & COUNTS (Ric 970)

(B) "LOVE ME AGAIN" (2:21) [Ron BMI—Kogos, Allen] Haunting ballad essay from vocalist Kogos, with an intriguing combo-chorus setting to complete the striking picture.

(B) "LOVE ME LIKE I DO" (2:17) [Ron BMI—Kogos] Artist and companions sock in this corner.

JOHN LEE HOOKER (Vee-Jay 349)

(B+) "SOLID SENDER" (2:30) [Conrad BMI—Hooker] After a striking guitar opening, the blues standout does a fine down-home job, with the guitar keeping-up its effective statements. Blues audience will go for this issue.

(B) "NO SHOES" (2:27) [Conrad BMI—Hooker] Similar stand here.

MILLER SISTERS (Miller 1141)

(B) "THE PONY DANCE" (2:10) [Keel BMI—Miller] Femmes tell of a new dance while support is arranged ala galloping horses. Date has an offbeat combo sound to recommend it.

(B) "GIVE ME SOME OLD FASHION LOVE" (2:30) [Keel BMI—Miller] OK rock sound from the gals, who employ an effective stop-gimmick.

JO STAFFORD (Columbia 41690)

(B) "CANDY" (2:37) [Leo Feist ASCAP — David, Whitney, Kramer] Songstress does a smooth job on the standby, which she cut successfully for Capitol some years ago. Billy May provides a choice band setting. Here's a solid ballad spin item.

(B) "INDOOR SPORT" (2:35) [Mayfair ASCAP — Tobias, Bacharach] A novelty-romantic set to a good cha-cha beat. Tuneful ditty.

LITTLE HYMIE (Liberty 55256)

(B+) "HOOCHY COO" (1:57) [Jamas BMI — Please, Regan] Both the songsters and musicians involved in this blues-styled outing get the novelty most out of the theme. Whacky-sounding take that could be active.

(B) "THE CLOCK ROCK" (2:00) [Music Please—Algrace BMI—Please] Good percussive sounds in this combo solo.

TOM KING (Pama 115)

(B+) "RING OF LOVE" (2:10) [Rodell BMI—King] Interesting middle-beat ballad sound from the singer and combo-chorus. Vehicle has a haunting touch. Side could make a stir.

(C+) "CHEATING GAME" (2:10) [Rodell BMI—King, Scotti] This upbeat stand is less successful than top-half.

NEW GOSPEL RELEASES

"LAY THIS BODY DOWN"
"WHEN JESUS COMES"
Swanee Quintet (Nashboro 667)
"I'M GOING TO NEW NEW JERUSALEM"
"HE'S COMIN' AGAIN"
Trumpets of Joy (Nashboro 668)
"IT'S ME LORD"
"WE ARE BLESSED"
Sons of Jehovah (Nashboro 669)
"ALL OVER ME"
"SOMEBODY'S MOTHER"
The Five Blind Boys (Vee-Jay 888)
"MOVE SOMEWHERE"
"SWING LOW"
Swan Silvertones (Vee-Jay 889)
"JESUS I'M WAITING"
"WE'RE WORKING HARD"
Highway Q C's (Vee-Jay 887)

THE HIT BOOK IS THE UNITED ARTISTS SALES BOOK

DON COSTA

His Orch. & Chorus

THEME FROM THE UNFORGIVEN

UA 221

MARV JOHNSON

AIN'T GONNA BE THAT WAY

B/W

ALL THE LOVE I GOT

UA 226

THE FALCONS

THE TEACHER

B/W

WAITING FOR YOU

UA 229

FERRANTE & TEICHER

with Orchestra and Chorus

THEME FROM THE APARTMENT

UA 231

THE CLOVERS

I'M CONFESSIN' THAT I LOVE YOU

B/W

EASY LOVIN' UA 227

THE DELICATES

TOO YOUNG TO DATE

B/W

THE KISS

UA 228

SANDY STEWART

INDOOR SPORT

B/W

TIME WAITS FOR NO ONE

UA 232

JIMMY CURTISS

WITHOUT YOU

B/W

THE SIMPLE THINGS

UA 215

SEE PAGE 5 FOR ANOTHER UNITED ARTISTS SMASH!

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

EARL GRANT (Decca 31110)

(B+) "BUILDING CASTLES" (2:19) [Criterion ASCAP—Pober] Something of his click deck, "The End," appears in Grant's feelingful warble of the lovely inspirational. Fine lush-beat ork-chorus setting. Could show-up.

(B) "DREAMY" (2:34) [Octave ASCAP—Garner] The instrumental side of Grant as he warmly offers an organ reading of the sentimental.

BILLY WATKINS (Challenge 59078)

(B+) "GO BILLY GO" (2:22) [TAJ —Anthony ASCAP—Hilder, Watkins, Wright] Watkins and comb-chorus (femmes) engage in an infectious outing built like the Jimmy Clanton hit, "Go Jimmy Go." Deck has a teen-beat sparkle that could make noise.

(B) "THE GOOD TIMES" (2:20) [TAJ — Anthony ASCAP — Wright] Songster convincingly sizes-up the pretty wistful. Strings are included in the accompaniment.

DON DURANT (RCA Victor 7760)

(B+) "JOHNNY RINGO" (2:17) [BNP ASCAP—Durant] Star of the TV western displays a pleasant vocal touch as he sings the catchy show's main-title. An interesting combo-chorus beat supports. Could get around.

(B) "THE WHISTLIN' WIND" (2:13) [Miller ASCAP—Shay, Gillespie] Another "western"-type outing. Colorful sleeve.

KURT KNUDSEN (ABC-Paramount 10124)

(B+) "THEME FROM A SUMMIT MEETING (Johnny, They Never Knew You)" (2:34) [December BMI—Buchanan, Knudsen, Maurer] Familiar Irish folktune serves as the source of this anti-war stand. which receives an interesting treatment from the songster and instrumental accompaniment. Offbeat deck that could make noise.

(B) "ANYWHERE I WANDER" (2:54) [Frank ASCAP—Loesser] Performer offers a convincing reading of the beautiful song from the years-back Danny Kaye flick, "Hans Christian Anderson."

SWAGS (Westwind 1003)

(B+) "ROCKIN' MATILDA" (1:35) [Skagit BMI—Ludtke, Bailey] Combo does a rockin' good job on the folk song turned beat vehicle. A sound sure to interest the kids.

(B+) "BLOWING THE BLUES" (1:45) [Skagit BMI—Ludtke] This blueser also carries a teen sound of note. Blazing blues stuff.

LU ANN SIMMS (Top Rank 2046)

(B+) "ONE BOY, TWO GIRLS" (2:20) [Lorob BMI—Sherman, Mann] Songstress and ork-chorus have a catchy rock-a-cha date about a gal who hopes the guy chooses her over her best friend. Pro beat sound that could make a stir.

(B) "MARK MY WORDS" (2:16) [Arch ASCAP—Gold, Hill] Good teen way to this middle-beat plaintive.

RONNIE CHAPMAN (Columbia 41687)

(B) "IT HAPPENS EVERY DAY" (2:39) [Sequence ASCAP—Udell, Goodman] Interesting medium-beat romancer receives a deft sometimes emotional teen reading from Chapman. Combo-chorus setting is effective. Good teen listening.

(B) "GOOD NEWS (Chariot's A-Comin')" (2:08) [P. D.—Arr: Chapman] The spiritual gets an infectious bright-beat outing.

KENNY JACKSON (Matador 1809)

(B) "WITHOUT YOU" (2:43) [Ferdinand ASCAP—Meyers, Martin] Rich-voiced songster turns in an expressive performance against a lush ork-chorus setting. Opus has a sincere quality. Handsome romantic display.

(C+) "ALL OF MY LOVE" (2:26) [Ferdinand ASCAP — Rock, Vogelsberger] A Latin-styled ballad performance here. Both tracks feature a femme falsetto.

JACKIE POWERS (Decca 31102)

(B) "CAROLINA MOON" (2:13) [Cromwell ASCAP — Burke, Davis] The sentimental durable gets a cheerful teen-beat session. The pleasant Powers vocal is backed by a bouncy combo-chorus sound. Likeable take.

(C+) "CHILD'S PLAY" [Hollis Villanova BMI—Gautreaux] Fella tries to convince his parents he's really in love in this relaxed soft-beat affair.

JULIE ANDREWS (London 1924)

(B) "TOM PILLIBI" (2:03) [Chappell ASCAP — Popp, Cour, Stellman] The original "My Fair Lady" bows on London with a sprightly reading of a cute folkish ditty which was the top entry in the 1960 Eurovision Song Contest.

(B) "LAZY AFTERNOON" (3:13) [Chappell ASCAP — Moross, Latouche] Appropriately languid treatment of this perfect song picture of a Summer lazy-afternoon.

SUE EVANS (20th Fox 199)

(B) "RUMBLE AT JOE'S" (2:26) [Delstone BMI—Stelton] New thrush sings a jumper against a snappy swing arrangement from Richard Wess, who ala Darin's "Mack The Knife" and other sessions builds-up to a colorful climax. Bright programming.

(C+) "MARY ELLEN, GIVE ME BACK MY GUY" (2:02) [Duchess BMI—Stelton] A guy with the wrong gal in this teen-styled swinger.

ONBEATS (Granite 301)

(B) "AFTER SUNSET" (2:03) [Peer BMI—Onbeats] Instrumentalists offer a good easy-beat item somewhat in the Santo & Johnny vein. Sound should be of interest to the youngsters.

(C+) "CATASTROPHE" (2:08) [Peer BMI — Lowry, Boyles] Combo moves faster in this semi-drive account.

STEELTOWN TWO (Gino 1001)

(B) "TARRYTOWN" (2:32) [Glenart BMI — Arr: Armstrong, Parks] Pretty calypso oldie is appealingly essayed by the folk-flavored songsters. Guitars form a warm setting.

(B) "THE WOLVES" (2:50) [Glenart BMI — Armstrong, Parks] Boys up the tempo in this semi-dramatic folkish stint. Two good folk-type entries.

JOEY NORMAN (Warrior 1556)

(B) "HEART OF MINE" (2:15) [Kapen BMI — Mastry, Mastry] Norman and a chorus do a solid job on the catchy romantic. A good Latinish-beat sound supports. Appealing teen attraction.

(B) "THE KING OF FOOLS" (1:45) [Cannon BMI — Laffetry] Beat-drama on a theme that should be familiar to most teeners.

GEENEE STERLING (Liberty 55247)

(B) "IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (1:55) [Peer BMI—Frizzell, Beck] Thrush and combo-chorus brightly the contagious C&W oldie. Happy side both youngsters and adults will enjoy.

(B) "MAMA, DON'T TELL ME" (2:53) [Central Songs BMI—Allison, Allison] Mama doesn't care for the boy in this tearful waltzer.

JIMMY BURKE (Fortune 537)

(C+) "OOH! OOH! THOSE EYES" (2:41) [Trianon BMI—Brown] Catchy chant-combo sound backs Burke's essay of the conventional romantic-novelty.

(C) "FORBIDDEN LOVE" (3:00) [Trianon BMI—Brown] The tear-jerker is handled in a familiar way.

CINDY & SANDY (Tailspin 102)

(B) "MAKE BELIEVE BABY" (2:05) [Gilbar BMI—Skip & Flip, Paxton] Song twosome invitingly surveys the agreeable beat-ballad, sometimes sounding like a slow-rock version of Bobby Darin's "Dream Lover." Good Latinish-beat combo arrangement supports. Worth teentime spins.

(C+) "WHY NOT?" (2:08) [Gilbar BMI—Skip & Flip, Markham] Brighter-beat from the assemblage here.

PROFESSOR PARADIDDLE (A Bell 343)

(C+) "AN EVENING WITH THE SNARE DRUM" — Part 1 (2:15) [Abel BMI—] Good high-brow humor cut at Northwestern University. Tho the snare drum is the topic, the monologue often includes off-beat social comments.

(C+) "AN EVENING WITH THE SNARE DRUM" — Part 2 (1:30) [Abel BMI—] More of same.

JAY RICHARDS (Goldband 1101)

(B) "REACH FOR A MOMENT" (2:12) [TEK BMI—Menard, Wildridge] Feelingful blues portrayal by Richards. Melodic opus has a good lyric. Merits spins to the kids.

(C+) "HEAR LOVE KNOCKIN" (2:19) [TEK BMI—Wildridge, Kimball] Richards and combo supply a harder beat here.

DICKEY LEE (Dot 16087)

(B) "LIFE IN A TEENAGE WORLD" (2:22) [Jack BMI—Clement] Woes of being a teener is related with a sunny-beat by the songster and combo-chorus. An infectious sound that deserves a spot on teen programming.

(B) "WHY DON'T YOU WRITE ME" (3:08) [Golden State Songs BMI—Hollis] A different matter here as the performer heads a plaintive date.

DUKE MITCHELL (Verve 10215)

(B) "PAGAN LOVE SONG" (2:33) [Robbins ASCAP — Brown, Freed] The swinger belongs to the Bobby Darin "Mack The Knife" category. The Keith R. Williams ork nicely backs Mitchell's hip way.

(C+) "JUST SAY I LOVE HER" (3:18) [ABC ASCAP — Dale, Falvo, Val, Fusco, Ward, Kalmanoff] Songster warmly recites the oldie sentimental, which also includes a spot in Italian.

MILLS BROS. (Dot 16091)

(B) "I GOT YOU" (2:24) [Porgie BMI — Swain] Vet vocalists nearly handle the cheerful romancer. Simple combo supports; that's all these pro singers need.

(B) "HIGHWAYS ARE HAPPY WAYS" (2:24) [Forster ASCAP—Harris, Molie, Shay] Fellas say "highways are happy ways when they lead to home-sweet-home." Also good, easy-sell listening.

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SOUND TRACK VERSION!

Gary Mills' "LOOK FOR A STAR"

#5674

The Billboard
MAY 30th, 1960

Distributors reported that teenagers were flocking into the stores seeking a recording of the theme from the picture

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(from the American International release "Circus Of Horrors")

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Record Ramblings

NEW YORK:

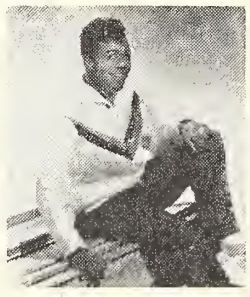
Epic's National Promotion Mgr., **Herb Linsky**, back from a west coast promo trip with news that **Buddy Greco's** "Lady Is A Tramp" is breaking thru. . . . **Kitty Kallen** headin' out to open the newly-refurbished Gay Haven Club in Detroit, 6/10. While there she will do her Columbia newies, "Make Love To Me" and "Heaven Help Me." . . . **Jerry Teifer** long-distancing from Baltimore that the latest Acuff-Rose item to start kicking up a storm is the **Everly Bros.** Cadence outing, "When Will I Be Loved." . . . **Dino Fitzgerald**, the **Rock Hudson** look-a-like and the **Dean Martin** sound-a-like, out with a Coral slice tabbed "Apple On A Cherry Tree." . . . **Dennis Bell** Dick Clark'd it, 5/27, with his Top Rank newie, "My One Love." . . . **Joni James'** the featured artist in **Buddy Baschs'** latest "Top Hit Club News." . . . **Lambert, Hendricks & Ross** headline at the Village Vanguard, starting 5/31, along with the **Slide Hampton** octet.



KITTY KALLEN



EVERLY BROS.



DAVE "BABY" CORTEZ

. . . Jubilee and Josie's National Promotion man, **Mickey Eichner**, reports the start of a 'red hot summer' with **Sylvia Robbins'** "Frankie And Johnny," **Bobby Freeman's** "I Need Someone" and the **Chaperones'** "Cruise To The Moon." . . . **Mike Shepherd** notes that the newly-formed Kip Record outfit, located 1733 Broadway, is prepping for soon-due releases and is on the lookout for new voices, demos and masters. . . . Mayfair's **Mike Kelly**, happy about the **Duane Eddy**—"Because They're Young" (Jamie) and **Mitchell Torok**—"Pink Chiffon" (Guyden) hits, tells us to watch for the **Blackwells'** "Unchained Melody" (Jamie) and **Ben Bennett's** "Whistling Walker" (Gone) to climb the sales ladder. . . .

Clock's **Wally Moody**, excited with the soaring sales figures on **Dave "Baby" Cortez'** "Cat Nip," infos that WINS-NY.'s **Bruce Morrow** is running a 'win a forcign pussy cat-named Cat Nip' contest while WNTA-TV-Newark's **Clay Cole** is running a 2 week dance contest in conjunction with the lid. . . . Congrats to the **Dom** (RCA Victor) **Cerulli's**, who just became the proud parents of a bouncin' baby boy. . . . **Lenny Welch**, who's booked by GAC and managed by Shell Assoc., to cut a follow-up session to do his Cadence click, "You Don't Know Me" and open, the same week (June 24), at Brooklyn's Town Hill. Prior to this he does one-week (starting 6/6) at Pep's Show Bar in Philly and 3 days (6/17, 18 & 19) at Wildwood, N.J.'s Rainbow Club. . . . Dynamic N.Y. music op, **Harry Siskind**, affectionately known as the 'hitmaker,' predicting big Decca hits for **Brenda Lee's** "That's All You Gotta Do" and **Roberta Sherwood's** "Ace In The Hole." . . . **Ike Clanton**, currently out with "Down The Aisle" (Ace), on a whirlwind tour of east coast TV stints. . . . **Johnny Pineapple**, who opened at the Hawaiian Room in the Hotel Lexington 5 weeks ago, to continue there the entire summer. His current Audio Fidelity LP is aptly tagged "Hawaii." . . . Jay Weston Assoc. to handle publicity for ABC-Paramount's **Paul Anka**. . . . **Bobby Darin** to headline at the Copa for 3 weeks commencing 7/2. Bob'll then take "Bill Bailey" along with him when he heads out to Hawaii for a 4-day p.a. at the State Fair starting 7/7. . . . **Noel** and **Joe Sherman** wing out to the coast to write and direct **Diana Dors'** new act, which bows in the U.S. at the Dunes, in Vegas, 6/11. . . . Songster **Sammy Mannis** held over at L.I.'s Golden Slipper thru 6/15. . . . **Jo An Baldwin's** the new pianist at the Hotel Astor's Emerald Room.

CHICAGO:

Here's hoping all you record men are just about set for the big ARMADA convention in Atlantic City June 12, 13 and 14. Activity is definitely on the rise among local manufacturers and distributors with everyone prepping for the three big days. . . . M. S. Distribs' **Vic Faraci** busy playing host this week to Liberty's eastern promotion manager **Bob Skaff**, who came to town with an armload of smasheroos: "Look For A Star" by **Jerry Miles**; "Dreamin'" by **Johnny Burnette** and "One Last Kiss" by **Bobby Vee**. Bobby, incidentally, will be in town the latter part of the week to tour the record hops. . . . **Alan King's** Seeco album "Suburbia" looks like a real winner, according to **Rube Lawrence** of Record Distribs, who adds that sales to date have been overwhelming. King is due here soon for a club date during which he and promo man **Joe Rotundo** will cover the deejay circuit. . . . Congrats to **Jesse Owens** (WAAF) who was honored recently on the 25th anniversary of his record breaking track feat at Ann Arbor. . . . Ray Charles headlined a star studded review at the Tivoli Theater 6/4. Sharing the spotlight were **The Drifters, Ruth Brown, Redd Foxx, Ron Holden, Marv Johnson, Ray Bryant Trio, Billy Bland, Doc Bagby Band** and **Preston Epps**. . . . **Jack Solinger**, Music Distribs, enjoying heavy sales activity with **Eddie Fisher's** Ramrod package "Tonight With Eddie Fisher" and **Jimmy Jones'** MGM album, pegged after his smash single, "Good Timin'." Jack furthers that **Sunny Gale's** Warwick single "Church Bells May Ring" is showing up on several local charts. . . . Jamie Records' prexy **Harry Finfer** visiting Chi and happily accepting tremendous local and national response to Duane Eddy's hit waxing, "Because They're Young." . . . Capitol thrush **Sue Raney**, clicking big with "Biology," set for a full week on Don McNeil's Breakfast Club commencing 5/31. Sue's latest album, "Songs For a Raney Day," has **Barney Fields** flippin'. Barney's also plugging away with **Billy Elder's** etching "Highschool Days." . . . **Art Velens** is leading the cheers at Advance Distg. for **Ethel Waters'** Word package, "His Eye Is On The Sparrow."

Record Ramblings

Allstate's **Earl Glicken** tells of some more comedy on wax in the **Phil Tucker** album "All Tuckered Out" (Imperial). Phil has been appearing at the Silver Cloud here for y'ars and y'ars. Other winners out of Allstate include **Andre Previn's** "West Side Story" album on Contemporary and a new single by **The Prehistorics** called "Alley Oop Cha Cha Cha" on Edsel. . . . Jordan thrush **Fay Simmons** in town visiting jocks. . . . Ditto Old Town's **Robert and Johnny** and Imperial's **April Stevens**, who's currently riding with "In Other Words." . . . Mercury's **Dorothy Deere** passes word along that **Tony Williams**, former lead voice with The Platters, is now soloing and has just completed his initial album "Tony Williams (The Tone Of The Platters)." **Quincy Jones** and his big new band are creating quite a stir throughout Europe with club dates in Italy, Paris et al. Quincy originally went over just to appear in a musical comedy but it looks like his packed schedule will keep him there until about July. . . . West coast promo man **George Jay** in town working on the **Deane Hawley** deck "Look



BRENDA LEE



DUANE EDDY



DRIFTERS

For A Star." . . . **Alan Bress**, J. H. Martin Distribs, busy setting up deejay shots for **David Dee And The Dons** who will stop over the latter part of the week to plug their Dot slicing "Mr. D." English songster **Anthony Newley** enjoying local action on his London effort "Do You Mind." Other decks out of J. H. Martin Distribs chalking up sales include "Only The Lonely" by **Roy Orbison** (Monument) and both sides of **Pat Boone's** Dot disk "Walking The Floor Over You" b/w "Spring Rain." . . . **Patti Page** will record the title tune, on Mercury, from the flicker "Dondi" in which she will star opposite **David Jansen**. . . . **Stan Pat**, RCA-Victor, anticipates heavy action with a new single "Johnny Ringo" from the TV series of the same name, recorded by **Don Durant**, star of the series. In the 'going great department' Stan names "Miller's Cave" by **Hank Snow** and "Rainbow's End" by RCA A & R man **Chet Adkins**. . . . **Chris Connor** headlines at the new Tradewinds, 6/9 thru 6/26. She'll be accompanied there by her own group, pianist **Ronnie Ball's** trio. . . . While **Abner**, Vee Jay-Abner Records, is in California on a business trip, **Jimmy Reed**, who's currently moving up with "Found Love," is in the Windy City making preparations for an upcoming album and a single. **Maceo Woods** recorded a new organ LP t'other day with **Cal Carter** and **Jimmy Bracken** A&R'ing.

LOS ANGELES:

Billy Vaughn, musical director for Dot Records, is currently prepping special material for TV-film star **Walter Brennan's** initial LP for the label. Brennan's waxing of "Dutchman's Gold" is presently climbing all the charts. . . . **Buddy Pepper** and **Inez James** have completed penning the theme song for the **Ross Hunter** production, "Portrait In Black." Same team was also responsible for title song of "Pillow Talk." . . . **Stan Hoffman**, newly appointed West Coast rep for United Telefilm and Warwick Records, in town promoting **Sonny Gale's** "Church Bells May Ring," and **The Craftsmen's** "Goofus." . . . **Duke Ellington** out with a single on Columbia titled, "Blues In Orbit." . . . **Paul Horn and the Quintet** snaring good initial reaction from the local jazz deejays with HiFi package, "Something Blue." . . . Radio station KRLA recently saluted over 100 high schools in the L.A. area, each time spinning the new Challenge outing, "Farewell, High School, Farewell," featuring the **Gus Levene Singers**. . . . **Louis Prima** and **Keely Smith** skedded for a guestint on the **Ed Sullivan Show** 6/12. . . . The **Hollywood Argyles** will chant their fast moving hit, "Alley Oop" on Lute, on the **Dick Clark Show** which will air from L.A. 6/18. . . . **Ella Fitzgerald** has been set for her own evening of songs at the Hollywood Bowl 6/29. . . . **Burns & Carlin**, new comedy act discovered on the West Coast, pacted to a personal management contract by **Murray Becker**. Duo is currently appearing at the Cosmo Alley, and have inked with **Herb Newman** at Era Records for a disk contract. . . . **Jess Rand**, assc. producer of Allied Artists' "The Plunderers," conferring with singer-composer **Sam Cooke** about a title song for the pic.

Dan Crystal, **Pat Boone's** personal record promo rep, in town plugging "Spring Rain" and "I'm Walkin' The Floor Over You," will continue on an extensive national tour with the chart-riding coupling. . . . Imperial artist **Ricky Nelson**, hitting strong with "Young Emotions," is currently busy with **Jack Lemmon** in Hawaii on the Columbia film, "The Wackiest Ship In The Army." . . . Local record-promo-man, **Milt Glabman**, in Cedars of Lebanon Hospital, but continues on the job via the phone. . . . Composer-arranger **Johnny Mann** has been set by producer **Sam Klein** to score Aurora Films "Could I Write A Book." . . . According to **Abe Glaser**, **Sarah Vaughn's** debut Roulette deck "Ooh What A Day," is getting top air-play in the So. Calif. area. . . . The Three G's Columbia slice, "Let's Go Steady For The Summer," was recently voted "Pick Hit Of The Week" at KFWB. . . . **Cy Kertman** reports the **Dorothy Collins** lid on Top Rank, "Banjo Boy," grabbing "pick hits" in all areas on the West Coast. . . . The **Olympics** looking for another smash item on Arvee, "Big Boy Pete," already kicking-up lots of action locally. . . . **Don Reed** busy in town making the rounds of radio stations with the Coral novelty pairing, "High Hopes" and "Swinging On A Star" featuring **Susie Singer** with **Sammy Saxophone** and his Toy Band. . . . **Phil Vaughan**, mgr. of **The Surfers**, and **Patricia Wadsworth**, secretary at NBC-TV, recently announced their engagement. . . .

(Continued on page 23)

Record Ramblings

(Continued from page 22)

Don Blocker at Liberty Records predicting the Gary Miles version of the much recorded tune, "Look For A Star," will be the one to step out front and could hit the #1 slot. . . . Calender Records hitting the market with "I Cried Myself To Sleep," spotlighting Marti Barris. . . . Chirp Nancy Wilson's initial LP, "Like In Love," garnering enthusiastic deejay acceptance in all areas nationally, according to Capitol Records. . . . New United Artists pactee, Jimmy Curtiss, getting-off to a good start with slice "Without You." . . . Singer Alan Roberts, currently swinging with "You Are My Lucky Star" on Omega, pacting with the Milton Deutsche Agcy.

Keane Records' Jane Keane sez that 3 new LP's, "Magic Fun," "Magic Party" and "Magic Show," have been proving a fabulous stimulus to the records shops in town. . . . Dick Kesner, former featured violin soloist with the Lawrence Welk aggregation, now doing a single and has been booked for 6/6 thru 6/14



PATTI PAGE



SINGING BELLES



FLEETWOODS

in Berkeley, Sacramento, Sunnydale, Oakland and Stockton. . . . James Fox Associates, personal manager of the Eligibles, Capitol artists, has announced that the George Sherlock office has been signed as public relations counselor for the group. He will represent them in all phases of deejay exploitation, promotion and publicity.

HERE AND THERE:

PHILADELPHIA—Mainline's Buzz Curtis, just back from a 'Lost Wages,' Nevada trip, buzzin' that his biggies are Dante & the Evergreens' "Alley Oop" and the Singing Belles' "High Noon" (both Madison), the Hollywood Playboys' "Ding Dong, School Is Out" (on the Adonis distributed Sure label), Jimmy Charles' "A Million To One" (Promo) and the hottest is Bobby Marchand's "There Is Something On Your Mind" (Fire). . . . Fran Murphy, over at Ed S. Barsky, items that her important issues include Dick Caruso's "Two Long Years" (MGM), the Fleetwoods' "Runaround" (Dolton), the Little Dippers' "Tonight" (University) and Roy Milton's "Early In The Morning" (Warwick). . . . Chips' Bob Heller reports that Jimmy Clanton's 2-package LP, "Jimmy's Happy—Jimmy's Blues" is sales-rocketing. He adds that hot Roulette decks are Sarah Vaughan's bow, "Ooh What A Day" and the Playmates' "Parade Of Pretty Girls." He also sez that his top selling platter is Freddy Cannon's "Jump Over."

ST. LOUIS—Norman Distrib topper, Norman Wienstroer, points out that Mary Fury, Chase Hotel publicist is setting up DJ and TV promo for 20th-Fox' Sue Evans, who'll do her "Rumble At Joe's" side when she opens at the Starlight Roof, come 6/11. He adds that Rusty Warren just opened for a 4-week'er at the Stardust Lounge, featuring songs that she does in her new Jubilee LP.

SAN ANTONIO—TNT Music's Bob Tanner letters that stations missing out on Debbie Reynolds' "City Lights" (Dot) can have same by writing to him at 1422 W. Poplar St.

SAN FRANCISCO—Bob Krasnow, of King records predicting smash things for Little Willie John's "Heartbreak" and Hank Ballard & the Midnighters' "Finger-Poppin T'ime." He adds that James Brown's new duo, "Think" and "You've Got The Power" is blazing away in town. . . . New Sounds' Stan Cumberpatch telegrams that his top ones are the Hollywood Argyles' "Alley-Oop," the Skyliners' "Pennies From Heaven," Jimmie Clanton's "Another Sleepless Night," Santo & Johnny's "The Breeze And I" and Lillian Offitt's "Will My Man Be Home Tonight."

DETROIT—Cosnat Mgr. Charles S. Gray reports that the ultra-hot ones out there are the Hollywood Argyles' "Alley-Oop" (Lute), Jack Scott's "Burning Bridges" (Top Rank), Bobby Darin's "Bill Bailey" (Atco), Chuck Berry's "Bye Bye Johnny" (Chess), Santo & Johnny's "Lazy Day (Canadian-Amer.), Dorsey Burnette's "Hey Little One" (Era) and Sylvia Robbins' "Frankie & Johnny" (Jubilee). . . . Kitty Kallen reopens the Gay Haven Club come 6/10.

BALTIMORE—Redisco One-stop's Mgr. Oscar "Bucky" Buchman announce the addition of Milt Melhman to the staff. . . . Mangold's Ed "The Beard" Kalicka, notes that big new Warwick items include Sunny Gale's "Church Bells May Ring," Ann Cole's "Brand New House" and Shirley & Lee's "Like You Used To Do."

LOUISVILLE—Pee Wee King tells us that his Top Rank boy, "Vagabond Waltz," is picking up steam out in the mid-west.

CLEVELAND—Concord's Art Freeman notes that Junior Wells' "Little By Little" (Profile) is going 'great guns' out there.

PULASKI, TENN.—According to word from prexy James Brown, Clentt Gant's latest Chanson duo, "Stormy Weather" and "So Hi—So Lo" is creating loads of excitement in Memphis and Nashville. Brown's setting up a national deejay trek in behalf of the deck.

HAWAII—Phil Vaughan, Mgr. of the Surfers, sends word that the group has been breaking records during their stint at the Oriental Village in Waikiki Beach.

NASHVILLE—Kenny Marlowe types that Bobby Russell has been receiving load of attention in town and down Atlanta way with his new Image release, "Summer Without You."

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STEREO



CADENCE RECORDS

A HAPPY GO LUCKY HIT
HAPPY GO LUCKY ME
PAUL EVANS
GUARANTEED #208
A HAPPY GO LUCKY HIT

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **BIG BOY PETE**
Olympics (Arvee 595)

2 **HEARTBREAK (It's Heartin' Me)**
Jon Thomas (ABC Paramount 10122)
Little Willie John (King 5356)

3 **IMAGE OF A GIRL**
Safaris (Eldo 101)

4 **SHADOWS OF LOVE**
Lavern Baker (Atlantic 2059)

5 **THE YEN YET SONG**
Gary Cane (Shell 719)

6 **TELL IT LIKE IT IS**
Eddie Bo (Ric 969)

7 **I'LL BE SEEING YOU**
5 Satins (Ember 1061)

8 **CAT-NIP**
Dave "Baby" Cortez (Clock 1024)

9 **OOH WHAT A DAY**
Sarah Vaughan (Roulette 4256)

10 **WHY, WHY, WHY**
Steve Lawrence (ABC Paramount 10113)

11 **NO TIME FOR TEARS**
Sam Hawkins (Decca 31059)

12 **RUBY BABY**
Ronnie Hawkins (Roulette 4249)

13 **THE BREEZE AND I**
Santo & Johnny (Canadian-American 11)

14 **HOT ROD LINCOLN**
Charlie Ryan (Four Star 1733)

15 **UNCHAINED MELODY**
Blackwells (Jamie 1157)

16 **P.S. I LOVE YOU**
Starlets (Astro 202)

17 **CRAW DAD**
Bo Diddley (Checker 951)

18 **KIDS**
Kirby Stone Four (Columbia 41668)

19 **LITTLE BY LITTLE**
Junior Wells (Profile 4011)

20 **JOSEPHINE/DRY BONES**
Bill Black's Combo (Hi 2022)

21 **THERE IS SOMETHING ON YOUR MIND**
Bobby Marchan (Fire)

22 **EARLY IN THE MORNING**
Roy Milton (Warwick 549)

23 **WILD WEEKEND**
Rebels (Marlee 0094)

24 **WORRIED LIFE BLUES**
Roy Charles (ABC Paramount 10118)

25 **TONTO**
Noteables (Ribbon 6908)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THINK"
"YOU'VE GOT THE POWER" — **Pick of the Week—5/21**
James Brown Federal 12370

●

"RIVER STAY WAY FROM MY DOOR" — **Best Bet—5/7**
Frank Sinatra Capitol 4376

●

"DOWN YONDER" — **Pick of the Week—5/14**
Johnny & The Hurricanes Bigtop 3036

●

"MARIA" — **Pick of the Week—5/21**
Johnny Mathis Columbia 41684

●

"AIN'T GONNA BE THAT WAY" — **Pick of the Week—5/14**
Marv Johnson United Artists 226

●

"FOUND LOVE" — **Pick of the Week—5/14**
Jimmy Reed Vee-Jay 347

●

"I'M SORRY" — **Pick of the Week—5/21**
Brenda Lee Decca 31039

●

"BYE BYE JOHNNY" — **Pick of the Week—5/14**
Chuck Berry Chess 1754

"EVERYTHING ABOUT YOU"
b/w
"ORPHAN BOY"
by TY HUNTER with THE VOICEMASTERS
ANNA 1114
"YOU KNOWS WHAT TO DO"
b/w
"YES NO MAYBE SO"
by BARRETT STRONG
ANNA 1116
"DO YOU WANT TO SEE MY BABY"
by HERMAN GRIFFIN
and THE MELLO-DEES
ANNA 1115
ANNA RECORDS
588 FARNSWORTH—DETROIT 2, MICH.—TEL: TEmple 1-7474

DION AND THE BELMONTS
LAURIE Mastersound 3052
"WHEN YOU WISH UPON A STAR"

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	CATHY'S CLOWN *Everly Brothers (Warner Brothers)*	(1)
2	EVERYBODY'S SOMEBODY'S FOOL *Connie Francis (MGM)*	(6)
3	GOOD TIMIN' *Jimmy Jones (MGM)*	(3)
4	STUCK ON YOU *Elvis Presley (RCA Victor)*	(2)
5	HE'LL HAVE TO STAY *Jeanne Black (Capitol)*	(4)
6	PAPER ROSES *Anita Bryant (Carlton)*	(8)
7	BURNING BRIDGES *Jack Scott (Top Rank)*	(7)
8	NIGHT *Jackie Wilson (Brunswick)*	(5)
9	SWINGIN' SCHOOL *Bobby Rydell (Cameo)*	(10)
10	LOVE YOU SO *Ron Holden (Donna)*	(11)
11	HAPPY-GO-LUCKY ME *Paul Evans (Guaranteed)*	(22)
12	YOUNG EMOTIONS *Ricky Nelson (Imperial)*	(17)
13	GREENFIELDS *Brothers Four (Columbia)*	(9)
14	CHERRY PIE *Skip & Flip (Brent)*	(13)
15	DOGGIN' AROUND *Jackie Wilson (Brunswick)*	(16)
16	MY HOME TOWN *Paul Anka (ABC Paramount)*	(25)
17	WONDERFUL WORLD *Sam Cooke (Keen)*	(27)
18	ANOTHER SLEEPLESS NIGHT *Jimmy Clanton (Ace)*	(20)
19	SIXTEEN REASONS *Connie Stevens (Warner Brothers)*	(14)
20	CRADLE OF LOVE *Johnny Preston (Mercury)*	(15)
21	A ROCKIN' GOOD WAY *Brook Benton & Dinah Washington (Mercury)*	(39)
22	STAIRWAY TO HEAVEN *Neil Sedaka (RCA Victor)*	(12)
23	ALL I COULD DO WAS CRY *Etta James (Argo)*	(30)
24	LET THE LITTLE GIRL DANCE *Billy Bland (Old Town)*	(18)
25	BECAUSE THEY'RE YOUNG *Duane Eddy (Jamie)*	(32)
26	LONELY WEEKENDS *Charlie Rich (Phillips)*	(26)
27	JUMP OVER *Freddy Cannon (Swan)*	(31)
28	DING-A-LING *Bobby Rydell (Cameo)*	(19)
29	SINK THE BISMARCK *Johnny Horton (Columbia)*	(21)
30	THE MADISON *Al Brown's Tunetoppers (Amy)*	(24)
31	DUTCHMAN'S GOLD *Walter Brennan (Dot)*	(35)
32	BILL BAILEY *Bobby Darin (Atco)*	(57)
33	ALLEY OOP *Hollywood Argyles (Lute)/Dante & The Evergreens (Madison)*	(61)
34	THEME FROM THE UNFORGIVEN *Don Costa (United Artists)*	(37)
35	WHEN YOU WISH UPON A STAR *Dion & Belmonts (Laurie)*	(29)
36	MOUNTAIN OF LOVE *Harold Dorman (Rita)*	(28)
37	OOH POO PAH DOO *Jessie Hill (Minit)*	(32)
38	MACK THE KNIFE *Ella Fitzgerald (Verve)*	(42)
39	EBB TIDE *Platters (Mercury)*	(44)
40	PENNIES FROM HEAVEN *Skyliners (Calico)*	(48)

41) I Really Don't Want To Know
42) Old Lamplighter
43) Walkin' The Floor Over You
44) Theme For Young Lovers
45) White Silver Sands
46) Nobody Loves Me Like You
47) Got A Girl
48) Way Of A Clown
49) Step By Step
50) Mr. Lucky
51) Runaround
52) Jealous Of You
53) Just A Closer Walk With Thee
54) Spring Rain
55) Ties That Bind
56) Barbara
57) What Am I Living For
58) National City
59) Please Help Me I'm Falling
60) City Lights
61) No If's—No And's
62) Comin' Down With Love
63) Tell Me That You Love Me
64) Only The Lonely
65) River Stay Way From My Door
66) Oh Little One
67) Pink Chiffon
68) Think
69) Train Of Love
70) Down Yonder
71) Maria
72) Biology
73) Footsteps
74) That's All You Gotta Do
75) Found Love
76) Madison Time
77) Ain't Gonna Be That Way
78) I'm Sorry
79) La Montana
80) Everyday

More Hits

from

DONNA DEL-FI

"MOJO WORKOUT"
Tide-006

#96 — The Cash Box

Distributed Exclusively by Del-Fi Records

and

Sweeping The Nation

The Greatest SOUND *Record of all Time*

The Greatest DANCE *Record of all Time*

"THE SHUCK"
DONNA-1323

DEL-FI

DONNA

Records
Hollywood, Calif.

Pick Hit—Los Angeles, San Francisco, Portland, Dallas, Chicago, Philadelphia, Baltimore, Washington, Trenton

CHART BOUND!

"SO BLUE"

The Vibrations

CHECKER 954

ON THE CHARTS!

CHUCK BERRY'S

"BYE BYE JOHNNY"

CHESS 1754

HOT WAX!

"AFTER HOURS"

MILT BUCKNER

ARGO 5361

HOT WAX!

I CAN'T HOLD OUT

ELMORE JAMES

CHESS 1756

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

Capitol Enters 4-Track Stereo Tape Field With 13 Packages

HOLLYWOOD—Capitol and Angel Records enter the 4-track stereo tape market this week with the release of twelve 7½ ips reel-to-reel tapes, one of which is on the Angel label. Capitol's 4-track stereo entry—previously announced last April—includes some of the label's best-selling LP's since the firm started stereo dates in 1955.

Two pic soundtracks include "King And I" and "Carousel;" two B'way cast albums include "The Music Man" and "Fiorello!" Other items include: "Love Is The Thing"—Nat King Cole; "Only The Lonely"—Frank Sinatra; "Waring In Hi-Fi"—Fred Waring and His Pennsylvanians; "Concerto Under The Stars"—Leonard Pennario, pianist, with Carmen Dragon conducting the Hollywood Bowl Symph. Orch.; "Satin Brass"—George Shearing; "Here We Go Again!"—Kingston Trio and "Berlin By Lombardo"—Guy Lombardo Orch. The Angel entry is "The Soviet Army Chorus And Band."

In disclosing the move, J. K. Maitland, president of Capitol Records Distributing Corp. said: "For the past year and a half we have taken the position that, should a sizable market for four-track tapes develop, we would make a portion of our catalog available in that form. Steadily increasing demand from tape buyers in recent months," Maitland continued, "indicates that a sizable four-track market now exists.

"We know there are at least a quarter of a million four-track machines in homes around the country, and we aim to supply the finest possible product for that market. . . ."

Capitol entered the stereo-tape field in July 1957 with its initial two-track tape release.

Decca Holds N.Y. Div. Meet On New Phono Line

NEW YORK—Sydney N. Goldberg, vice president of Decca Distributing Corp., and Michael Ross, head of the Decca phonograph and accessory department, conducted a two day divisional meeting here last week at the Delmonico Hotel.

Division personnel flew into New York for the meetings which were divided into two parts; an introduction to the new phonograph models for 1961 and a discussion of sales and projected plans for the balance of the years.

The meetings were conducted by Goldberg, and technical data was presented by Ross regarding the new models and improvements made on the "best selling" phonographs remaining in the line.

Upon completion of the meetings, the divisional representatives returned to their respective territories to conduct meetings with their personnel.

50,000 More Fisher LP's

NEW YORK—Eddie Fisher's "Tonight" album, recent first release of his newly formed Ramrod Records, has received such strong dealer and consumer reaction that the company is pressing an additional 50,000 disks, according to Ramrod general manager Julie Chester.

Everest Signs Comedianne

NEW YORK—LeRoy Holmes, pop A & R Chief of Everest Records, has announced that the diskery has pacted singing commedienne Jorie Remus for an immediate album.

Miss Remus is currently entertaining here at The Bon Soir, on June 30, and she will appear at the "Hungary I" in San Francisco.

For the past two years, she has worked at her own club in Puerto Rico called "The Gilded Cage."

ARMADA Agenda Announced

NEW YORK—The agenda for next week's ARMADA meet in Atlantic City has been announced by association prexy Ewart Abner. The three day (12, 13, 14) meet site is the Traymore Hotel.

The agenda: Sunday (12): 2 PM-10 PM—Registration; 4 PM-6 PM—Meeting of ARMADA's forty-two board members. Abner said that Sunday would also be devoted to private meets between manufacturers and their distributors.

Monday (13): 9 AM-5 PM—Registration; 9 AM-10:30 AM—Various ARMADA officers will make their reports, and the agenda will be announced and explained; 11 AM-1 PM—Manufacturers and distribs will hold separate meetings; former will use the Traymore Room, latter the Rose Room; 1:30 PM—Lunch; 2:30 PM-3:30 PM—A forum will be held which will include a guest speaker from the National Association of Broadcasting (NAB); 4 PM-6:30 PM—A seminar at which the manufacturers and distribs will exchange ideas resulting from the separate meets held during the morning. Discussion will be between committees representing manufacturers and distribs. Abner said he hoped a mimeo sheet could be made available at the seminar containing the ideas from the morning meets. Prime seminar topic, Abner added, would be bootlegging, which he said was "bothering the boys the most." Monday's dinner will be from 7 PM-9 PM, and from 9 PM on, the manufacturers' suite will be open for private manufacturer-distrib meets.

Tuesday (14): 9 AM—Breakfast; 10 AM-1 PM—A panel discussion—later opened to the floor—again to feature an exchange of ideas and nomination of officers; 1:30 PM—Lunch; 2:30 PM-6 PM—The manufacturers suite open for another series of private meets; 6 PM-7 PM—Closing meeting to include the election and installation of officers, a summary of the entire meet, and the formation of committees to act on solutions developed for various problems; 7 PM-8:30 PM—Cocktail party on patio.

Abner made a three day visit to the West Coast last week, and reported that manufacturers and distribs there were "coming to the meet with some problems as those in the East."

Abner also announced available travel info to Atlantic City: plane: Eastern Airlines from Newark and Washington; Atlantic Seaboard Airlines from Philadelphia; Allegheny Airlines from Washington and Newark; bus: Lincoln or Public Service buses from New York; Public Service from Philadelphia; trains: from New York and Philadelphia.

All independent record manufacturers and independent record distributors registering as a firm must pay a $100 fee, which includes a one year membership, the privilege of attending meetings and voting, luncheons, banquets, etc. Each firm is entitled to only one vote although members of the staff may attend the business meetings.

All staff members of member firms must pay a registration fee of $30. They are entitled to attend meetings, but not vote, plus the privileges of luncheons, banquets, etc.

All who enjoy guest privileges such as independent promotion men, publishers, suppliers, etc., must pay a registration fee of $30 which entitles them to lunches, banquets, etc., but not attendance at meetings.

Jerden New Coast Label

NEW YORK—Jerden Records, has been formed on the Coast with Jerry Dennon as its head. Dennon recently resigned as promotion manager of C&C Distributing in Seattle to develop the label. Dennon plans to have Jerden offices both in Seattle and San Francisco, and will operate out of the latter city as of July 1. Label's first single—out last week—is "How Long" by Darwin & The Cupids. Deck was produced by Bonnie Guitar and Don Robertson, who have their own releases on the label shortly.

Epic Pacts Sonny Flaharty

NEW YORK—Singer-guitarist Sonny Flaharty has been signed to an Epic Records contract, according to Al Shulman, general manager for the label.

The seventeen year-old singer, who graduates this month from Dayton Ohio's Fairmount High School, began his career when he was eight and has appeared as an amateur with such personalities as the McGuire Sisters, Jan Murray and Duncan Rinaldo ("The Cisco Kid").

"Fiorello" Goes To College



NEW YORK—Since the Pulitzer Prize Advisory Board made their first award, forty-two years ago, only three Broadway Musical Shows have been considered of sufficient merit to receive this coveted prize—"Of Thee I Sing," "South Pacific," and "Fiorello."

Capitol Records, which has the original soundtrack album of "Fiorello," presented a special plaque of the record album master to the Columbia University Library for their archives.

Making the presentation reading, from left to right, are Andy Wiswell, Capitol Records' Producer of the album; Professor John Hohenberg, Secretary of Advisory Board, Columbia University; Joseph Csida, Vice President, Capitol Records, presenting special album to Dr. Richard Logsdon, Director of the University Libraries, Columbia University; Dr. Roland Baughman, Curator of Special Collections for the Columbia University Library.

Ready Am-Par "Big 5th" Promo; Florida Distrib Meet Begins June 20

NEW YORK—Plans are virtually completed for the "Big 5th" campaign to celebrate the fifth anniversary of the founding of Am-Par Record Corp. With the special group of albums skedded as focal point of the promotion, the Big 5th looms as the most formidable undertaking which the Am-Par Record Corp. has held to date.

According to the announcements issued by Natt Hale, the diskery's press chief, distributor heads and managers will convene for five days in the Hotel Diplomat in Hollywood-by-the-Sea, Florida, beginning June 20. The extensive plans for the convention include a closely coordinated agenda of combined business and pleasure meetings for the distrib execs who handle the parent ABC-Paramount label, as well as those who distribute Chancellor Records.

According to Hale. the conclave will open on Monday (20), with Sam Clark, prexy of the American Broadcasting-Paramount Theatres, Inc., disk subsidiary, greeting the distributors and explaining the general function of the Big 5th. Other Am-Par toppers who will address the group are: Harry Levine, executive vice-president; Larry Newton, vice-president in charge of sales; Allan Parker, director of album sales and merchandising, who will present the Big 5th sales and merchandising plan concerning the album release; Irwin Garr, national director of promotion; Sid Feller and Creed Taylor, of the A & R division; and Hale, national director of publicity and advertising.

In addition to the above Am-Par personnel who will address the convention, other diskery toppers who will be present in Florida include: Dave Berger, radio and T.V. relations; Al Genovese, comptroller; Romeo Fabrizio, general director of production; Leonard Scheer, director of single record sales.

Also present to represent Chancellor Records will be Bob Marcucci and Peter DeAngelis, co-heads of the affiliate; and Peter Gerardi, Chancellor's head of operations. The Chancellor label is nationally distributed by Am-Par Record Corp.

Czech Stereos In June Artia LP Releases

NEW YORK—Artia Records, which recently signed an exclusive contract with the Soviet record industry, has announced the release of the first stereo recordings from Czechoslovakia.

The Artia stereo release is highlighted by a deluxe 3-record set of Smetana's "The Bartered Bride" produced by the Prague National Theatre and conducted by Zdenek Chalabala. Other Artia albums are Martinu's "Concerto For Two String Orchestras," "Piano And Timpani" and "Three Frescos," as well as two of Dvorak's early symphonies, Opus 10 and Opus 13. Also included in the release are two monaural records, "Czech Folk Songs" and "Slovak Folk Songs."

The Parliament release features a new recording of Beethoven's "Eroica" Symphony by the Czech Philharmonic conducted by Lovro von Matacic; a recording of suites from the Rimsky-Korsakov operas, "Coq D'or" and "Kitezh"; excerpts from the Prokofiev ballet "Romeo And Juliet"; and Berlioz' "Symphonie Fantastique." All the Parliaments are available in stereo as well as monaural versions.

Starday LP-EP Releases

MADISON, TENN.—Starday Records will issue two LP's this month, including a "Country Music Spectacular," a 2-LP package which consists of the thirty-six top C&W tunes of the decade. The other LP will be by Cowboy Copas. In addition to the LP's, the label will release EP's by Carl Story, Wayne Raney, Stringbean, the Raney Family, and Sunshine Boys. The label said that increasing selectivity of singles releases with stepped-up production of package goods is keeping the volume C&W disk sales on the increase at Starday.

Jaro Single From Fireballs LP

NEW YORK—Jaro Records, a subsid of Rank Records of America, has released a single from its Rank LP, "The Fireballs." Topside is "Long, Long Ponytail," which Len Levy, Jaro director of sales, said has been getting deejay action. Disk features the vocalizing of Chuck Tharp, who receives solo billing for the first time in his career. Instrumentists clicked with "Bulldog" and "Torquay."

Everest Samplers

NEW YORK—Everest Records is releasing this month pop & classical stereo samplers at $1.98 each. There are also three regular pop and one classical releases this month which were announced in last week's issue.

Add Floor Space For Chi NAMM Convention

CHICAGO—An additional floor of Palmer House display space has been added for the 1960 Music Industry Trade Show and Convention to accommodate the demand by exhibitors for more rooms at the annual event sponsored by the National Association of Music Merchants.

A total of 31 additional rooms on the tenth floor ofthe Palmer House in Chicago has been made available for bookings for the show set for July 10 to 14. First exhibitors to sign for the 10th floor space were ABC-Paramount Records and Recordio Corp.

"Use of the tenth floor for exhibits will make this the biggest Music Trade Show in history," said Winston D. Ryan, trade show manager. "We were sold out of available space on other floors earlier than ever and had to take some steps to make additional area available for those exhibitors who were left out.

"A record number of exhibitors are certain at this year's show based on advance bookings and we anticipate that attendance will also show similar advances over previous years."

Reciprocity



NEW YORK—Johnny Horton (l.) and Vincent Lopez, both Columbia Records' artists, are shown at a recent Lopez broadcast, aired each Saturday evening from the Hotel Astor here. Vincent presented Johnny with a copy of his book, "Lopez Speaking," and Johnny reciprocated with an autographed copy of his hit single, "Sink The Bismarck." Johnny's latest single is "Freedomland." Vincent has a new LP, "Lopez Playing."

Grand Award Florida Meet Ties In With Am-Par's "Big 5th"

NEW YORK—Sam H. Clark, president of Am-Par Record Corp., announced last week that Enoch Light, vice-president of Grand Award and Command Records, subsidiaries of Am-Par Record Corp., has invited distributors for the two labels to meet simultaneously with ABC-Paramount distribs, as a part of the convention being held the week of June 20 in Hollywood, Florida to kick off Am-Par's "Big 5th" anniversary promotion.

Purchased by Am-Par Record Corp. last year, Grand Award has produced many best selling albums, including the "Roaring 20's" and "Knuckles O'Toole" series, and the Paul Whiteman anniversary album. The Command label has experienced a strong rise to popularity, with three of its percussion albums riding the stereo charts: "Persuasive Percussion" (Vol. 1 & 2) and "Provocative Percussion." Two new Command albums just released include "Provocative Percussion. Volume II" and "Bongos." LP's emphasize fidelity and quality of sound.

In addition to Light, Loren Becker, national sales manager for Grand Award and Command will also attend the Florida convention. Other Grand Award representatives attending include Charles Trepel, eastern sales director; Hugh Dallas, mid-west promotions; and Gene Goodman.

Godfrey To Tan-Sig

NEW YORK—Arthur Godfrey has signed an exclusive pact with Hanover-Signature Records, the label announced last week. The famed radio-TV personality joins the label after a ten year association with Columbia Records.

Godfrey has already had three sessions completing his first Hanover-Signature LP. His heavy recording schedule will include four LP's within the next sixty days. An "Arthur Godfrey Presents" package plan is also in the works, and will include musicians who have been affiliated with him in the past in their own LP's.

Engel Producer Of Chancellor's New Kiddiskery

NEW YORK—Disk producer Lyle Kenyon Engel announced last week that he is producing LP's for Chancellor Records' new kiddie label tagged Sea Horse Records for Children. Engel said he is in complete charge of all subjects to be cut for the line.

Debuting the label are two LP's, "Schnappsie," which features narration by Marla Ray, and "Bat Masterson," stories and songs with narration by Eddie Bracken. "Masterson" album is the "official" record of the NBC-TV western, and the station plans "extensive" promotion on the LP, according to Engel. In addition to Chancellor, Engel has produced LP's for Decca, RCA and its Camden and Bluebird subsids.

New Capitol Songsters

NEW YORK—Two songsters make their singles bow on Capitol this week: Everit Herter, grand nephew of Secretary of State Christian Herter, and Johnny Rose, whose single release is under Capitol's experimental plan of concentrated pre-promotion in selected sections of the country. Herter's sides are "Don't Get Serious" and "Boys Were Made For Girls."

The Rose single, "The Last One To Know" b/w "Pray," was released initially last month in the Southeastern states, principally around Miami, Memphis, Atlanta and New Orleans. Bob Klein, Capitol's pop merchandising manager, said acceptance in the area prompted the national release. First single under the plan was Sue Raney's "Biology."

NEW RELEASE!!

'LEAVIN' TENNESSEE'

b/w

"BABY COME BACK HOME"

AL GARNER

ZIL 9003

BLAZING!!

"ONE MORE CHANCE"

CAROL FRAN

EXCELLO 2175

HITTING BIG!!

"I'VE BEEN FAITHFUL"

ROSCOE SHELTON

EXCELLO 2176

NOTICE TO RETAIL RECORD DEALERS: if you are unable to secure our merchandise from our distributor, please contact us.

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

STUCK ON YOU
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

FAME AND FORTUNE
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

LONELY WIND
THE DRIFTERS ATLANTIC
Rumbalero Music, Inc.

YOU DON'T KNOW ME
LENNIE WELCH CADENCE
Hill and Range Songs, Inc.

HITHER AND THITHER AND YON
BROOK BENTON MERCURY
Sigma Music, Inc. And Vanessa Music, Inc.

STROLLIN' IN THE SPRING TIME
FABIAN CHANCELLOR
Fabulous Music, Inc.

I REALLY DON'T WANT TO KNOW
TOMMY EDWARDS MGM
Hill and Range Songs, Inc.

EVERY DAY
DELLA REESE RCA VICTOR
Ross Jungnickel, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Dean Hawley

"Look For A Star"

The Version That's Selling

Stay With The Winner

DORE RECORDS



Decca Hawaiian Promo

NEW YORK—Decca Records is saluting Hawaiian music this month with a two-part promotion. The first part of the program is tagged "Mix," and allows the dealer to select any six Hawaiian albums from the Decca catalog and receive one free. Headlining the catalog are the best-selling LP's by the late Alfred Apaka (a new 2-disk package included), and Bing Crosby's "Blue Hawaii."

The second part of the promo is "Match," and involves the successful "Magic Islands" LP by Alfred Newman. For every five "Magic Islands" sets purchased, the dealer receives one free.

In addition to other selling tools, Decca is making available a window display of the "The Best Of Alfred Apaka," which is a cut-out of the artist and decorated with colorful Hawaiian Leis. United Airlines is supplying dealers with posters, and timetables for display purposes in addition to mounted lithos and centerpieces designed by Decca.

Juke Box Favorite
Roscoe Gordon
"THE DILLY BOP"
and
"YOU'LL NEVER KNOW
(The Way I Feel)"
DUKE 320
DUKE RECORDS, INC.
2809 Erastus Street
Houston 26, Texas

Variety In Music
"A Buy For The Boxes"
BEGIN THE BEGUINE
by
The Buddy Lucas Band
Vim 505

IT'S A DOUBLE HIT!
JIMMY SCOTT
"SOMETIMES I FEEL LIKE A MOTHERLESS CHILD"
Sharp #109—b/w
"AN EVENING IN PARADISE"
SHARP RECORD CO NEWARK N.J.
A DIVISION OF WORLD WIDE RECORDS, INC.

Cosnat Expansion Includes New Outlets, Distrib Net, Stock Issue

NEW YORK—Plans for the further expansion of the Cosnat Distributing set-up were revealed last week by topper Jerry Blaine.

Two additional Cosnat outlets have been set for Chicago and Los Angeles, Blaine said. In addition, Blaine said that he would announce the opening of a pressing plant at a later date. The new outlets bring to nine the total number of Cosnat branches, with Pittsburgh and Cincinnati branches opened a short while back. A total of fifteen outlets plus salesmen in other markets in the "immediate future" is Blaine's goal. Cosnat's other outlets are in New York, Newark, Cleveland, Philadelphia, and Detroit.

In line with the new branches, Blaine announced the formation of a "network of distribution." Idea is for a label to be represented by all Cosnat branches around the country. According to Blaine, two labels have already indicated their desire to participate in the plan.

To further these expansion plans, Blaine also announced the issue of 75,000 shares of stock at $4 a share.

New Angel Albums

HOLLYWOOD—Angel Records is represented with five new albums for June. Three LP's include works conducted by three young conductors, all of whom direct England's Philharmonic Orchestra.

The three "young conductors" releases are: "Aperitifs"—"Great French Concert Pieces"—Music of Berlioz and Chabrier — Charles Mackerras; De Falla: Suites Nos. 1 & 2 from Three Cornered Hat-Ravel: Alborada del Gracioso and Daphnis and Chloe Suite No. 2—Carlo Maria Guilini; Wagner: Overtures to Tannhauser and Die Meistersinger-Siegfried's Rhine Journey—Funeral Music from Gotterdammerung—Wolfgang Sawallisch.

The two other releases are: Chopin: Six Polanaises—Witold Malcuzynski, pianist; "The British Bandstand"—Selections from Gilbert and Sullivan's "Yeoman Of The Guard and Gondoliers—Band of the Royal Military School of Music.

JUST OUT — TWO GOOD ONES!
THE CHESS PLAYERS, Pt. 1 & 2
ART BLAKEY
& THE JAZZ MESSENGERS
BLUE NOTE 45x1775
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b/w
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June LP's From Capitol

HOLLYWOOD— Capitol Records this week releases twelve pop, four Capitol-of-the World, and five classical LP's. Sets include the initial "live" recordings of the Ray Anthony and Guy Lombardo nitery floor shows. Other pop attractions include Kay Starr, George Shearing, Fred Waring, Stan Kenton, and Dakota Staton.

The pop entries are: "The New Ray Anthony Show" (cut at Las Vegas' Sahara Hotel); "Guy Lombardo At Harrah's Club" (Lake Tahoe); "Rise Up Singin' "—Spirituals by Fred Waring and His Pennsylvanians; "Movin' On Broadway"—Kay Starr; "White Satin"—George Shearing Quintet; "Standards In Silhouette"—Stan Kenton; "Dakota Staton Sings Ballads And The Blues"; "That Lonely Feeling"—Alvino Rey; "Warm And Willing" — Anna Maria Alberghetti; "Zither South Of The Border"—Ruth Welcome; "Moon Of the Southern Seas"—Haunani; "The Million-Seller Polkas"—Stan Wolowic Polka Chips.

The Capitol-of-the World issues include: "Lara By Lucho"—Lucho Gatica; "Amor, Amor!"—Norrie Paramor; "Songs By Japan's Yukiji Asaoka"; "Athens Revisited"—various artists.

The classical issues include: Franck: Sonata In A Major—Yehudi Menuhin, violinist-Hephzibah Menuhin, pianist; Ravel: Rapsodie Espagnole—Debussy: Nocturnes—Leopold Stokowski conducting the London Symph. Orch.; "Carnival Time"—Stravinsky: Dance Russe from Petrouchka—Schumann—Chopin: Carnaval music—Albeniz: Iberia—Chabrier: Fete Polonaise—Robert Irving conducting the Sinfonia of London; Schumann: Kinderscenen—Chopin: Sonata In B Minor—Rudolf Firkusky, pianist; Beethoven: Symphony No. 6 (Pastorale)—Rafael Kubelik conducting the Royal Philharmonic Orch.

Prestige & Subsids At June Discounts

BERGENFIELD, N.J.—Prestige Records has announced a June deal which features retailer discounts on both the Prestige product and its affiliated labels. No minimum purchase is required. The Prestige 7000 Series and Prestige stereo are being offered at 15% and 25% discounts, respectively. The following lines are available at 20% discounts: New Jazz, Bluesville, Swingsville, Moodsville, Prestige International, Prestige 45 RPM, and Bluesville 45 RPM.

Lawrence Resigns From Apollo

NEW YORK—Bernie Lawrence, national sales and promotion manager for Apollo Records for the past year-and-a-half, last week announced his resignation from the firm. Before joining Apollo, Lawrence was national promotion maanger for Sunbeam Records and the Tommy Valando publishing firms for four-and-half years. Lawrence stated he is examining offers, and can be reached at JUdson 6-2090 during the day and at DIckens 5-0338 in the evening.

"Vocal Edition" Sheet Music Offered By Fisher

NEW YORK—In an effort to boost sheet music sales, Gordon Williams, business manager for Fred Fisher Music, has announced the printing of sheet music that will consist of male and female backgrounds, together with piano accompaniment, as well as musical notations for duet. Tagged the Vocalist Edition, line will retail at 75¢, the regular sheet music price.

First VE issue is "Whispering," which will be followed by such items as "Chicago," "Catch A Falling Star," "When Sunny Gets Blue" and "You Know You Belong To Somebody Else."

To find out jobber and dealer reaction to the new sheet music, the firm has requested they write in their comments. Meanwhile, Fisher trade rep Vincent Sherwood, will be covering all leading jobbers and dealers to introduce VE.

Columbia Release Correction

NEW YORK—In last week's story on the new Columbia LP release, the Percy Faith LP should have been listed as "Percy Faith's Greatest Hits." In addition, a Duke Ellington package, "Blues From Orbit," should have been included in the release rundown.

Garrys' Mills & Miles In "Star" Race

NEW YORK—The sales race on the much recorded tune, "Look For A Star," includes competition between Garry Mills and Garry Miles. The soundtrack version—tune is from a flick tagged "Circus Of Horro"—is by Garry Mills on Imperial, while Garry Miles does his stint for Liberty. Other outings on the tune include Nick Como (Laurie); Jericho Brown (Warner Bros.); Deane Hawley (Dore).

Buck Ram-London Pact

NEW YORK—Walt McGuire of London Records and its affiliated American labels, has just completed negotiations with Buck Ram for Ram to produce on a non-exclusive basis an unlimited number of masters for release in the U.S. and abroad.

Three Ram attractions pacted to the London subsid, Felsted, include the Flares, Stewart Rose, and the Ramrocks. The Flares are already represented with "Loving You" and "Hotcha Cha Cha Brown." Rose will soon be represented with "I Complained."

Ram, who has arranged for the orks of Glenn Miller, Cab Calloway, and Count Basie, is manager of the Platters, who, of course, are one of the mainstays of the Mercury label. Ram started his producing company three years ago as he saw the growing tendency for diskeries to act as sales organizations in conjunction with indie producers.

Bells On Their Minds



NEW YORK—Songstress Sunny Gale tells world heavyweight boxing champ Ingemar Johansson about her current Warwick release, "Church Bells May Ring," while visiting his training camp at Grossinger's Hotel here.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

THE MUSIC BOX
Spakane, Wash.

1. Burning Bridges (J. Scott)
2. Everybody's Somebody's Fool (C. Francis)
3. Night Mist Over Highway 2 (D. Kachner)
4. Biology (D. Valentino)
5. Rockin' Good Way (B. Benton & D. Washington)
6. Paper Roses (A. Bryant)
7. Alley Oop (Argyles)
8. Hey Little One (D. Burnette)
9. Cathy's Clown (Everlys)
10. Malaguena (Crystals)

MADRONA RECORDS
Partland, Oregan

1. Because They're Young (D. Eddy)
2. Cathy's Clown (Everlys)
3. Alley Oop (Argyles)
4. Good Timin' (J. Jones)
5. Down Yonder (Johnny & Hurricanes)
6. Dutchman's Gold (W. Brennan)
7. Everybody's Somebody's Fool (C. Francis)
8. Young Emotions (R. Nelson)
9. Happy Go Lucky Me (P. Evans)
10. Burning Bridges (J. Scott)

TRIBORO RECORD EXCH
Jamaica, L.I., N. Y.

1. Swingin' School (B. Rydell)
2. Madison Time (A. Brown)
3. Alley Oop (Dante & Evergreens)
4. Mule Skinner Blues (Fendermen)
5. That's All You Gotta Do (B. Lee)
6. Rockin' Go Way (Benton & Washington)
7. Pennies From Heaven (Skyliners)
8. Cherry Pie (Skip & Flip)
9. My Home Town (P. Anka)
10. Greenfields (Brothers Four)

HUDSON RECORD SHOP
Jacksan, Tenn.

1. Burning Bridges (J. Scott)
2. Cathy's Clown (Everlys)
3. Everybody's Somebody's Fool (C. Francis)
4. Comin' Down With Love (M. Gadson)
5. Let The Little Girl Dance (B. Bland)
6. Young Emotions (R. Nelson)
7. Rockin' Good Way (B. Benton & D. Washington)
8. Paper Roses (A. Bryant)
9. Step By Step (Crests)
10. Madison Time (R. Bryant)

RECORD SHOP ANNEX
Huntsville, Ala.

1. Cathy's Clown (Everlys)
2. Good Timin' (J. Jones)
3. That's My Kind Of Love (M. Worth)
4. Because They're Young (D. Eddy)
5. Everybody's Somebody's Fool (C. Francis)
6. Greenfields (Brothers Four)
7. Please Help Me I'm Fallin' (H. Locklin)
8. Stuck On You (E. Presley)
9. Sixteen Reasons (C. Stevens)
10. Special Delivery (Melo Tones)

THE MUSIC BAR
Jacksan, Miss.

1. Stuck On You (E. Presley)
2. Cathy's Clown (Everlys)
3. Oh Little One (J. Scott)
4. Alley Oop (Argyles)
5. Please Help Me I'm Falling (H. Locklin)
6. Everybody's Somebody Fool (C. Francis)
7. A Rockin' Good Way (B. Benton & D. Washingon)
8. He'll Have To Stay (J. Black)
9. Greenfields (Brothers Four)
10. Just One Time (D. Gibson)

AMERICAN MUSIC CO.
Haustan, Texas

1. Everybody's Somebody's Fool (C. Francis)
2. Another Sleepless Night (J. Clanton)
3. Burning Bridges (J. Scott)
4. Cathy's Clown (Everlys)
5. Baby, What You Want Me To Do (J. Reed)
6. I'm Walking The Floor Over You (P. Boone)
7. Is It Wrong (M. Gilley)
8. Alley Oop (Argyles)
9. Cherry Pie (Skip & Flip)
10. Fannie Mae (B. Brown)

AMPHION MUSIC STORE
Cleveland, Ohia

1. Paper Roses (A. Bryant)
2. Everybody's Somebody's Fool (C. Francis)
3. He'll Have To Stay (J. Black)
4. Love You So (R. Holden)
5. My Home Town (P. Anka)
6. Mission Bell (D. Brooks)
7. Just A Closer Walk With Thee (J. Rodgers)
8. I Really Don't Want To Know (T. Edwards)
9. Ruby Baby (R. Hawkins)
10. Tanto (Notables)

MAJESTIC MUSIC SHOPS INC.
Perth Amboy, N. J.

1. Cathy's Clown (Everlys)
2. Sink The Bismarck (J. Horton)
3. Night (J. Wilson)
4. He'll Have To Stay (J. Black)
5. Paper Roses (A. Bryant)
6. Greenfields (Brothers Four)
7. Burning Bridges (J. Scott)
8. Let The Little Girl Dance (B. Bland)
9. Alley Oop (Dante & Evergeens)
10. He'll Have To Go (J. Reeves)

WOLFE'S MUSIC
Oakland, Calif.

1. Will My Man Be Home Tonight (L. Offitt)
2. If You're Lonely (A. Laurie)
3. Madison Time (R. Bryant)
4. Rockin' Good Way (Benton & Washington)
5. Wonderful World (S. Cooke)
6. Big Boy (B. Doggett)
7. Found Love (J. Reed)
8. I'm With You ("5" Royales)
9. Little By Little (Jr. Wells)
10. Mack The Knife (E. Fitzgerald)

METROPOLITAN MUSIC
Chicaga, Ill.

1. Madison Time (R. Bryant)
2. All I Could Do Is Cry (E. James)
3. Doggin' Around (J. Wilson)
4. Wonderful World (S. Cooke)
5. A Rockin' Good Way (D. Washington & Benton)
6. White Silver Sands (B. Black)
7. Lead Me On (B. Bland)
8. Got A Right To Love My Baby (B. B. King)
9. Found Love (J. Reed)
10. Easy Lovin (W. Flemons)

B & L RECORDS
Chicaga, Ill.

1. A Rockin' Good Way (Washington & Benton)
2. Madison Time (R. Bryant)
3. All I Could Do Is Cry (E. James)
4. Doggin' Around (J. Wilson)
5. Got A Right To Love My Baby (B. B. King)
6. A Lonely Soldier (J. Butler)
7. Lead Me On (B. Bland)
8. Stuck On You (E. Presley)
9. Lonely Winds (Drifters)
10. So Blue (Vibrations)

MELODY MART
Paducah, Ky.

1. Cathy's Clown (Everlys)
2. Rockin' Good Way (Benton & Washington)
3. Everybody's Somebody's Fool (C. Francis)
4. Burning Bridges (J. Scott)
5. White Silver Sands (B. Black)
6. Greenfields (Brothers Four)
7. Put Your Arms Around Me Honey (R. Smith)
8. Night (J. Wilson)
9. The Madison (A. Brown)
10. Spring Rain (P. Boone)

MOSHER MUSIC CO.
Bostan, Mass.

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Burning Bridges (J. Scott)
4. Love You So (R. Holden)
5. Paper Roses (A. Bryant)
6. Don't Eat The Daisies (D. Day)
7. Two Long Years (D. Caruso)
8. Something Happened (P. Anka)
9. The Unforgiven (D. Costa)
10. Exclusively Yours (C. Dobkins, Jr.)

KHOURY'S RECORD SHOP
Lake Charles, La.

1. Cathy's Clown (Everlys)
2. Doggin' Around (J. Wilson)
3. Before I Grow Too Old (F. Domino)
4. All I Could Do Was Cry (E. James)
5. Wonderful World (S. Dooke)
6. What Will I Tell My Heart (P. Phillips)
7. Cherry Pie (Skip & Flip)
8. Love You So (R. Holden)
9. The Spook (Kurryettes)
10. Stuck On You (E. Presley)

JAY DEE RECORD ONE STOP
Philadelphia, Pa.

1. Cathy's Clown (Everlys)
2. He'll Have To Stay (J. Black)
3. Paper Roses (A. Bryant)
4. Good Timin' (J. Jones)
5. Burning Bridges (J. Scott)
6. Night (J. Wilson)
7. Everybody's Somebody's Fool (C. Francis)
8. That's All You Gotta Do (B. Lee)
9. All I Could Do Was Cry (E. James)
10. Cradle Of Love (J. Preston)

REGENT RECORD SHOP
Flint, Michigan

1. Cathy's Clown (Everlys)
2. Doggin' Around (J. Wilson)
3. Good Timin' (J. Jones)
4. Lonely Weekend (C. Rich)
5. Burning Bridges (J. Scott)
6. Happy Go Lucky Me (P. Evans)
7. Love You So (R. Holden)
8. Stuck On You (E. Presley)
9. Way Of A Clown (T. Randazzo)
10. Jump Over (F. Cannon)

RADIO DOCTORS
Milwaukee, Wisc.

1. Everybody's Somebody's Fool (C. Francis)
2. Burning Bridges (J. Scott)
3. Cathy's Clown (Everlys)
4. Wonderful World (S. Cooke)
5. Paper Roses (A. Bryant)
6. I Really Don't Want To Know (T. Edwards)
7. Alley Oop (Argyles)
8. Bill Bailey (B. Darin)
9. Because They're Young (D. Eddy)

THE GROOVE-GOSSAGE
Houston, Texas

1. Cathy's Clown (Everlys)
2. Cherry Pie (Skip & Flip)
3. Love You So (R. Holden)
4. La Montana (F. De Vol)
5. Lonely Weekends (C. Rich)
6. Good Timin' (J. Jones)
7. Burning Bridges (J. Scott)
8. Paper Roses (A. Bryant)
9. Stuck On You (E. Presley)
10. Mountain Of Love (H. Dorman)

ONE STOP RECORD SERVICE
Kansas City, Mo.

1. Paper Roses (A. Bryant)
2. Everybody's Somebody's Fool (C. Francis)
3. Night (J. Wilson)
4. Alley Oop (Argyles)
5. Ding A Ling (B. Rydell)
6. Think (J. Brown)
7. Burning Bridges (J. Scott)
8. Good Timin' (J. Jones)
9. Dilly Bop (R. Gordon)
10. Heartbreak (L. Willie, Jr.)

BOND RADIO
Philadelphia, Pa.

1. Good Timin' (J. Jones)
2. Cathy's Clown (Everlys)
3. He'll Have To Stay (J. Black)
4. Paper Roses (A. Bryant)
5. Cherry Pie (Skip & Flip)
6. The Way Of A Clown (T. Randazzo)
7. Burning Bridges (J. Scott)
8. Young Emotions (R. Nelson)
9. Ding A Ling (B. Rydell)
10. Got A Girl (Four Preps)

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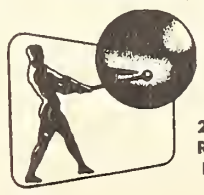
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Disk Jockey

REGIONAL RECORD REPORTS

WKAB
Mobile, Ala.

1. Cathy's Clown (Everlys)
2. Cherry Pie (Skip & Flip)
3. Ooh Poo Pah Doo (J. Hill)
4. Burning Bridges (J. Scott)
5. Wonderful World (S. Cooke)
6. White Silver Sonds (B. Block)
7. Love You So (R. Holden)
8. Good Timin' (J. Jones)
9. A Rockin' Good Way (Washington & B. Benton)
10. He'll Have To Stay (J. Black)

BOB FRANKLIN
WIOI—Ohio

1. Cathy's Clown (Everlys)
2. Poper Roses (A. Bryant)
3. Greenfields (8. Four)
4. Cherry Pie (Skip and Flip)
5. Stuck On You (E. Presley)
6. Good Timin' (J. Jones)
7. Crodle Of Love (J. Preston)
8. Stairway To Heoven (N. Sedaka)
9. Sink The Bismorck (J. Horton)
10. The Medicine (J. Gale)

TONY DAVIS
WOCB—Cape Cod, Mass.

1. Spring Rain (P. Boone)
2. Hither Thither & Yon (B. 8enton)
3. Hey Love (J. Mathis)
4. Yen Yet Song (G. Cane)
5. Exclusively Yours (C. Dobkins)
6. Mr. Lucky (H. Mancini)
7. Swingin' School (B. Rydell)
8. Two Long Years (D. Caruso)
9. Got A Girl (Four Preps)
10. Wonderful World (S. Cooke)

JACK SPECTOR
WJJD—Chicago, Ill.

1. Cothy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Alley Oop (Argyles)
4. Sink The Bismarck (J. Horton)
5. Ding A Ling (B. Rydell)
6. He'll Hove To Stay (J. Black)
7. White Silver Sands (8. Black)
8. Good Timin' (J. Jones)
9. Burning Bridges (J. Scott)
10. Theme From The Unforgiven (D. Costa)

BRUCE E. FARR
WHMI—Howell, Michigan

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Night (J. Wilson)
4. Good Timin' (J. Jones)
5. Greenfields (Brothers Four)
6. Sixteen Reasons (C. Stevens)
7. Cradle Of Love (J. Preston)
8. He'll Have To Stay (J. Black)
9. Sink The Bismarck (J. Horton)
10. Let The Little Girl Dance (B. Bland)

LARRY MONROE
KRIO—McAllen, Texas

1. Night (J. Wilson)
2. Cathy's Clown (Everlys)
3. Young Emotions (R. Nelson)
4. Good Timin' (J. Jones)
5. He'll Have To Stay (J. Black)
6. Burning Bridges (J. Scott)
7. Wonderful World (S. Cooke)
8. Step By Step (Crests)
9. Greenfields (Brothers Four)
10. Theme From The Unforgiven (D. Costa)

LOU GUTENBERGER
KGMS—Sacramento, Calif.

1. Madison Time (R. Bryant)
2. Romontica (G. Jenkins/J. Morgan)
3. You Understond Me (S. Cooke)
4. Fantostic (B. Johnson)
5. Autumn Leaves/Kon Tiki (Islanders)
6. That's You (N. Cole)
7. The Youngest Heort (G. Lee)
8. How Do You Know It's Love (T. Brewer)
9. No One (J. Costa)
10. I Reolly Don't Want To Know (T. Edwards)

JERRY LINGER
WDXB—Chattanooga, Tenn.

1. Cothy's Clown (Everlys)
2. Burning Bridges (J. Scott)
3. Stoirwoy To Heaven (N. Sedaka)
4. Stuck On You (E. Presley)
5. He'll Have To Stay (J. Black)
6. Everybody's Somebody's Fool (C. Francis)
7. You Don't Know Me (L. Welch)
8. Please Help Me, I'm Folling (H. Locklin)
9. Slowly (B. Sykes)
10. Got A Girl (Four Preps)

JERRY MCGEE
KRDG—Redding, Calif.

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Cobra (Bailey's Nervous Kats)
4. Greenfields (Brothers Four)
5. Mountain Of Love (H. Dorman)
6. Stairway To Heaven (N. Sedaka)
7. Let The Little Girl Donce (B. Bland)
8. Theme From A Summer Place (P. Faith)
9. Crodle Of Love (J. Preston)
10. What Am I Living For (C. Twitty)

BILL RICHARDS
WESA—Charleroi, Penna.

1. He'll Have To Go (J. Reeves)
2. The Old Lamplighter (Browns)
3. Beyond The Sea (B. Darin)
4. Theme From A Summer Ploce (P. Faith)
5. Delawore (P. Como)
6. Welcome New Lovers (P. 8oone)
7. Am I That Easy To Forget (D. Reynolds)
8. Anyway The Wind Blows (D. Day)
9. Whot In The World (J. Scott)
10. Wake Me When It's Over (A. Williams)

TOMMY TUCKER
WIOI—Portsmouth, Ohio

1. Alley Oop (Argyles)
2. Lonely Weekends (C. Rich)
3. National City (Joiner Ark., Jr. High School Band)
4. Stoiway To Heoven (N. Sedaka)
5. Swingin' School (B. Rydell)
6. Happy Go Lucky Me (P. Evans)
7. Wonderful World (S. Cooke)
8. Everybody's Somebody's Fool (C. Francis)
9. The Medicine (J. Gole)
10. Cathy's Clown (Everlys)

H. DUANE WADSWORTH
KELP—El Paso, Texas

1. Thot's You (N. Cole)
2. Swamp Legend (Four Coachmen)
3. Wonderful Rain (L. Paul & M. Ford)
4. Heart Of Mine (J. Norman)
5. The Old Lamplighter (Browns)
6. Leo My Love (B. Lyons)
7. What Kind Of Fool (R. Hoffman)
8. Christine (V. Damone)
9. Do You Konw (R. Paige)
10. You Don't Know Me (L. Welch)

HAP SMITH
KECK—Odessa, Texas

1. Cathy's Clown (Everlys)
2. Mountain Of Love (H. Dorman)
3. For Love (L. Price)
4. Holy One (F. Fender)
5. Doggin' Around (J. Wilson)
6. Nobody Love Me Like You (Flamingos)
7. Hither, Thither & Yon (B. Benton)
8. Shadows Of Love (L. 8aker)
9. Good Timin' (J. Jones)
10. Another Sleepless Night (J. Clanton)

SID DAVISON
KOIL—Nebraska

1. Mule Skinner 8lues (Fendermen)
2. In Other Words (A. Stevens)
3. Cathy's Clown (Everlys)
4. City Lights (D. Reynolds)
5. Stuck On You (E. Presley)
6. Biology (S. Raney)
7. Down Yonder (J. & Hurricanes)
8. Paper Roses (A. Bryant)
9. Wonderful World (S. Cooke)
10. Clap Your Hands (Beau-Marks)

ALLAN MICHAELS
WTOL—Toledo, Ohio

1. Cathy's Clown (Everlys)
2. Burning Bridges (J. Scott)
3. Paper Roses (A. Bryant)
4. Stuck On You (E. Presley)
5. Everybody's Somebody's Fool (C. Francis)
6. Because They're Young (D. Eddy)
7. Good Timin' (J. Jones)
8. Swingin' School (B. Rydell)
9. Happy Go Lucky Me (P. Evans)
10. Way Of A Clown (T. Randazzo)

WALT
Tampa, Fla.

1. Alley Oop (Argyles)
2. The Driving Instructor (8. Newhart)
3. 8arbara (Temptations)
4. Cathy's Clown (Everlys)
5. Stuck On You (E. Presley)
6. Another Sleepless Night (J. Clanton)
7. He'll Have To Stay (J. Black)
8. Something Happened/ My Home Town (P. Anka)
9. Lonely Weekend (C. Rich)
10. Because They're Young (D. Eddy)

JIM WARD
WILK—Wilkes Barre, Penna.

1. He'll Have To Stay (J. Block)
2. Cothy's Clown (Everlys)
3. Burning Bridges (J. Scott)
4. Paper Roses (A. Bryant)
5. Stuck On You (E. Presley)
6. Ding A Ling (B. Rydell)
7. Let The Little Girl Dance (B. Bland)
8. Everybody's Somebody's Fool (C. Francis)
9. Because They're Young (D. Eddy)
10. Dutchman's Gold (W. Brennan)

TERRY R. SPEIGHTS
WPMP—
Pascagoula, Mississippi

1. Cathy's Clown (Everlys)
2. Night (J. Wilson)
3. Stuck On You (E. Presley)
4. Good Timin' (J. Jones)
5. He'll Have To Stay (J. Black)
6. Paper Roses (A. Bryant)
7. Cherry Pie (Skip & Flip)
8. Burning Bridges (J. Scott)
9. Everybody's Somebody's Fool (C. Francis)
10. Greenfields (Brothers Four)

HAL SMITH
WAKY—Kentucky

1. Alley Oop (Hollywood Argles)
2. Burning Bridges (J. Scott)
3. Everybody's Somebody's Fool (C. Francis)
4. Love You So (R. Holden)
5. Cathy's Clown (Everlys)
6. Another Sleepless Night (J. Clanton)
7. Finger Poppin Time (H. Ballard)
8. Why I'm Walking (G. Hamilton)
9. Barbara (Temptations)
10. Rockin' Good Way (Benton-Washington)

DAN ANDERSON
WLOL—Minneapolis, Minn.

1. Everybody's Somebody's Fool /Jealous Of You (C. Francis)
2. Paper Roses (A. Bryant)
3. Night (J. Wilson)
4. Just A Closer Walk With Thee (J. Rodgers)
5. Happy Go Lucky Me (P. Evans)
6. You Don't Know Me (L. Welch)
7. He'll Have To Stay (J. Black)
8. Greenfields (Brothers Four)
9. Sink The Bismarck (J. Horton)
10. I'm Walkin' The Floor Over You (P. Boone)

TOMMY HERNDON
WBSC—Bennettsville, S. C.

1. Sixteen Reasons (C. Stevens)
2. Weep No More My Baby (B. Lee)
3. Mountain Of Love (H. Dorman)
4. Just One Time (D. Gibson)
5. Stuck On You (E. Presley)
6. Is It Wrong (W. Pierce)
7. Am I That Easy To Forget (D. Reynolds)
8. Please Help Me, I'm Falling (H. Locklin)
9. I Love You Because (J. Cash)
10. Put Your Arms Around Me (R. Smith)

DAVE NEUMANN
KAYO—Seattle, Wash.

1. Cathy's Clown (Everlys)
2. Because They're Young (D. Eddy)
3. Stuck On You (E. Presley)
4. Happy Go Lucky Me (P. Evans)
5. Fame And Fortune (E. Presley)
6. Everybody's Somebody's Fool (C. Francis)
7. Good Timin' (J. Jones)
8. Sixteen Reasons (C. Stevens)
9. Stairway To Heaven (N. Sedaka)
10. Cradle Of Love (J. Preston)

DANNY STILES
"THE KATMAN"
WNJR—Newark, N. J.

1. Stuck On You (E. Presley)
2. Greenfields (Brothers Four)
3. Cradle Of Love (J. Preston)
4. Summertime Love (E. Fisher)
5. Night (J. Wilson)
6. I've Never Loved Before (Shirley & Lee)
7. Sixteen Reasons (C. Stevens)
8. Let The Little Girl Dance (B. Bland)
9. Blue River Rock (B. Brennen)
10. Stairway To Heaven (N. Sedaka)

BUDDY HOLIDAY
KONO—San Antonio, Texas

1. Cathy's Clown (Everlys)
2. Another Sleepless Night (J. Clanton)
3. Paper Roses (A. Bryant)
4. Fannie Mae (B. Brown)
5. I Really Don't Want To Know (T. Edwards)
6. Before I Grow Too Old (F. Domino)
7. Greenfields (Brothers Four)
8. Swingin' School (B. Rydell)
9. Fame & Fortune/Stuck On You (E. Presley)
10. Miller's Cave (T. Tucker)

GARY SMITH
WVET—New York

1. Cathy's Clown (E. Brothers)
2. Everybody's Somebody's Fool /Jealous Of You (C. Francis)
3. Swingin' School/Ding-A-Ling (B. Rydell)
4. He'll Have To Stay (J. Black)
5. Because They're Young (D. Eddy)
6. Lonely Weekends (C. Rich)
7. My Home Town (P. Anka)
8. Young Emotions (R. Nelson)
9. Paper Roses (A. Bryant)
10. Good Timin' (J. Jones)

TOM DUNN
KLEO—Kansas

1. Cathy's Clown (Everly Bros.)
2. Stuck On You (E. Presley)
3. Let The Little Girl Dance (B. Bland)
4. Greenfields (B. Four)
5. Young Emotions (R. Nelson)
6. Good Timin' (J. Jones)
7. Because They're Young (D. Eddy)
8. The Old Lamplighter (Browns)
9. Cradle Of Love (J. Preston)
10. Doggin' Around/Night (J. Wilson)

RUTH
KSTT—Iowa

1. Cathy's Clown (Everly Bros.)
2. He'll Have To Stay (J. Black)
3. Night (J. Wilson)
4. Ding A Ling/Swingin' School (B. Rydell)
5. Paper Roses (A. Bryant)
6. Mountain Of Love (H. Dorman)
7. Burning Bridges/Oh Little One (J. Scott)
8. Fame & Fortune/Stuck On You (E. Presley)
9. Good Timin' (J. Jones)
10. Greenfields (Brothers Four)

FRANK E. McCORMACK
WHWB—Rutland, Vermont

1. Night (J. Wilson)
2. Stairway To Heaven (N. Sedaka)
3. Cathy's Clown (Everlys)
4. Everybody's Somebody's Fool (C. Francis)
5. He'll Have To Stay (J. Black)
6. Paper Roses (A. Bryant)
7. Apple Green (J. Valli)
8. Ding A Ling (B. Rydell)
9. Burning Bridges (J. Scott)
10. Mr. Lucky (H. Mancini)

AL ANTHONY
KAFY—Bakersfield, Calif.

1. Mojo Workout (L. Bright)
2. Let The Little Girl Dance (B. Bland)
3. Cathy's Clown (Everlys)
4. Ooh Poo Pah Doo (J. Hill)
5. Stuck On You (E. Presley)
6. Good Timin' (J. Jones)
7. Big Boy Pete (Olympics)
8. Because They're Young (D. Eddy)
9. Swingin' School (B. Rydell)
10. Young Emotions (R. Nelson)

BILL WATSON
KXOA—Sacramento, Calif.

1. Cathy's Clown (Everlys)
2. Sixteen Reasons (C. Stevens)
3. Stuck On You (E. Presley)
4. Young Emotions (R. Nelson)
5. Theme For Young Lovers (P. Faith)
6. Wonderful World (S. Cooke)
7. Good Timin' (J. Jones)
8. Runaround (Fleetwoods)
9. Another Sleepless Night (J. Clanton)
10. Hey Little One (D. Burnette)

JAY LAWRENCE
WIRL—Illinois

1. Cathy's Clown (Everly Bros.)
2. Let The Little Girl Dance (B. Bland)
3. Good Timin' (J. Jones)
4. Paper Roses (A. Bryant)
5. Burning Bridges (J. Scott)
6. Stuck On You (E. Presley)
7. Sixteen Reasons (C. Stevens)
8. National City (Joiner Arkansas Band)
9. Night (J. Wilson)
10. Ding-A-Ling (B. Rydell)

EUGENE SMITH
WKXY—Sarasota, Florida

1. Cathy's Clown (Everlys)
2. Sixteen Reasons (C. Stevens)
3. Greenfields (Brothers Four)
4. Cradle Of Love (J. Preston)
5. Young Emotions (R. Nelson)
6. Stuck On You (E. Presley)
7. Paper Roses (A. Bryant)
8. Stairway To Heaven (N. Sedaka)
9. He'll Have To Stay (J. Black)
10. Good Timin' (J. Jones)

CLIFF STEVENS
WSJM—St. Joseph, Michigan

1. Greenfields (Brothers Four)
2. Sixteen Reasons (C. Stevens)
3. Stuck On You (E. Presley)
4. Mr. Lucky (H. Mancini)
5. The Old Lamplighter (Browns)
6. Footsteps (S. Lawrence)
7. Mama (C. Francis)
8. Big Iron (M. Robbins)
9. White Silver Sands (B. Black)
10. Dutchman's Gold (W. Brennan)

RAY STEVENS
CKGM—Montreal, Canada

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Night (J. Wilson)
4. Swingin' School (B. Rydell)
5. Everybody's Somebody's Fool (C. Francis)
6. Wonderful World (S. Cooke)
7. Ebb Tide (Platters)
8. I'm Sorry (B. Lee)
9. Beautiful Obsession (S. Chauncey)
10. Good Timin' (J. Jones)

JOHN ROURKE
CKGM—Montreal, Canada

1. Cathy's Clown (Everlys)
2. Good Timin' (J. Jones)
3. Stuck On You (E. Presley)
4. Cradle Of Love (J. Preston)
5. He'll Have To Stay (J. Black)
6. Paper Roses (A. Bryant)
7. Burning Bridges (J. Scott)
8. Greenfields (Brothers Four)
9. Night/Doggin' Around (J. Wilson)
10. Stairway To Heaven (N. Sedaka)

GENE CREASEY
WGH—Norfolk News, Va.

1. Cathy's Clown (Everlys)
2. Greenfields (Brothers Four)
3. Stuck On You (E. Presley)
4. Good Timin' (J. Jones)
5. Cherry Pie (Skip & Flip)
6. White Silver Sands (B. Black)
7. Dreamy Eyes (J. Tillotson)
8. He'll Have To Stay (J. Black)
9. Night (J. Wilson)
10. Earth Angel (J. Tillotson)

CHARLIE GRANT
KSIW—Woodward, Okla.

1. Cut Across Shorty (E. Cochran)
2. City Lights (D. Reynolds)
3. Walkin' The Floor Over You (P. Boone)
4. Tiddle Winks (Allen & Allen)
5. The Vanishing American (T. Ritter)
6. Red Sails In The Sunset (R. Sharpe)
7. That's My Kind Of Love (M. Worth)
8. Jump Over (F. Cannon)
9. She's Gone (M. Rainwater)
10. Unchained Melody (Blackwells)

GARY SHUTE
WKTJ—Maine

1. Because They're Young (D. Eddy)
2. Good Timin' (J. Jones)
3. Happy-Go-Lucky Me (P. Evans)
4. Theme For Young Lovers (P. Faith)
5. A Rockin' Good Way (Benton & Washington)
6. Mais Oui (8. Beckham)
7. Everyday (D. Reese)
8. Walkin' The Floor Over You (P. Boone)
9. Love You So (R. Holden)
10. Dance To The Lester Lanin Beat (L. Lanin)

TOM MOFFATT
KPOI—Honolulu, Hawaii

1. Because They're Young (D. Eddy)
2. Down The Aisle (J. Clanton)
3. Train Of Love (Annette)
4. Cathy's Clown (Everlys)
5. Stuck On You (E. Presley)
6. Three Steps To Heaven (E. Cochran)
7. Pink Chiffon (M. Torok)
8. My Home Town (P. Anka)
9. Bill Bailey (B. Darin)
10. Everybody's Somebodys' Fool (C. Francis)

MEL MILLER
WMEX—Boston, Mass.

1. Alley Oop (Argyles)
2. Because They're Young (D. Eddy)
3. Cathy's Clown (Everlys)
4. Train Of Love (Annette)
5. Everybody's Somebody's Fool/Jealous Of You (C. Francis)
6. Only The Lonely (Orbinson)
7. Run Around (Fleetwoods)
8. Pink Chiffon (Torok)
9. Come Dance With Me (E. Quinteros)
10. Lonely Weekend (C. Rich)

KAJI
Little Rock, Ark.

1. Good Timin' (J. Jones)
2. Burning Bridges/Oh Little One (J. Scott)
3. Young Emotions/Right By My Side (R. Nelson)
4. Cathy's Clown (Everlys)
5. Cherry Pie (Skip & Flip)
6. He'll Have To Stay (J. Black)
7. Paper Roses (A. Bryant)
8. Dutchman's Gold (W. Brennan)
9. Ding A Ling/Swingin' School (B. Rydell)
10. Stairway To Heaven (N. Sedaka)

BRUCE LEE
WIND—Chicago, Ill.

1. Alley-Oop (Argyles)
2. Ding A Ling (B. Rydell)
3. Clap Your Hands (Beau Marks)
4. He'll Have To Stay (J. Black)
5. Theme From The Unforgiven (D. Costa)
6. Everybody's Somebody's Fool (C. Francis)
7. Good Timin' (J. Jones)
8. My Home Town (P. Anka)
9. Mission Bell (D. Brook)
10. Happy Go Lucky Me (P. Evans)

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

The St. Louis Summer social season opened officially May 27, according to WIL, when the first of a season-long series of weekly **Dick Clayton** Splatter Platter Parties took place at the Forest Park Highlands Swimming pool. This is the third year for Clayton as host of the unique "hops" which combine swimming and dancing, and the first year that the Highlands swimming pool will co-sponsor the event. The past two years have proved the informal get-togethers immensely popular with St. Louis youth. Attendees have the choice of swimming and listening or dancing to the music of **Jules Blattner** and his **Teen Tones**, local pop music favorites. Clayton has promised a full quota of guests and surprises for those joining him every Friday night between 7 and 11. . . . In the annual poll taken by Portland, Oregon's TV-PreVue magazine, KEX was voted as the "Best Local Radio All-Around Listening Station" for the year. Oregonians further showed regard for KEX by casting the majority of their disk jockey ballots for **Barney Keep**, now celebrating fifteen years as a KEX disk jockey. . . . Keeping up with its program of "fine Music," KEX has also added "Kaleidoscope," a half hour Saturday show devoted to ballads, folk songs and dances, verse and narrative from all parts of the globe. . . . **Sherm Strickhouser** lets us know that



PHIL LIND
(WAIT—Chicago, Ill.)



CHRIS LANE
(KYA—San Francisco)



LARRY GAR
(WLBG—Laurens, S.C.)

the latest Pulse survey for the Providence, R.I. market shows that his WICE show holds the number one spot in fifteen out of sixteen quarter hours during his two hour daily stint. Program manager Strickhouser also announced that WICE is undisputed number one in the market. . . . Also tooting his own horn is **Phil Lind**, whose show, according to him, is the only full-length interview show in a major market—on a major station—aired during the peak driving hours. And, adds Phil, it is entirely sold out! Phil bases his show on the assumption that listeners are fairly intelligent and are not only willing, but want to be informed while being entertained. Lind interviews not only top show business names but educators, diplomats, newsmen and foreign visitors.

A mysterious guest wearing purple leotards has been making regular appearances on **Sherm Brown**'s WJAR-Providence, R.I. disk show. Sherm bills her as **Alma Shlock**, Providence's answer to Mme. Khruschev. The big question around Providence is "Who's Shlock?" . . . **Larry Gar** has honestly flipped his lid in acclaiming the merits of "Alley Oop"—the version by Dante and the Evergreens on Madison. And Larry cautions us to beware, for in August he leaves his WLBG-Laurens, S.C. mike for a vacation to the hinterlands of New York. Naturally he's taking along wife **Laura**, baby **Doris**, and tons of luggage. . . . "Alley Oop" keeps picking up steam, what with KYA-San Francisco blasting "Alley Oop Is Our Leader" as its 24 hour theme. The sizzling stunt is the joint baby of **Chris Lane**, newly appointed director of operations of KYA, and **Pete Marino**, New Sound promo director. According to Chris, listener response has broken all expectations. Over 3500 requests for "Alley Oop Is Our Leader" buttons have been received from all over central and northern California. The version KYA likes is by the **Hollywood Argyles** on the Lute label. . . . Word comes that KXOK-St. Louis program director **Jack Elliott** emceed an after-the-prom record hop that first began at midnight—following the Marquette High School Prom at Rock Springs Country Club in Alton, Ill. . . . **Jay Lowen** just loaded —with information about WHUS, a non-commercial AM-FM station operating out of the University of Connecticut. Their AM coverage consists of satellite transmitters in various buildings on campus that are fed to dormitories on a closed circuit basis. The station also maintains a 10 watt FM transmitter serving Storrs and large areas of Tolland and Windham counties. Point of all this is that next year WHUS plan to begin full scale commercial activity and is basically a pop music outlet, airing rock 'n' roll, jazz, and some r&b, in both singles and album form. . . . **Roy Cordell**, station director of KFXM-KAFY-San Bernardino, is thrilled with the prospect of extending into such a major market as San Diego. Seems his organization, headed by **Howard Tullis** and **John Hearne**, has purchased KDEO in San Diego, and subject to FCC approval, will add their third station to the chain.

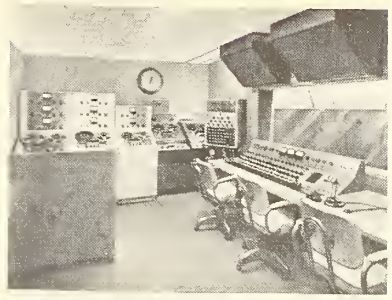
Murray Kaufman of WINS-New York has been appointed chairman of the Disc-Jockeys for Multiple Sclerosis during the current MS Hope Chest Campaign which extends through June 19. . . . **"Jukebox" Johnny Rose** just celebrated his third anniversary at WABQ-Cleveland. . . . **Jim Mendes**' "Mendes Till Midnight Time" over WICE-Providence, R.I. will offer live pick-ups from the "Newport Jazz Festival" this Summer.

Couple of contests being held for Dave **"Baby" Cortez**' Clock newie, "Cat Nip." One is a "Win A Foreign Pussy Cat" (named Cat Nip) with WINS-N.Y.'s **Bruce Morrow**. The other is a 2-week dance contest to go along with the iid with WNTA-TV-Newark **Clay Cole**. . . . Program Director **Arnie Christie** informs that there's been terrific response to the WCBS-"Dixieland Jazz" show hosted by **Ed Joyce** and featuring such names as **Bob Scoby, Jellyroll Morton, Clancey Hayes** and the **Dukes of Dixieland**. . . . Last week's column was in error when it referred to **Phil Stout** as PD of WFIL-TV-Philadelphia. Actually, Stout is PD of WTOA-Trenton, N.J. . . . Top concert artists appearing via film on WRCV-TV's new "Portraits In Music" stanza, which began its stand last weekend (4).

VITAL STATISTICS:

Phil Nolan has been appointed PD at KOMA-Oklahoma City. Phil previously held the PD spot at KALL-Salt Lake City. . . . **Bill Jenkins**, formerly of WIL-St. Louis, is now the latest attraction at KWK-St. Louis. . . . **Cousin Johnny** has moved to WJMR-New Orleans, where he's spinning C&W disks. . . . The call letters of WNBC in Connecticut has been changed to WHNB-TV, remaining as the exclusive NBC outlet in the state.

10th Anny For Bell





NEW YORK—The tenth anniversary of Bell Sound Studios here marks a rise from obscurity to one of the nation's top recording services.

Bell's modest beginnings started in June, 1950, in a basement room on New York's Mott Street in Chinatown. At that time, engineers Allen Weintraub and Daniel Cronin left their jobs at the Municipal Broadcasting System to venture into private enterprise recording air checks, weddings, and other events along these lines.

Soon, larger quarters were established in Brooklyn's Lafayette Street, but vibrations from the "A" train of the independent subway system, and the need for a "real" studio, which the Brooklyn location lacked, meant another move, this time to Manhattan's 89th Street. As the firm's services grew, a more central location was desired, and, thus, another Bell move to West 46th Street. Last Bell move was last June to 237 West 54th Street. By that time, the firm had a staff of forty people. Any of today's recording needs are accommodated at Bell with monaural, 2 & 3-track recording facilities in all its studios, and complete mastering and editing rooms. The Bell Studios are shown above.

Roeder, ASCAP Attorney, Dies

NEW YORK—Samuel Roeder, West Coast Attorney for ASCAP, died last week (1) at his home in San Francisco after a lengthy illness. He was in his seventies.

Roeder was associated with ASCAP as an attorney for over forty years. He was employed by Nathan Burkan to represent the society in 1917 and handled all its legal affairs on the West Coast since that date.

Roeder is survived by his widow, Mrs. Sylvia Roeder, and two children.

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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **SOLD OUT** — *Kingston Trio (Capitol ST-13S2)*
2. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-2S276)*
3. **THE SOUND OF MUSIC** — *Original Cast (Columbia KOS-2020)*
4. **MUSIC FROM MR. LUCKY** — *Henry Mancinl (RCA Victor LSP-2198)*
5. **SING A HYMN WITH ME** — *Tennessee Ernie Ford (STAO-1332)*
6. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
7. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
8. **ELVIS IS BACK** — *Elvis Presley (RCA Victor LSP-2231)*
9. **FAITHFULLY** — *Johnny Mathis (Columbia CS 8219)*
10. **STUDENT PRINCE** — *Mario Lanza (RCA Victor LSC-2339)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
4. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11500)*
5. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
6. **BEN-HUR** — *Eric Kloss (Lion L-70123)*
7. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-S10)*
8. **TV ACTION JAZZ** — *Mundell Lowe (Camden CAS-S22)*
9. **THE WORLD'S GREATEST STANDARDS** — *101 Strings (Stereo Fidelity SF 4300)*
10. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*

MONAURAL ALBUMS (Reg. Priced)

1. **SOLD OUT** — *Kingston Trlo (Capitol T-13S2)*
2. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
3. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-3276)*
4. **SOUND OF MUSIC** — *Original Cast (Columbia KOL S4S0)*
5. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*
6. **SING A HYMN WITH ME** — *Tennessee Ernie Ford (Capitol TAO-1332)*
7. **LANZA SINGS CARUSO FAVORITES** — *Mario Lanza (RCA Victor SP-33-7S)*
8. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
9. **CAN CAN** — *Sound Track (Capitol W-1301)*
10. **MUSIC FROM MR. LUCKY** — *Henry Mancini (RCA Victor LPM-2198)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **WEDNESDAY NIGHT MUSIC HALL** — *Perry Como (Camden CAL 511)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
5. **HUCKLEBERRY HOUND** — *Daws Butler & Don Messick (Col-Pix CP-202)*
6. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
7. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
8. **GOOD HOUSEKEEPING REDUCING OFF THE RECORD** — *(Harmony HL-7143)*
9. **JUST FOR YOU** — *Perry Como (Camden 4S0)*
10. **HAWAII IN HIFI** — *Leo Addeo Orch. RCA Camden (CAL-510)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
2. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
3. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
4. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
5. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND** — *Don Elliot & J. Carrol Orch. (Golden GLP-S1)*
6. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
7. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
8. **TOBY TYLER** — *(Disneyland ST-1904)*
9. **PETER PAN** — *Norma Leydon (RCA Victor LBY-1009)*
10. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-43S7)*
2. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia 13491, 2, 3)*
3. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
4. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
5. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
6. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
7. **THE REBEL** — *Johnny Cash (Columbia B21SS)*
8. **HEAVENLY** — *Johnny Mathis (Columbia B-13511, 12, 13)*
9. **HERE WE GO AGAIN** — *Kingston Trio (Capitol EAP-1, 2, 3-12S8)*
10. **TOUCH OF GOLD (Vol. III)** — *Elvis Presley (RCA Victor EPA-5141)*

Album Reviews

($1.49 thru $2.98)

"THE ART OF FRITZ KREISLER" RCA Camden CAL-518, $1.98
Content: "Rondino," "Tango Opus 165, No. 2," "Indian Lament," 8 others. Cover: Reproduction of oil painting showing profile bust of Kreisler. Stand-out display. Performance: The calmness, the sweetness, the simplicity, associated with Kreisler and his works are in evidence here on this Collector's Series. The gentle touch of Fritz Kreisler is displayed here in all its beauty. Commercial Value: An automatic pick for racks. Collector's material at a bargain price with strongest classical name value.

"ROOM FULL OF ROSES" Sons of the Pioneers, RCA Camden CAL-587, $1.98
Content: "Two Eyes, Two Lips, But No Heart," "Have I Told You Lately," title tune and 7 others. Cover: Attractive color art of the country singing group. Good display. Performance: Pleasant brace of country sounds in the typical "Sons" style. Commercial Value: Ought to rate good display on strength of name value and packaging. Good low-pricer.

"SINGIN' THE BLUES" RCA Camden CAL-588, $1.98
Content: A dozen blues tracks culled from the years featured name artists including Fats Waller, Count Basie's Jimmy Rushing, Billy Eckstine, Lil Green, Wingy Manone, Louis Armstrong, others. Cover: Color art in offbeat style illustrates blues-jazz feeling well. Topped with list of artists. Good display. Performance: Disk has about as much as you can get on an LP devoted to samples of the best blues heard during this generation. Satisfies even avid fan with several excellent offerings. Sound is tops. Commercial Value: Here's a library of choice material for the lowest price. Strong entry anywhere. Stock it.

Kiddie Album Reviews

"GRANDPA MAGIC'S SPORTS CAR RACE" Ed Wynn, Riverside-Wonderland 1417, $1.98
"Content: Narration and sound effects with Wynn relating kiddie story. Cover: Cartoon color art depicts race with Wynn at wheel of racer. Performance: Exciting and humorous in same vein as series covering various activities of Grandpa Magic. Kids should like. Commercial Value: Should attract kiddie interest. Merchandised well.

"GRANDPA MAGIC AT CONEY ISLAND" Ed Wynn, Riverside-Wonderland 1416, $1.98
Content: Narration of trip with Ed Wynn and kids through famed amusement park. Cover: Cartoon color art of Wynn and kids riding roller coaster. Performance: Scene makes for much activity as kids ride the amusement kiddie attractions. Commercial Value: Delightful romp for kids with some imagination. Ought to stir sales on strength of well packaged series of Grandpa Magic merchandise.

"GISELE MACKENZIE SINGS LULLABY AND GOOD NIGHT" Playhour CR-29, $1.98
Content: 16 hushabye selections as sung by Miss MacKenzie, include: "Lullaby and Goodnight," "Rock-A-Bye Baby," "All Through The Night." Cover: Natural color shot of Gisele holding sleeping child. Performance: The volume doesn't rise or falter a bit as the songbird glides through the 16 bedtime favorites designed to send the kids to slumberland. Very pleasant listening. Commercial Value: Big name value here with merchandise packed to sell. Looks good.

'Re-United Artists'



NEW YORK—Songster Steve Lawrence (l.) and Don Costa, United Artists Records' A&R head, celebrated at UA offices here Steve's first single for UA since his pacting to the label. It also re-united the two, who both worked for Steve's former, diskery, ABC-Paramount. The single—arranged and produced by Don—is tagged "Girls, Girls, Girls" and "Little Boy Blue." Don is currently represented with a chart single, "Theme From The Unforgiven."

Top Rank Issues $25 Dorsey Package

NEW YORK—Top Rank's director of sales, Len Levy, announced last week the release of a $25 deluxe, multiple-LP disk set titled "Last Moments of Greatness," Tommy Dorsey and his Orchestra featuring Jimmy Dorsey.

The package is a compilation of 42 Dorsey "standards" as performed by the orchestra during its stay at the Cafe Rouge in 1956. Included on the records are "Song Of India," "Getting Sentimental Over You," "Tenderly," "It Never Entered My Mind," "Let's Fall In Love" and "Street of Dreams." Charlie Shavers, Louis Bellson, Tommy Mercer, Dolly Houston and Lynn Roberts are all featured here with what has since been called "the last of the great dance bands."

The packages are composed of white leather, embossed in gold and shaped like an expensive book or picture album. Besides the four LP's, each wrapped in a special, white, poly bag stamped with gold lettering, there is a ten page, illustrated, booklet written by John S. Wilson of the New York Times and four 12 inch, specially-drawn charcoal sketches suitable for framing. The entire package was designed by Sid Maurer, head of Mauer Studios and director of graphic and creative arts for Rank Records of America. The deluxe packages, which were more than six months in preparation, are available to radio stations at the distributor price.

The booklet copy covers the story of the album, biographies of both Tommy and Jimmy Dorsey, photographs covering the highlights of their careers and the song selections.

Along with the sets, each distributor is being shipped an allottment of promotional kits that are available to the record retailers on request. The kits contain a thirty inch, full color display for window or floor use that holds a cover and a reproduction of one of the sketches in the package. There is a 16 by 50 inch poster and two 7 by 15 inch streamers.

"It is quality merchandise such as this special Dorsey package," Levy state, "that emphasizes the supreme importance of the record retailer to the disk manufacturer. Because of their relatively high price, these album sets will be sold only by record retailers. By the same token, this is exactly the type of fine merchandise that retailers need to show the public that they alone stock the product for discerning tastes. Our entire advertising, publicity and promotion campaign on this 'special' is being built around the 'back to the store' premise. We believe that this is good business for the retailer and ourselves."

Jackie Wilson To Wm. Morris

NEW YORK—Jackie Wilson, star Brunswick Records songster, has been signed by the William Morris office, which will represent him for pics and televesion. Songster's latest issue is a two-sided hit, "Night" and "Doggin' Around."

Reorganize Cannon Records

HOBOKEN, N.J.—The reorganization of Cannon Records, now of this city, has been announced by prexy Pat Montesano. The new corporation began operation June 1 with dates by Buddy Roberts and Highlighters, Pat Monte and Bonnie Blue. Also on the Cannon talent roster are the Winstead Singers, Jane Austin, the Reale Bros. and Rio Clemente.

Professional singers and vocal groups with demo's, tapes and masters can send their audition material to diskery at the Terminal Building—507; 68-70 Hudson St., Hoboken, N.J.

Other officers of the firm include Ralph R. Fichetto, vice-president; M. Edward DeFazio, secretary-treasurer.

Decca Ups Qtly. Dividend

NEW YORK—Directors of Decca Records last week increased the regular quarterly dividend to $.30 per share on the company capital stock payable June 29 to stockholders of record at the close of business June 15. Previously, the regular quarterly dividend was $.25 per share.

Bourne Wins "Gang" Case

NEW YORK—The United States Court of Appeals for the Second Circuit last week unanimously affirmed a lower court's decision holding that Bourne Music is the present legal owner of the renewal copyright of "That Old Gang Of Mine," which the writers Ray Henderson, Mort Dixon, and Billy Rose had assigned to Bourne in 1923. Decision upheld the previous decision of Judge Dimock in the U.S. District Court for the Southern District of New York. Judge Dimock's decision was appealed by Rose.

The case involved the important principle that an author may effectively assign his expectancy in his right of renewal of his copyright at any time prior to the commencement of the renewal period, and that such assignment is valid if the author is alive at the commencement of the renewal period. It upheld Judge Dimock's ruling that since all three authors in this action were alive on April 24. 1950, when the renewal period began, and the consideration paid for such assignment was adequate, the assignment was binding and the composers could not reclaim the copyright.

In reviewing this issue of adequacy of consideration paid by Bourne, the Circuit Court pointed out that Judge Dimock had held that the 1923 assignment was supported by adequate consideration and they adopted his analysis of the evidence on this ouestion.

Finally, the Circuit Court held that there was no abuse of discretion when Judge Dimock awarded Bourne a sum of $7500 towards the fees of their attorneys, Phillips, Nizer, Benjamin, Krim & Ballon, who represented Bourne, both in the trial below and on the appeal.

More NARAS Members

HOLLYWOOD—Dinah Shore, Jackie Cooper and Dominic Frontiere are the newest members to join the National Academy of Recording Arts and Sciences, (NARAS) it was announced last week by Sonny Burke, L. A. chapter president.

Burke also announced appointment of Capitol A&R man Voyle Gilmore as membership committee chairman to spearhead an extensive membership drive on the West Coast. Other appointments are Walter S. Heebner, ways & means chairman, and Elmer Bernstein, awards & nominations chairman. The latter committee meets with Bernstein this week to study methods of strengthening awards structure and nominations procedures prior to 1960 "Grammy" Awards.

Adams Guest at N.Y. Music Club Fete

NEW YORK — ASCAP President Stanley Adams was one of the guests of honor at a celebrity luncheon, the opening affair of the 1960 Biennial Convention of the New York Federation of Music Clubs Friday (May 20) at the Manger Vanderbilt Hotel.

Representatives from approximately one hundred clubs throughout the state attended the luncheon which featured a music celebrity at every table. Among the composers and authors there were Paul Creston, who is president of the National Association of American Composers and Conductors; Norman Dello Joio; A. Walter Kramer; Peter Mennin; Elie Siegmeister; Deems Taylor; Dr. Sigmund Spaeth; Bernard Wagenaar; and John Tasker Howard.

The Cash Box

Album Sure Shots

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MONAURAL AND STEREO



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Everest To Distribute Concert Disc & Tapes

NEW YORK — Everest Records has announced that effective this week it will assume the sales and distribution functions for Concert Discs and Tapes.

Concert Discs, one of the pioneers in the field of stereo recordings, is wholly owned and operated by members of one of the world's leading chamber music ensembles. The Fine Arts Quartet. Due to the pressure of world-wide concert tours, the group has delegated its sales responsibilities to Everest.

The Quartet and other Concert Discs artists have also agreed to record for Everest as well as for Concert Discs. All distributors currently handling Concert Discs and Tapes will continue to represent the label.

The Everest sales department has announced that a full schedule of new releases is being readied for presentation to the Concert Discs and Tapes distributors.

Markevitch Honored By French

NEW YORK—Upon his return from a U.S. tour with the Lamoreaux Orchestra of Paris, conductor Igor Markevitch was recently elected "Commandeur de l'Ordre des Arts et des Lettres" by the French Government. This is reportedly the first time a foreigner has received this distinction from the French Government. The conductor records for Decca Records here.

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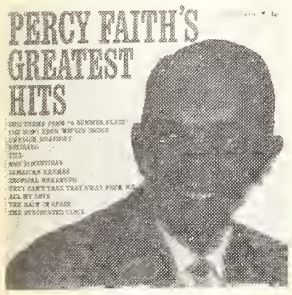
Dean Hawley
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PRESTIGE JUNE DEAL
Prestige 7000 Series 15%, New Jazz 20%, Bluesville 20%, Swingville 20%, Moodsville 20%, Prestige International 20%, Prestige Stereo 25%, Prestige 45 RPM 20%, New Jazz 45 RPM 20% and Bluesville 45 RPM 20%. All merchandise back ordered within the month of June will be shipped to you at discount prices. No minimum quantity is involved. Order when you want and what you want. As we do not sell dealers direct, please contact your nearest distributor or write us for your distributor's name and address.
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Album Reviews

POPULAR PICKS OF THE WEEK



"PERCY FAITH'S GREATEST HITS"—Columbia CL 1493

The ork leader's past hits reads like a list of some of the top instrumental hits in recent pop history. They are packaged here from the original versions and provide many fine listening moments. Remember "The Song From Moulin Rouge" (with the then unknown Felicia Sanders), "The Syncopated Clock," "All My Love," "Delicado" and "Swedish Rhapsody" And of course "Theme From A Summer Place" is here too Can score with impact.



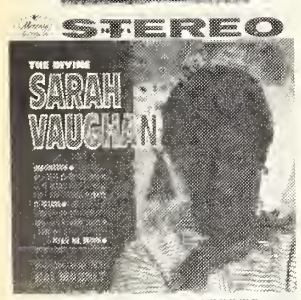
"DAKOTA STATION SINGS BALLADS AND THE BLUES"—Capitol ST 1387

A change of pace from the swinging Dakota disk fans have come to know, this outing has her employing her evocative technique to communicate the breadth of feelings in ballads and blues. And she does extremely well by "Someone To Watch Over Me," "I'll Know," "My One And Only Love," "Time Was" and "My Babe." Indisputable chart material.



"DREAMY"—Sarah Vaughan—Roulette R 52046

A profound look at Sarah Vaughan in one of her lushest ballad dates on record. Her stylish vocal effects are brought to maximum realization on such caressingly soft tunes as "I'll Be Seeing You," "Stormy Weather," "Star Eyes," "The More I See You" and "Why Was I Born." This first Roulette date should prove one of her most memorable—artistically and financially.



"THE DIVINE SARAH VAUGHAN"—Mercury SR 60255

Sarah Vaughan's many vocal moods are presented in this Mercury package. She begins with an exquisitely simple, warm and provocative reading of "Imagination." After this grand opening she purrs, squeals, swings her eloquent voice through such items as "It's Love," "Please Mr. Brown," "Come Along With Me," and "The Next Time Around." Pacemaking vocal outing.



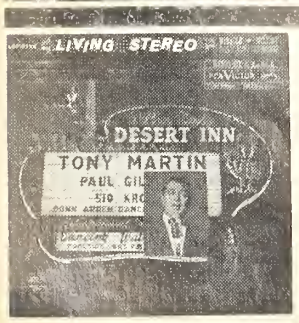
"WHITE SATIN"—George Shearing—Capitol ST 1334

Shearing's answer to his "Black Satin" and all his other lush mood sessions in the same idiom. The selections here include such ideal mood vehicles as "Dream," "Laura," "Your Name Is Love," "Moonlight Becomes You" and "How Long Has This Been Going On." Shearing in this light is a solid pop attraction.



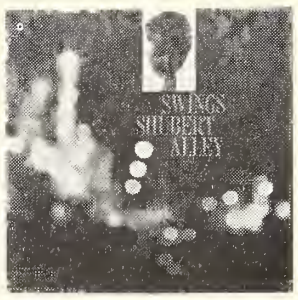
"WISH UPON A STAR WITH DION AND THE BELMONTS"—Laurie LLP 2006

The trio is heard in a program of evergreens, all of which feature the teen-beat triplet piano style so eminent today. There are ballads and swingers here, guaranteed to find favor with the youngsters. Among the tunes are "When You Wish Upon A Star," "All the Things You Are," "It's Only A Paper Moon" and "September Song." Mark for quick sales.



"TONY MARTIN AT THE DESERT INN"—RCA Victor LSP 2146

A regular on-stage visitor to the famous nitery, Martin has been caught in performance there for this album. Lucky too, for his sophisticated, well-poised stage presence is in complete control of the audience, which responds enthusiastically for good reason. The reasons include "Autumn Leaves," "So In Love," "Stranger in Paradise," "Arrivederci Roma" and "There's No Tomorrow." A real treat for his fans.



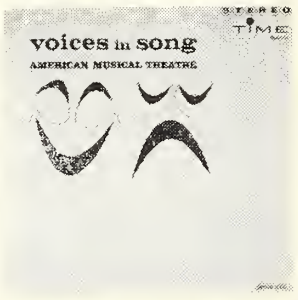
"MEL TORME SWINGS SHUBERT ALLEY"—(Verve MGV-2132)

An inviting swing take of a dozen admirables from the Broadway stage. Torme's natural, relaxed approach coupled with his inventive, jazz-oriented phrasing makes for fine listening. And he's got excellent support in Marty Paich's orchestrations. Among the cuts are "Once In Love With Amy," "Old Devil Moon," "All I Need Is a Girl" and "A Sleepin' Bee." Class vocal outing.



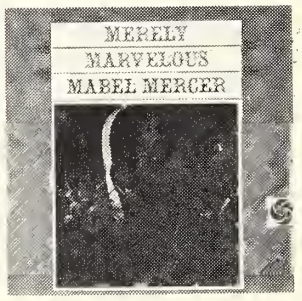
"SOMETHING'S COMING FROM FRAN WARREN"—Warwick W 2012

The legit songstress takes hold of superior songs and tosses them off with professional poise. Ralph Burns' and Al Cohn's jazz-tinged arrangements are in complete accord with Miss Warren's vocal ideas, making for a perfect disk marriage. Witness the effectiveness "What Is There To Say," "Lonely Town," "Soon," and "For You, For Me, For Evermore." Class package.



"VOICES IN SONG"—American Musical Theatre—Gene Lowell Singers—Time S/2003

The well-groomed, closely knit chorus takes off on a program of tunes from the musical stage. Hal Mooney's arrangements are vibrant reminders of the adaptability of this superior material, and he takes stereo separation for what it's worth. A well-rounded, immaculately produced album with strong possibilities. Among the selections are "76 Trombones," "Once In Love With Amy," "Surrey With The Fringe On Top" and "There's No Business Like Show Business."



"MERELY MARVELOUS"—Mabel Mercier—Atlantic 1332

Fifth Mabel set for Atlantic follows the pattern of her previous volumes: intelligent songs sung with intellect and heart. With Jimmy Lyon's Trio as a backdrop, the stylist encounters such nitery circuit standards as "You Fascinate Me So," "You're Nearer," and "All In Fun." Performer's got an audience waiting for this collection.
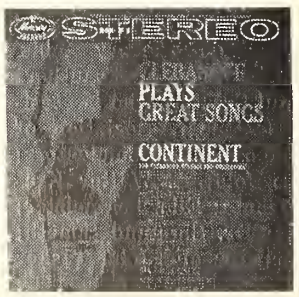


"THE ANDERSONVILLE TRIAL"—George C. Scott, Albert Dekker, Herbert Berghof—20th Fox FOX 4000

The highly lauded Broadway drama is brought to disk with a new look fashioned by Henry Nemo. Author Levitt has condensed the drama while Nemo has supplied it with heightening musical accents, various Civil War type songs and hymn-like choruses. The actors perform admirably in the roles they created on stage. This is good disk entertainment. One question must be asked: considering the plaudits the show has received, why couldn't it have been recorded in its entirety, in its pure drama setting?



"CAROUSEL"—Lois Hunt, Harry Snow, others—Epic LN 3679

Another of the label's current re-creations of Rodgers and Hammerstein hits. Miss Hunt and Snow are completely acceptable in the leads and are supported by a fine vocal cast. The ork performs pleasantly too. A good, solid "Carousel" but it somehow lacks the crackle and spirit of the original cast. Nevertheless, it's a worthy stereo successor to the Decca original cast.



"CLEBANOFF PLAYS GREAT SONGS OF THE CONTINENT"—The Clebanoff Strings and Orchestra—Mercury SR 60163

The accent is on strings, for the violinist leader directs a large string section through a quiet mood reading of European favorites. And what could be more continental than strings? The selections include "Santa Lucia," "April in Portugal," "Non Dimenticar" and "Vienna, My City of Dreams." Good relaxing music.

Album Reviews



"60 FRENCH GIRLS CAN'T BE WRONG"—Les Djinns Singers—ABC Paramount ABC 327

The irresistible charm of a massive chorus of 60 French girls (between the ages of 13 and 16) singing a program of French songs marks this album as a choice item in the novelty category. Completing the full sound heard here is Le Grand Orchestre de Paris directed by Paul Bonneau. The material includes some familiar things (i.e "L'ame Des Poetes," "Marie Marie") but it is the surprise of the newness of the sound and material which captivates. Worth listening to.



"LIKE . . . LEO'S HERE"—Leo De Lyon—London 5551

And, like, this Leo is here with his whole bag of tricks which includes a knack for imitating brass instruments and sundry other unusual vocal sounds. He has a pleasant vocal style which he swings through such tunes as "Cheek to Cheek," "How About You" and "Pennies From Heaven," alternating voice with imitations. Added are a couple of comedy stints—one about Japan and one on Africa—in which sound. of course, plays an important role. Interesting album.



"THE BIG, BIG VOICE OF LOVELACE WATKINS"—MGM E3831

Watkins has a deep, sonorous voice which he puts to good use in his debut album. On a line-up of popular evergreens, with Ray Ellis booting home the ork behind him, Watkins gives out with rich treatments of "Hello Young Lovers," "I Could Write a Book," "The Lady is a Tramp" and "Anything Goes" among others. Solid vocal stint.



"I WORRY ABOUT YOU"—Arthur Prysock—Old Town LP 102

Initial LP showing by the blues songster provides a handsome account of his way with romantic material. Giving out with both blues and pop-styled dates, Prysock has a smooth go at a collection of original and standard material. Full ork supports on all tracks. Waxing has teen-adult attraction.



"THE LAST SUPPER"—The Trumpeteers—Grand—LP 7701

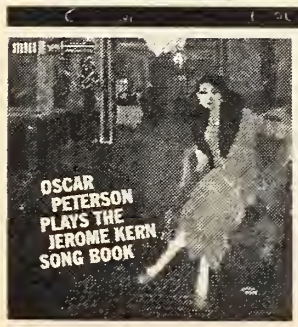
The Trumpeteers are a male quartet who personify the sophisticated, slick approach to singing the gospel. They're thoroughly grounded in artistic taste as well as the more precious requirements of earthiness, soul and sincerity. Selections they perform include "So Many Years," "Jesus In Heaven," "Swing Down Chariot," "Trails Get Harder" and "Every Day and Every Hour."

JAZZ PICK OF THE WEEK



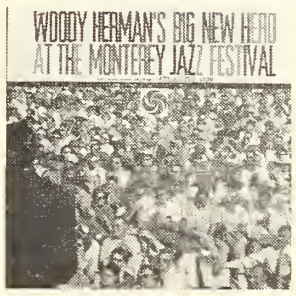
"THE ARRIVAL OF KENNY DORHAM"—Jaro JAM 5007

Contrary to the album title, Dorham had long ago arrived on the jazz scene and since achieved admiration and recognition as one of the top modern trumpeters. Anyway, this is his first LP for Jaro and first for his new group. The sidemen are all worthy youngsters with an intense drive and immense growing ability. Dorham gives them plenty of solo space to demonstrate their talents, while his own playing reiterates the opening sentence. Some of the tunes are "Stage West," "When Sunny Gets Blue" and "I'm An Old Cowhand." Excellent date.



"OSCAR PETERSON PLAYS THE JEROME KERN, HARRY WARREN & VINCENT YOUMANS, HAROLD ARLEN, JIMMY McHUGH SONG BOOKS"—Vrve MG VS 6087, 6090, 6091, 6092

Peterson's facile, easy-going piano is heard in four more albums from his series of songs by America's top songwriters. He has chosen the most familiar of the tunesmiths' works and swings lightly through them. Rhythm support seems almost incidental here for Peterson invests his playing with his own rhythmic feelings. It's a good series offering substantial listening to both pop and jazz audiences.



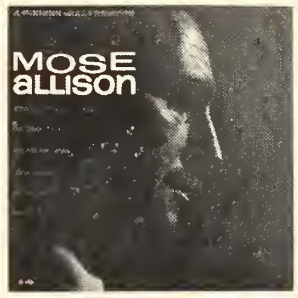
"WOODY HERMAN'S BIG NEW HERD AT THE MONTEREY JAZZ FESTIVAL"—Atlantic 1328

One of the highlights of last year's Monterey Festival was Woody Herman's newest big band (organized for the Festival). It featured, among numerous others, Zoot Sims, Bill Perkins, Urbie Green, Vic Feldman and Charlie Byrd. And it swung! Atlantic has fortunately preserved the sessions in this package. Herman leads his Herd over the romping, stomping strains of "Four Brothers," "Skylark," "Monterey Apple Tree" and 3 others. Invigorating date.



"LOUIS BELLSON SWINGS JULIE STYNE"—Verve MG VS-6138

Styne's pop songs have a naturalness about them that have endeared them to jazz musicians the swing treatments. ("Bells Are Ringing" is a recent example.) Here Bellson takes the cue for a wonderful big band sendoff to such tunes as "Time After Time," "Just In Time," "Everything's Coming Up Roses," "Sunday" and the little-known cutie, "My Little Yellow Dress." The arrangements are markedly original and leave Bellson plenty of drum room, which he puts to tasteful advantage. Sock jazz statements of pop material.



"THE TRANSFIGURATION OF HIRAM BROWN"—Mose Allison—Columbia CL 1444

For his Columbia LP debut, Allison debuts an eight-part jazz-vocal suite which is his own interpretation of the rise and fall of a naive country boy. It contains elements of blues, folk and gospel music, tied up into a neat jazz package by the pianist. His vocal style is interesting in a warm, mellow way. Other side is a program of standards. Allison is a unique artist and deserves serious consideration.



"MOODSVILLE" Vol. 1—The Red Garland Trio with Eddie "Lockjaw" Davis—Prestige MVLP 1

Davis can be an extremely sensitive musician and in this program of sentimental pop ballads he blows with unusual warmth and depth of feelings. Garland is his usual relaxed self at the piano. Tunes include "We'll Be Together Again," "Blue Room" and "When Your Lover Has Gone." It's a moody date, reminiscent of the Arnett Cobb sessions of the early '50s. Late hours appeal.

CLASSICAL



RACHMANINOFF: Piano Concerto No. 3 in D Minor—Leonard Pennario, pianist, with The Philharmonic Orchestra conducted by Walter Susskind—Capitol SP 8524

The sturdy workhorse of the concert stage is Pennario's chore here and the freshness and imagination with which he brings it off is testimonial to his keen artistic ability. This is an eloquent work, much loved and admired by all. This new version should sell well.



MENDELSSOHN: Symphony No. 3 ("Scotch"); "Fingal's Cave Overture"—Antal Dorati Conducting The London Symphony Orchestra—Mercury SR 90123

Two highly descriptive works, on basically the the same semi-nationalistic themes, products of Mendelssohn's enchantment with Scotland, are given properly regal, sensitive soundings by Dorati. These are not programmatic works but they have in them that quality of depicting a story. Has high appeal.



DEBUSSY: String Quartet in G Minor; RAVEL: String Quartet in F—Julliard String Quartet—RCA Victor LM 2413

The Julliard Quartet is one of the most technically proficient of its kind. Each member is an artist of immense stature. The group's newest entry in the chamber music catalog consists of two quartets by Impressionists, but, despite both composers being from the same period, their products are entirely different. The contrast is astounding, especially on one disk, and the Julliard group handles each with equal ease and finesse.

ENGLAND

Soon after arriving in London on the last stage of his five-month world wide business trip Ivan Mogull told The Cash Box that since leaving New York in February he has travelled extensively in the Far and Middle East as well as Europe promoting his company's publication—Johnny Preston's internationally successful American disk "Running Bear." Mogull has met many publishers and arranged the release in many countries of "Take Me Along."

Broadway musical starring Britain's Eileen Herlie, Jackie Gleason, Walter Pidgeon and Robert Morse published by Valye Music Corporation run by Ivan Mogull and Bob Merrill who also wrote the music and lyrics for the show. While in London Mogull hopes to set the release of the American single recordings from the show in this country as well as the R.C.A. LP albums by Frankie Carle, Hill Bowen and Marty Paich. He is also placing some American songs by Dick Adler, Bob Merrill and Winfried Scott including new unrecorded material which will be available for British artists.

Mogull has acquired the rights in many Far and Middle East countries for the local lyrics of the continental hit "Mustapha" and aims to have American and English waxings with new lyrics by Bob Merrill for world release under the title of "Mustapha The Sheik Of Morocco." Mogull leaves here for Paris on June 6th en route for the States.

Shortly after flying into London airport this week America's husband and wife team Gordon and Sheila MacRae drove up to E. M. I.'s Manchester Square headquarters in a horse drawn surrey with the fringe on top to attend a reception given in their honour. During their stay Gordon and Sheila will appear in A.T.V.'s "Sunday Night At The London Palladium" and will also film two "Saturday Spectacular" programs for transmission later in the summer. To coincide with their visit Capitol is releasing its first LP together entitled "Our Love Story." Gordon's sound track recordings of "Carousel" and "Oklahoma" are two of the best selling LP's in the history of the record industry. His latest album for Capitol is "This Is Gordon MacRae."

Leslie Gould, General Manager of Philips Records since its inception a year ago, has been appointed to the Company's Board of Directors. Gould who is currently holidaying on the Continent was Chief of Philips Records in Australia before coming to London.

Following the initial release by The Delta Record Company of its "Atlas Tale Spinners" (reported in The Cash Box 23rd April) the company has now issued a further batch of disks specially designed for the kiddie market.

As before each new title is a combination of an attractively illustrated book written in play form with a record contained in the back cover. The latest releases include four additions to the fairy tale group—"The Nutcracker" starring Denise Bryer and The Atlas Theatre Company with music by Tchaikowsky; "Puss In Boots" featuring Cyril Shaps and The Atlas Theatre Company with music by Vivaldi; "Beauty and The Beast" again with Cyril Shaps with music by Mendelssohn and an adaptation of the story by Grimm of "The Little Tailor" featuring well-known actor Donald Pleasance with music by Gluck. There are also two additions to the Lives of the Great Composers' series. "The Story of Chopin Told To Young People" by Robert Hardy and "The Story of Mozart Told To Young People" by Alex McCowen. Both disks are illustrated with music by the composers.

Jack Baverstock A & R Manager for Fontana Records recently returned from Stockholm where the label's star Al Saxon is enjoying enormous success and popularity during his two-week engagement at The Tivoli. Saxon will also visit Gothenberg and Oslo. His disk "Marina" is a best seller throughout Scandinavia. Baverstock also met up with top executive for Philips and Fontana in Sweden.

Title theme from the 20th Century Fox film "Songs and Lovers" to be premiered here this month has been recorded by Johnnie Gregory and The Cascading Strings on Fantana, for American release on Columbia, who also issue the same artist's LP "Great Instrumental Hits." This solely stereo waxing has already proved a good seller in this country. Baverstock is delighted with The Lana Sisters' latest disking of the Italian hit "Tinterella Di Luna" and with Valerie Masters' version of "Banjo Boy"—both on Fontana.

From Dennis Preston—boss of Record Supervision Ltd. comes news of the first anniversary of the highly successful Lansdowne Jazz Series released via the Columbia label. Preston reports that since June 1959 Britain's top ten jazz sellers has never been without one Lansdowne issue in the frame. Persistent best sellers include disks by Chris Barber, Acker Bilk and Ken Colyer. Recent releases include LP's from Alex Welsh "Music Of The Mauve Decade"; The Laurie Johnson Orchestra "Brass Band Swinging" and E.P.'s from Ottilie Patterson and Terry Lightfoot. To kick off the second year the June list includes a first disk for Lansdowne by Humphrey Lyttelton "Blues In The Night," "Jazz For Young Lovers" brings Alex Welsh clarinetist Archie Semple his first disk as a leader and "Harlem Washboard" by Cecil Scott with a group of Harlem veterans gathered together by Chris Barber when visiting the States last year.

Visiting the fabulous Sammy Davis Jnr. show at London's Pigalle Restaurant this week "The Cash Box" representative found Al Burnett—the man responsible for bringing Sammy over here—flushed with success. Burnett who expected to get little more than prestige from the gamble finds himself actually making money. Davis is reported to be getting around £12,000 for the three-week season which is a complete sell out with two shows a night and with a capacity audience of 450 a time. On the strength of this success Burnett will shortly visit the States to try to persuade more famous names like Frank Sinatra, Lena Horne and Red Skelton to appear at his nightspot.

Brunswick has released a new Sammy Davis Jnr. single "Happy To Make Your Acquaintance" backed with "Baby, It's Cold Outside." Both titles are tracks from the Sammy Davis-Carmen McRae American Decca album "Boy Meets Girl" which was issued in E.P. form in April of last year with both these tracks excluded due to copyright restriction on "Happy To Make Your Acquaintance" from the score of Frank Loesser's "The Most Happy Fella"—the music of which was held up until the arrival of the show in London.

Back in England after five months in Australia Tommy Steele hit the headlines this week by announcing his marriage in three weeks' time to 23 year old Anne Donoghue. Even more sensational is the news that Michael Benthall, Director of the world famous Old Vic Theatre, home of Shakespeare and the classics, has invited Tommy to play Tony Lumpkin in next season's production of "She Stoops To Conquer." This will follow his summer season at Blackpool. Manager John Kennedy advises that future plans for the talented rock 'n' roller includes two films and a West End play. Tommy's current film "Light Up The Sky" co-starring Ian Carmichael and Benny Hill has its London premiere in July.

Decca this week release a new single by popular Scottish tenor Kenneth McKellar "The Tartan" backed with "The Royal Mile" and on R.C.A. Neil Sedaka's American hit "Stairway To Heaven" published here by Nevins-Kirshner is climbing the British charts. Two current American Cash Box Top 100 numbers "Happy Go Lucky Me" by Paul Evans and "Pink Chiffon" by Mitchell Torok come out this week on London. The late Buddy Holly is featured in the latest E.P. release by Coral "Four More" by The Crickets. The four titles are "Last Night," "Send Me Some Lovin'," "You've Got Love" and "Rock Me Baby."

England's Best Sellers

1. Cathy's Clown—Everly Brothers (Warner Bros.) (Acuff-Rose)
2. Someone Else's Baby — Adam Faith (Parlophone) (Mills)
3. Cradle Of Love—Johnny Preston (Mercury) (Good)
4. Do You Mind—Anthony Newley (Decca) (Sheldon)
5. Shazam—Duane Eddy (London) (Burlington)
6. Handy Man — Jimmy Jones (M.G.M.) (Sheldon)
7. Three Steps To Heaven—Eddie Cochran (London) (Metric)
8. Footsteps — Steve Lawrence (H.M.V.) (Nevins-Kirshner)
9. Sweet Nuthin's — Brenda Lee (Brunswick) (Peter Maurice)
10. Fall In Love With You — Cliff Richard (Columbia) (Aberbach)
11. The Heart Of A Teenage Girl—Craig Douglas (Top Rank) (Progressive)
12. I Wanna Go Home—Lonnie Donegan (Pye) (Cromwell)
13. Mama—Connie Francis (M.G.M.) (World Wide)
14. Theme From A Summer Place—Percy Faith (Philips) (Blossom)
15. Standing On The Corner — The King Brothers (Parlophone) (Frank)
16. Stairway To Heaven—Neil Sedaka (R.C.A.) (Nevins-Kirshner)
17. Stuck On You — Elvis Presley (R.C.A.) (Belinda)
18. He'll Have To Go — Jim Reeves (R.C.A.) (Campbell-Connelly)
19. Mack The Knife—Ella Fitzgerald (H.M.V.) (Arcadia)
20. Beatnik Fly—Johnny & The Hurricanes (London) (Duchess)

England's Top Ten LP's

1. Can Can—Soundtrack (Capitol)
2. South Pacific — Soundtrack (R.C.A.)
3. Gigi—Soundtrack (M.G.M.)
4. This Is Hancock—Tony Hancock (Pye)
5. Songs For Swingin' Sellers—Peter Sellers (Parlophone)
6. The Twangs The Thang—Duane Eddy (London)
7. Latin Ala Lee—Peggy Lee (Capitol)
8. Flower Drum Song — Broadway Cast (Philips)
9. Follow That Girl — London Cast (H.M.V.)
10. Best Of The Goons—The Goons (Parlophone)

England's Top Ten EP's

1. Strictly For Grown Ups — Paddy Roberts (Decca)
2. Nina & Frederik No. 1—Nina & Frederik (Columbia)
3. Cliff Sings No. 2—Cliff Richard (Columbia)
4. Love Is The Thing Part One—Nat King Cole (Capitol)
5. Emile—Emile Ford (Pye)
6. Tony's Hits — Anthony Newley (Decca)
7. The Best Of Sellers—Peter Sellers (Parlophone)
8. Touch Of Gold No. 2—Elvis Presley (R.C.A.)
9. Expresso Bongo — Cliff Richard (Columbia)
10. Strictly Elvis — Elvis Presley (R.C.A.)

The Platters have a Mercury release with "I'll Be With You In Apple Blossom Time" backed with "Ebb Tide."

Australian singer Frank Ifield waxes his version of "Happy Go Lucky Me" for Columbia, and on the same label Millicent Martin comes up with a recording of "Tinterella Di Luna" backed with "I Can Dream Can't I."

"Happy Go Lucky Me" is also the title chosen by the Pye group for its latest exclusive contract artist, the well-known comedian George Formby, who makes a welcome return to disk after many years.

Remembering the success of Emile Ford's previous long titled hits "What Do You Want To Make Those Eyes At Me For" and "I'd Like To Get You On A Slow Boat To China" Pye follow up with "You'll Never Know What You're Missin' 'Til You Try" but Emile's flip side is short and sweet "Still."

This week's releases on the Top Rank label include "Madison Time" by Bob Wallis and his Storeyville Jazz Men backed with "Bonne Nuit Ma Cherie" plus two current hits from the American charts "Another Sleepless Night" by Jimmy Clanton and "Barbara" by The Temptations.

Parlophone issue a new 45 r.p.m. series of Scottish records by Jimmy Shand and the Bands of Ian Powrie, Lindsay Ross and Andrew Rankine. With a strong national flavour the disks contain Highland Jig, Caledonian Country Dance, Barn Dance, The Border Polka and The Highland Wedding.

West End Story



LONDON—American publisher Ivan Mogull (left) discusses a standard, "El Jamaquino," he has acquired for England with Frank Lee (Decca A & R Chief), Edmundo Ros, publisher Bob Kingston of Southern Music, Mrs. Kingston and Alex Murray (Decca A & R) while dining at the Edmundo Ros Club in London's West End.

BENELUX

The 2nd Jazz Festival at Comblain-de-la Tour (near Liege), Belgium, organized by **Joe Napoli**, will take place on August 6th and 7th. **Chet Baker, Helen Merrill, Colin Hicks, Sacha Distel** and numerous European bands and singers are expected.

A musical film is being made in Antwerp, Belgium titled, "Cafe zonder bier" (A Pub Without A Beer), with Bobbejaan Schoepen (who was responsible for the recent Belgian hit recording of "Cafe zonder bier"), **Tony Bell, Jaak de Voght, Bob Davidse, Maurits Callaerts, Charles Janssens, Tony Corsari, Francis Bay, Louis Baret, Jef Burm** and many others. Director and cameramen are British. Flemish, German and British versions will be made.

There was tremendous interest for the **Marlene Dietrich** shows in Amsterdam and The Hague on May 28th and 29th. Though admission was rather high according to Dutch standards, the people of Amsterdam showed up twelve hours before the box office opened. The Tuschinski Theatre, Amsterdam, was sold out in a couple of hours time. There is also big interest for the Philips LP, "Dietrich In Rio."

Phonogram, L.C., introduced an original new publicity stunt among the Dutch dealers, by manufacturing match boxes with full color pictures of their popular Dutch and foreign artists.

Energetic **William van Vught**, president of the well known music publishing firm Editons Altona, Amsterdam, who recently captured the rights for "Milord," the number one hit of the Netherlands, has another smash hit titled, "Banjo Boy," which is high on the charts in Holland.

Gitte, one of the most popular youngsters in Denmark, and a teenagers idol in the Scandinavian areas, visited Holland on May 25th. Bovema, Ltd. which discovered Gitte, organized a press-cocktail party at Schiphol Airport and released with tremendous success, Gitte's latest single, "Schau mal an."

The well known German "Schlager" singer, **Fred Bertelmann**, recently was invited to Holland by Bovema, Ltd. His German version of Britain's hit of the recently held Song Festival, "Lookin' High" is doing very well.

On May 28th, **Paul Marshall** and **Bernard Ness** (Top Rank America), arrived at Schiphol Airport. **Harry Jansen**, president of Delahay Record Company, L.C., The Hague, representing the Top Rank label in Benelux, told **The Cash Box** that very important decisions were made during the four day conference, which will be announced within a short time.

Highlights of L.C. Phonogram's recent releases include a new, already fast selling LP by British band leader from Venezuela, **Edmundo Ros**, with music from "Showboat," and "Porgy And Bess" on the Decca label, and "Crossfire" by **Johnny And The Hurricanes**, and "White Silver Sands" by **Bill Black's Combo**, both on the London label. In the Decca series of inexpensive LP's called, "Ace Of Clubs," three more popular LP's have been released, with music from "Gigi," "South Pacific," "Carousel" and other musical shows.

Lydie, the number one Dutch teenage singer, who will leave for the United States shortly, hits the recording field with her newest success, "Just A Queen For A Day," which seemed to be a sensation. There was a tremendous demand for the record even before one Imperial disk was available for sale.

The German Rock and Roll vocal group, **Die Stefanos**, started their triumphant tour of Holland on records. These twin sons of the well known Italian oper singer **Giuseppe di Stefano**, made potential hits with "Jingeling/Judy" on the Decca label.

Jeanne Black's Capitol etching "He'll Have To Stay," hit the Netherlands market last week and was received very well. Capitol label manager **Pete Felleman** hopes to have a hit on his hands.

Hans Kellerman, director of Delahay Record Co., L.C. The Hague, and A & R Chief for the Top Rank label in Benelux, told **The Cash Box** that first sales of **Lloyd Price's** "Such A Mess," **Jack Scott's** "Burning Bridges," and **Freddy Cannon's** "Jump Over" indicate that these records will become best sellers in the Benelux area.

The famous American classical pianist, **Herman Godes**, recently visited Holland and gave a recital in the well known Concertgebouw of Amsterdam. He recently signed a contract with Bovema's Columbia label and visited the studios of the company to cut his first records.

Recent poll winners of the various instrument-categories were recently brought together in the L.C. Bovema studios. Well known Dutch jazz greats, **Toon van Vliet** on tenor, **Ado Broodboom** on trumpet, pianist **Rob Madna** and top vocalist **Jan van der Most**, cut some excellent sides, titled "Poll Beat," "Rhythme Reeds," and "Blue S." **The Rhythme All Stars** 1960 EP was recently released on the Columbia label of Bovema Ltd.

Belgium's Best Sellers

(FLEMISH)	(WALLOON)
1. **Mustapha** (Bob Azzam—Barclay)	1. **Mustapha** (Bob Azzam—Barclay)
2. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount)	2. **Milord** (Edith Piaf—Columbia)
3. **Een Hutje Op De Heide/In De Schaduw Van De Mijn** (Bobbejaan Schoepen—Decca)	3. **Salade De Fruits** (Annie Cordy/ Bourvil—Columbia/Columbia)
4. **Laila** (The Regento Stars—Moonglow)	4. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount)
5. **Running Bear** (Johnny Preston—Mercury)	5. **Pilou Pilou Hé** (Gilbert Bécaud—Columbia)
6. **Oh! Carol** (Neil Sedaka—RCA)	6. **Oh! Carol** (Neil Sedaka—RCA)
7. **Milord** (Edith Piaf—Columbia)	7. **The Big Hurt** (Toni Fisher—Top Rank)
8. **It's Time To Cry** (Paul Anka—ABC Paramount)	8. **La Valse a Mille Temps** (Jacques Brel—Philips)
9. **The Big Hurt** (Toni Fisher—Top Rank)	9. **Rag Mop** (The Jay Brothers—Fast)
10. **Red River Rock** (Johnny And The Hurricanes—London)	10. **La Bella** (Rocco Granata—Moonglow)

English Disk Sales Up 28%

LONDON—Manufacturer Disk sales here in the first quarter of 1960 were 3,800,000 pounds, according to the latest returns from the Board of Trade. This represents a 28% increase over the same period last year.

Figures for March show that sales were 1,225,000 pounds, which is 61% more than March of '59. Export sales were 36% ahead more than a year ago. In March, the production of 45's was 75% more and LP's 43% more than the previous March, while 47% fewer 78's were produced.

The first quarter of '60 saw 54% more 45's and 39% more LP's produced than the first quarter of '59, but 67% fewer 78's produced.

AUSTRALIA

We sure made a decent mistake in this column in the May 21st issue of **The Cash Box** when we stated that RCA of Australia had issued seven albums of the Boston Symphony Orchestra and Boston Pops. The correct situation is that RCA of Australia has released twenty-seven albums by The Boston Symphony and twenty-six by The Boston Pops.

The Australian tour of **The Boston Symphony Orchestra**, which is under the sponsorship of the United States Government, is scheduled to begin in Brisbane on 6th June, then to Sydney 7th, 8th and 9th June, Adelaide 11th June and Melbourne 13th and 14th June. To mark the occasion of the visit to Australia, RCA of Australia has released a special album featuring the musical history of the Boston Symphony and Boston Pops. This special 12" LP retails at only 15/6, by far the lowest priced album to ever appear in this country. The RCA campaign behind the Australian tour of this famous orchestra is one of the most extensive yet attempted in this territory.

Popular English vocalist **Lita Roza** is now in Australia for a theatre circuit season. Pye Records has rushed through a single of "Maybe You'll Be There" by this artist.

Viking Records of New Zealand has commenced operations in Australia. They are working from headquarters in Sydney, with distributors in other states. The first Australian release on the Viking label consists of two 12" LPs, two 10" LPs and two EPs. The first single release is "Clap Your Hands" by **The Beau Marks**—this one has made its initial appearance on **The Cash Box** Top 100.

Philips Records, which handles the Roulette label in this area, has released the **Jimmie Rodgers** album—both mono and stereo—"When The Spirit Moves You."

Pye Records has made a timely release of the **Lonnie Donegan** album "Lonnie Rides Again." Lonnie is hot here at the moment through his single "My Old Man's A Dustman."

Also Pye has just issued a single by the **Bill Benham Quartet**—a Sydney group—"The Man I Love" c/w "S'Wonderful." These two tracks are from an album—"Hallmarks In Hi-Fi" to be released in June—by the group which consists of **Bill Benham** (piano) **George Golla** (guitar); **Ed Gaston** (bass) and **Colin Bailey** (drums).

Following a closer relationship between **Garnet H. Carroll** of the Princess Theatre group and The Tivoli Circuit of Australia, the Sadler's Wells Opera Company will present Christopher Hassell's English version of "The Merry Widow" at The Tivoli Theatre in Melbourne, commencing 16th July. The importation of the Sadler's Wells Opera group is one of the most important events in Australian theatircal history.

W & G Records reports "fantastic" initial sales with its new **Al Morgan** releases—a single and an EP. Morgan is currently doing television and club work in Sydney.

Ken East, Record Sales Manager for the vast E.M.I. group of labels, is touring interstate offices in connection with its Mantovani Month drive.

RCA should score well here with its newest release "Mario Lanza Sings Caruso Favorites." Lanza has always been a strong disk attraction in this area. In fact his "Student Prince" album is still one of the best-selling records ever issued in Australia.

First it was "The Way Of A Clown" by **Teddy Randazzo** that had to be withdrawn because of copyright problems. Now **Jackie Wilson's** record of "Night" has had to be withdrawn because it is said to be an infringement of another composition that is still subject to copyright in this area.

Gloria Smyth, American vocalist and disk star, has arrived in Australia to open her season at The Embers in Melbourne. W & G has made a rush release of a single featuring Gloria with her own composition "I'll Be Over After Awhile." The song is published in Australia by Leeds Music.

Jim Sutton, Sales Manager of Australian Record Company (Coronet and Warner Bros labels) made a rush plane trip to Melbourne on business.

Malcolm Searle, a leading disk-jockey in Brisbane, Queensland, has been chosen as compere for a new TV quiz series to be sponsored by the huge chain-store organisation of G. J. Coles & Company.

Peter Smith, disk-jockey with the Government-controlled ABC radio and TV network, has resumed his Saturday afternoon TV hit parade; Peter operates from the ABC offices in Melbourne.

John Laws has taken over the nationwide Gillette sponsored disk-jockey show "So Smooth" while **Bob Rogers** is on holidays.

Jon Royce, disk-jock with Radio 3XY, has announced his resignation from that station. Jon intends to enter the real estate business.

Jack Argent of Leeds Music appears to be tickled pink with the success he is enjoying with two local compositions, "I Care For You" composed and recorded by **Frankie Davidson** and the **Johnny Ashcroft** hit "Little Boy Lost."

Lonnie Lee has a great hit with his latest single "Yes Indeed I Do." Lonnie has previously scored with "Starlight Starbright," a current best-seller, and "Ain't It So."

Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips)
2. **Schlafe Mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville)
3. **Oh! Carol** (The Blue Diamonds/ Neil Sedaka—Decca/RCA)
4. **Laila** (The Regento Stars—Tivoli)
5. **Kom van dat dak af** (Peter And His Rockets—Imperial)
6. **Banjo Boy** (Jan & Kjeld—CNR)
7. **Cathy's Clown** (The Everly Brothers/The Blue Diamonds — Warner Bros/ Decca)
8. **Mustapha** (Bob Azzam—Barclay)
9. **Send Me The Pillow** (Lydia—Imperial)
10. **Stuck On You** (Elvis Presley—RCA)

Australia's Best Sellers

1. **Cathy's Clown** (Everly Bros.—Warner Bros.)
2. **My Old Man's A Dustman** (Lonnie Donegan—Pye)
3. **Little Boy Lost** (Johnny Ashcroft —Columbia)
4. **Footsteps** (Steve Lawrence — W & G)
5. **Wild One** (Bobby Rydell—HMV)
6. **He'll Have To Go** (Jim Reeves—RCA)
7. **Tie Me Kangaroo Down Sport** (Rolf Harris—Columbia)
8. **Stuck On You** (Elvis Presley—RCA)
9. **Starlight Starbright** (Lonnie Lee —Leedon)
10. **Sink The Bismarck** (Johnny Horton—Coronet)

ITALY

Cy Leslie, President of Pickwick Sales Corporation, is in Milan from June 2nd to 5th at the Hotel New York.

Pietro Malaspina, who is in charge of the Capitol label at VCM, sent **The Cash Box** a copy of "Frankie And Johnny" b/w "Summertime" by **Gene Vincent**. This is Vincent's latest release in Italy.

The Naples Festival is now being organized and many managers of record firms are in Naples to make arrangements for their artists to participate. It will take place on June 14, 15 and 16th. The traditional singers will be accompanied by **Carlo Esposito's** Orchestra, and the modern singers by **Marino Marini's Quartet**. Marini has cancelled all his engagements for June and July in order to participate in the Naples Festival. He flew from Lisbon to London to engage the **Frash Hays Four**, a vocal quartet. The quartet will perform as a choir for Marini's quartet. Marini, besides taking part in the Festival with his Orchestra, will also perform as a singer.

Ing. Baron will offer a summer party at Baroncina on June 26th, in which all the managers representing Philips on Europe will participate. All the singers from Italian Philips will be present and will perform for the audience.

Mr. Giannini will go to Rome to welcome **Conway Twitty**, who will appear on Italian TV, June 4th, as guest star on the Kramer Show.

Luciano Lualdi, winner of the Voci Nuove (New Voices) competition, which is organized by RAI (The only Italian radio telecasting station) signed a contract with the CGD record firm. He will take part in the Naples Festival. The Cameo label is now represented in Italy by CGD, who have already published "Wild One." **Dorelly** and **Betty Curtis** are permanent guest stars on the weekly Kramer Show, and both are on the CGD label. **Arnold Maxim**, president of MGM Records, is expected to come to Italy next month.

Our sympathy to **Wilma De Angels**, well known Melodicon singer, whose father passed away.

Fonit has published a new rendition of "Theme From A Summer Place," which is number one on the Italian list. The new recording is by **Van Wood**, the guitar player and singer who was extremely popular a few years ago. It is backed with "You And Me In Via Veneto."

Decca has released a new 45 RPM—"Am I That Easy To Forget" b/w "Ask Me To Go Steady" by **Debbie Reynolds**.

Krikor Mintangian, Durium president, is at present in Naples. Four singers from Durium will take part in the Festival—**Flo Sandons, Aurelio Fierro, Marino Marini** and **Mario Trevi**. Trevi is with Royal, which is the most recent label bought by Durium.

Italian record firm Bluebell informed **The Cash Box** that the member companies of the European Convention (Bluebell/Italy, Disques Ricordi/France, C. N. Rood/Holland, I. S. Dansk/Denmark, Scandinavian Records/Sweden) had a meeting in Copenhagen, Denmark on May 10th to May 13th for discussions of their mutual problems and plans. Upon the return of the Bluebell representatives, **Tonino Casetta** and **Germano Ruscitto, The Cash Box** will be informed as to the proceedings. The newest recording by **Rocco Granata**, titled "Oh Oh Rosy" was released by Bluebell during the last week of March and sales are going extremely well. They are confident of another number one best seller like "Marina." **Rocco Granata** will be in Italy shortly for personal appearances.

Italy's Best Sellers

1. **Theme From A Summer Place** (Percy Faith/Don Ralke—Philips/Warner Bros.—Ricordi)
2. **Words** (Pat Boone—London—Messaggerie Music)
3. **Morgèn** (Eddie Calvert—Columbia—Leonardi)
4. **Personalita b/w Till** (Caterina Valenti—Decca—Metron/Chappel)
5. **Il Nostro Concerto** (Our Concert) (Bindi—Ricordi—Ariston)
6. **Puppy Love b/w Adam And Eve** (Paul Anka—Columbia—Curci)
7. **It's Time To Cry** (Paul Anka—Columbia—Curci)
8. **Marina** (Mario Marini/Rocco Granata—Durium/Bluebell—Fortissimo)
9. **Believe Me** (Royal Teens—Capitol—Messaggerie Musicali)
10. **Lettera A Pinocchio** (J. Dorelli—C G D—Messaggerie Musicali)

Hohner, Reed Firm, Enters Disk Field

LONDON—One of the world's leading manufacturers in the field of reed instruments, Matt Hohner A.G. of Trossingen, Germany, this month launches out into the record market. The 103 year old company will specialize in music for the harmonica, accordion, piano, organ and new electrical musical instruments including the popular cembalet.

R. A. Haller, export and publicity manager of M. Hohner Ltd. (London), who will handle distribution throughout the United Kingdom told The Cash Box that the ten initial EP's and single releases include recordings by such artists as accordionist and orchestra leader Rudolf Wuerthner, Tommy Reilly (chromonica), James Moody (piano) and Marianne Probst, who was last year declared World Accordion Champion at a contest held in New York by The International Federation of Accordionists. EPs retail at 12/6d and singles at 7/6d.

Haller added that the disks which are released and pressed in Germany are being received in small quantities at present and distribution will be through the music trade. Further expansion into the record retail market is anticipated and supplies will be available to meet the increased demand. The American branch, M. Hohner Inc. is situated in Hicksville, Long Island.

Hohner manufactured instruments are used by all the international 'greats' in the harmonica world including Larry Adler, Tommy Reilly, Ronald Chesney and Max Geldray. Heller said that with the company's vast experience in this specialized field the sound created on the new disks is "completely authentic and brings out the full character of the instrument."

Jane Gibbs Int'l Sales

NEW YORK—Jane Gibbs of Liberty Records New York offices will additionally function as East Coast liaison for Liberty's expanding international sales division, it has been announced by Dick Annotico, the label's director of international sales. Annotico returned to Los Angeles from here last week following two weeks of meetings with record exporters outlining the firm's current "Step-Up-Your-Profits" export sales program.

The selection of an international distrib for Liberty's Rheims Christmas catalog was a pivotal point in Annotico's additional huddles with the law firm of Orenstein & Arrow, attorneys for the diskery here.

Liberty's stepped-up international sales activity has been given added impetus during the current drive which follows the "three-on-ten" program in Feb. and March.

SCANDINAVIA

Ingvar Eriksson of Telefunken-RCA-Warner Bros. publicity dept to Philips as publicity and a. & r. man.

Lars Wahlberg, former assistant to Ingvar Eriksson at the publicity dept. of Telefunken-RCA-Warner Bros., head of the dept.

American label Contemporary to Swedish market, where it is handled by Nordiska Musikförlaget in Stockholm. The company also handles such labels as Debut, Artist, Blue Note, Everest, etc.

Sammy Kaye, now at the Piccadilly in London, might come to Stockholm for personal appearances in July, if the negotiations can be worked out. If he's coming, he will appear at the Gröna Lund-Tivoli, and his visit will be combined with the Swedish opening of the film "Porgy and Bess" at the Astoria.

Monica Nielsen, contracted to Knäppupp Records, had the lead role in the short film "Torget" (The Market) which was given the Grand Prix at the Film Festival held in Stockholm last week. The festival was open for films of social structure, most of them being shorts. "Torget" was a musical directed by **Per Gunwall**.

Georges Ulmer, French singer, contracted to Berns Restaurant during June.

Danish record companies are complaining about Danish Radio-TV pointing out that the radio and TV refuses to give records the promotion they need. The Radio-TV officials says that Radio and TV is no advertising organ for the record companies, particularly since all kind of advertising programs are for bidden in Danish radio and TV. At the moment, the whole matter is becoming big headlines in Danish dailies, since one or two of the big dailies has started writing about it.

"My Fair Lady" has now been seen by 450,000 people at the Oscars Theatre in Stockholf, reports theater publisher **Lars Schmidt**, who just arrived in town with his wife, actress **Ingrid Bergman**. Schmidt reports that after a summer closedown the theater will continue with the "Lady" in the autumn again. Also the LP record with the Stockholm staff on BFB has become a record as far as sales figures are concerned.

Josh White, well known from several visits in Sweden, will appear at Gröna Lund-Tivoli during June.

A new Swedish song, written by **Owe Thörnqvist** and recorded by him on the Metronome label is "Loppan" (The Flea), a satirical number in traditional calypso style. The song has already started to appear at the Swedish hit parade.

Philips reports the release of the soundtrack album of the film "Lil Abner." The film will have its Swedish opening in August.

Marlene Dietrich, who recently appeared at the Berns and at Stockholm's Concert Hall, now reports she is planning another world-wide tour in 1961. She says that she very much would like to include Russia in her tour next year.

New Cash Box Benelux Rep



PAUL ACKET

NEW YORK—Paul Acket is the new Benelux representative for **The Cash Box**. He replaces Skip Voord.

A music writer and empressario, Acket does freelance writing for various European music magazines, including Rhythme, a Dutch jazz publication which he founded in 1949. After the liberation of the Benelux from the Nazis, Acket was one of the pioneers in the organization there of concerts with American artists. During the war, he produced a number of light-music concerts in the Benelux which included American music, a dangerous venture as the Nazis forbade such music.

Of Dutch parentage, Acket was born in Semarang, on Nov. 15, 1922. Acket married the former Jos Nieuwmans a few years ago. They have a daughter, Madelon.

Sweden's Best Sellers

(Records)

1. **Russian Folk Song** (Arne Lamberth/Joker) Multitone
2. **Milord** (Edith Piaf/Columbia) Belinda
3. **Stuck On You** (Elvis Presley/RCA) Belinda
4. **What Do You Want To Make Those Eyes At Me For?** (Emile Ford/Metronome) Reuter & Reuter
5. **Why** (Frankie Avalon/Sonet) Not Published
6. **On A Slow Boat To China** (Emile Ford/Metronome) Nils-Georgs
7. **Gotländsk sommarnatt** (Helmut Zacharias/Polydor) Wessman & Pettersson (Swedish)
8. **Flickor bak i bilen** (Seven Little Girls) (Siw Malmkvist/Metronome) Reuter & Reuter
9. **Nu tändas åter ljusen i min lilla stad** (Gunnar Wiklund/BFB) Nils-Georgs (Swedish)
10. **The Five Pennies Saints** (Danny Kaye-Louis Armstrong/London) Thore Ehrling Musik

(Sheet Music)

1. **Gotländsk sommarnatt** (Wessman & Pettersson) Swedish
2. **Nu tändas åter ljusen i min lilla stad** (Nils-Georgs) Swedish
3. **Russian Folk Song** (Multitone)
4. **Marina** (Edition Odeon)
5. **Milord** (Belinda)
6. **Tom Pillibi** (Nils-Georgs)
7. **Alla andra får varann'** (Europa-Produktion) Swedish
8. **What Do You Want To Make Those Eyes At Me For?** (Reuter & Reuter)
9. **Underbar, så underbar** (Southern Music) Swedish
10. **Romantica** (Stockholms Musikproduktion)

Country Disk Jockey

REGIONAL RECORD REPORTS

RAY ODOM
KHAT—Phoenix, Ariz.

1. Please Help Me, I'm Falling (H. Locklin)
2. A Six Pack To Go (H. Thompson)
3. Seasons Of My Heart (J. Cash)
4. He'll Have To Go (J. Reeves)
5. Accidentally On Purpose (G. Jones)
6. Stuck On You (E. Presley)
7. I May Never Get To Heaven (D. Gibson)
8. Above And Beyond (B. Owens)
9. Wrong Company (Howard & Stewart)
10. He'll Have To Stay (J. Black)

BOB TODD
WGEE—Indianapolis, Ind.

1. Please Help Me, I'm Falling (H. Locklinl
2. More Love (Coopers)
3. Sentenced To Die (Wilburns)
4. He'll Have To Stay (J. Black)
5. Memory Of Love (K. Wells)
6. Accidentally On Purpose (Jones/Tubb)
7. Til These Dreams Come True (B. Owens)
8. World Keeps Turning (T. Douglas)
9. Wrong Company (Howard & Stewart)
10. Miracle Of Love (D. Young)

TIGER MYERS
KRCT—Pasadena, Tex.

1. Please Help Me, I'm Falling (H. Locklin)
2. Your Old Used To Be (F. Young)
3. Keys In The Mailbox (F. Hart)
4. Seasons Of My Heart (J. Cashl
5. Baby Rocked Her Dolly (F. Miller)
6. Since I Lost You (J. Jericho)
7. Tee Mamou (L. Davis)
8. I Told My Heart (M. Robbins)
9. Kiss And Make Up (Lynn & Barrish)
10. Night Life (H. Nelson)

CARTER CARLTON
WBKN—Newton, Miss.

1. One More Time (R. Price)
2. Why I'm Walking (G. Hamilton IV)
3. Above And Beyond (B. Owens)
4. Tip Of My Fingers (B. Anderson)
5. Never Say Bye Bye (C. Sauceman)
6. Left To Right (K. Wells)
7. Another (R. Drusky)
8. Is It Wrong (W. Pierce)
9. Baby Rocked Her Dolly (F. Miller)
10. Family Bible (C. Gray)

BOB DYER
WKNX—Saginaw, Mich.

1. Mule Skinner Blues (Fendermen)
2. Please Help Me, I'm Falling (H. Locklin)
3. Your Old Used To Be (F. Young)
4. Above And Beyond (B. Owens)
5. Just One Time (D. Gibson)
6. One More Time (R. Price)
7. Smiling Bill McCall (J. Cash)
8. Life Of A Poor Boy (S. Jackson)
9. Why I'm Walkin' (S. Jackson)
10. Another (R. Drusky)

MELVIN ROGERS
WLSB—Copperhill, Tenn.

1. I Dreamed (J. Parker)
2. The Picture (R. Godfrey)
3. Did I Do Alright (J. Parker)
4. That's My Kind Of Love (M. Worth)
5. Getting Old Before My Time (M. Kilgore)
6. Softly And Tenderly (L. Pruitt)
7. Each Moment (E. Ashworth)
8. My Foolish Heart (B. Leatherwood)
9. Wasted Love (R. Herring)
10. Wahoo (A. Bennett)

NOD SINCLAIR
CFRN—Edmonton, Alta., Can.

1. Big Iron (M. Robbins)
2. Just One Time (D. Gibson)
3. He'll Have To Go (J. Reeves)
4. Rockin' Rollin' Ocean (H. Snow)
5. One More Time (R. Price)
6. Above And Beyond (B. Owens)
7. Lovers Leap (W. Pierce)
8. Why I'm Walkin' (S. Jackson)
9. You're The Only Good Thing (G. Morgan)
10. Another (R. Drusky)

JOE MORRIS
WGUS—Augusta, Ga.

1. Seasons Of My Heart (J. Cash)
2. Accidentally On Purpose (G. Jones)
3. Miracle Of Love (D. Young)
4. Your Old Used To Be (F. Young)
5. Above And Beyond (B. Owens)
6. Living It Up (E. Tubb)
7. One More Time (R. Price)
8. Tip Of My Fingers (B. Anderson)
9. Who'll Buy The Wine (C. Walker)
10. I'll Be True To You (B. Walker)

LEONARD SMITH & ERNIE KNIGHT
WLOE—Leaksville, N. C.

1. Please Help Me, I'm Falling (H. Locklin)
2. Just One Time (D. Gibson)
3. Pinball Machine (L. Irving)
4. One More Time (R. Price)
5. My Special Dream (M. Singleton)
6. Rockin' Rollin' Ocean (H. Snow)
7. Memory Of Love (K. Wells)
8. Johnny My Love (Coopers)
9. That's My Kind Of Love (M. Worth)
10. Legend Of The Big Steeple (P. Wagoner)

COUNTRY KEN
KNOX—Grand Forks, N. D.

1. Above And Beyond (B. Owens)
2. Please Help Me, I'm Falling (H. Locklin)
3. Your Old Used To Be (F. Young)
4. He'll Have To Go (J. Reeves)
5. Who'll Buy The Wine (C. Walker)
6. Why I'm Walkin' (S. Jackson)
7. Why Did You Come My Way (C. Smith)
8. Family Bible (C. Gray)
9. Another (R. Drusky)
10. Just Suppose (Louvins)

MACK SANDERS
KSIR—Wichita, Kans.

1. Please Help Me, I'm Falling (H. Locklin)
2. He'll Have To Go (J. Reeves)
3. Above And Beyond (B. Owens)
4. Just One Time (D. Gibson)
5. One More Time (R. Price)
6. A Six Pack To Go (H. Thompson)
7. Left To Right (K. Wells)
8. Why I'm Walking (Hamilton/Jackson)
9. Your Old Used To Be (F. Young)
10. Is It Wrong (W. Pierce)

CHUCK BROWN
WJWS—So. Hill, Va.

1. Who'll Be The First (R. Price)
2. Baby Rocked Her Dolly (F. Miller)
3. Is It Wrong (W. Pierce)
4. One More Time (R. Price)
5. Johnny My Love (Coopers)
6. Flame In My Heart (R. Adams)
7. Your Old Used To Be (F. Young)
8. I Can't Help Wondering (J. Humbird)
9. Seasons Of My Heart (J. Cash)
10. Softly And Tenderly (L. Pruitt)

N. C. MILWEE
WFUN—Huntsville, Ala.

1. Each Moment (E. Ashworth)
2. The Picture (R. Godfrey)
3. My Kind Of Love (M. Worth)
4. Wahoo (A. Bennett)
5. My Turn To Go (D. Price)
6. Softly And Tenderly (L. Pruitt)
7. Too Much To Lose (C. Belew)
8. Getting Old Before My Time (M. Kilgore)
9. Until Today (E. Snodgrass)
10. Accidentally On Purpose (E. Tubb)

JIMMY FOLLIS
WFPA—Ft. Wayne, Ind.

1. Please Help Me, I'm Falling (H. Locklin)
2. He'll Have To Stay (J. Black)
3. Accidentally On Purpose (G. Jones)
4. Just One Time (D. Gibson)
5. Sink The Bismarck (J. Harton)
6. Big Iron (M. Robbins)
7. Are You Mine (Wright & Talll
8. Wrong Company (Howard & Stewart)
9. Left To Right (K. Wells)
10. No Man's Land (B. Anderson)

TOM REEDER
WKCW—Warrenton, Va.

1. Please Help Me, I'm Falling (H. Locklin)
2. Above And Beyond (B. Owens)
3. Tip Of My Fingers (B. Anderson)
4. I'm A Honky Tonk Girl (L. Lynn)
5. Another (R. Drusky)
6. Sweethearts Again (Osbornes)
7. Lovely Work Of Art (J. Newman)
8. Hey Joe (B. Gallion)
9. How Can I Face Tomorrow (P. Cline)
10. When It's Time For The Whippoorwill (L. Gordon)

DICK TAYLOR
CHED—Edmonton, Alta., Can.

1. He'll Have To Stay (J. Black)
2. Above And Beyond (B. Owens)
3. Just One Time (D. Gibson)
4. Please Help Me, I'm Falling (H. Locklin)
5. Your Old Used To Be (F. Young)
6. Rockin' Rollin' Ocean (H. Snow)
7. He'll Have To Go (J. Reeves)
8. Barefoot Country Boy (Allen & Son)
9. One More Time (R. Price)
10. Down, Down, Down (R. Maddox)

BOB SCOTT
KHEY—El Paso, Tex.

1. Your Old Used To Be (F. Young)
2. Left To Right (K. Wells)
3. Who'll Be The First (R. Price)
4. Seasons Of My Heart (J. Cash)
5. Did I Turn Down A Better Deal (J. Shepard)
6. Above And Beyond (B. Owens)
7. Live It Up (E. Tubb)
8. Baby Rocked Her Dolly (F. Miller)
9. My Destiny (W. Jackson)
10. She's Gone (L. Frizzell)

MURRAY WESTGATE
KUMA—Pendleton, Ore.

1. He'll Have To Stay (J. Black)
2. Dutchman's Gold (W. Brennan)
3. Paper Roses (A. Bryant)
4. The Old Lamplighter (Browns)
5. My Kind Of Love (M. Worth)
6. Comin' Round The Mountain (Chipmunks)
7. Boys And Girls (F. Robinson)
8. Pistol Packin' Mama (Marijohn & Jumping Jacks)
9. King Of The Mountain (H. Bell)
10. Smilin' Bill McCall (J. Cash)

ERNIE KERNS
WOCH—No. Vernon, Ind.

1. Please Help Me, I'm Falling (H. Locklin)
2. Hot Rod Lincoln (C. Ryan)
3. A Lot Like You (R. Sovine)
4. Rockin' Rollin' Ocean (H. Snow)
5. I Love You Because (J. Cash)
6. Sink The Bismarck (J. Horton)
7. Is It Wrong (W. Pierce)
8. How Far To Little Rock (Stanley Bros.)
9. Seasons Of My Heart (J. Cash)
10. Cut Across Shorty (C. Smith)

AL HARRIS
WSWN—Belle Glade, Fla.

1. Please Help Me I'm Falling (H. Locklin)
2. She's Gone (L. Frizzell)
3. Too Much To Lose (C. Belew)
4. Your Old Used To Be (F. Young)
5. No Man's Land (B. Anderson)
6. Miracle Of Love (D. Young)
7. Empty Hours (B. Phillips)
8. Till These Dreams Come True (B. Owens)
9. Live It Up (E. Tubb)
10. He'll Have To Stay (J. Black)

MERLE KILGORE
KBSF—Springhill, La.

1. Getting Old Before My Time (M. Kilgore)
2. That's My Kind Of Love (M. Worth)
3. Wahoo (A. Bennett)
4. Softly And Tenderly (L. Pruitt)
5. This Old Town (B. Paul)
6. Each Moment (E. Ashwarth)
7. I Dreamed (J. Parker)
8. Family Bible (C. Gray)
9. Baby Rocked Her Dolly (F. Miller)
10. Wasted Love (R. Herring)

Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"MILLER'S CAVE" (2:38) [Jack BMI—Clement]
"THE CHANGE OF THE TIDE" (2:40)
[Fairway BMI—Miller, Asmusson]
HANK SNOW (RCA Victor 7748)

It's more than likely that Hank Snow's next big smasheroo (his current one being "Rockin', Rollin' Ocean") will be "Miller's Cave." Tune has been kicking up a territorial fuss for some time now and Snow's fine chorus-backed version should be the one to send it over the top, pop and country-wise. The vet's ear-arresting style comes across with telling effect on this sad up beat entry. Excellent coupler is a moderate paced sentimental weeper that also has the chart goods.

"JUST A LITTLE BOY BLUE" (2:08) [Glad BMI—Fox]
"OUT OF CONTROL" (2:36)
[Glad, Starday BMI—Jones, Edwards, Treece]
GEORGE JONES (Mercury 71641)

Looks like George Jones'll make both the pop and country grades with his latest Mercury sizzler. It's a thumping rock-a-billy delighter on which Jones claims that he is not a Big Bad Wolf but "Just A Little Boy Blue." Watch it take off. George has his 'straight country' shoes on as he convincingly renders the heartfelt, middle beat drinking 'message,' "Out Of Control."

"ANYMORE" (2:38) [Moss Rose BMI—Wilson, Drusky, McAlpin]
"I'M SO HELPLESS" (2:18) [Moss Rose BMI—Drusky, McAlpin]
ROY DRUSKY (Decca 31109)

Roy Drusky's latest Decca outing has what it takes to ride side-by-side into chartsville. One side's the quick moving "Anymore" while the other's a slow ballad opus tagged "I'm So Helpless." Both are powerful pieces of weeper material and Roy handles both with solid sales finesse. Take your pick here.

"YOU'RE TOO EASY TO REMEMBER" (2:13) [South Coast BMI—Hollowell, O'Gwynn]
"I WON'T LOVE YOU ANYMORE" (2:38) [Glad BMI—O'Gwynn]
JAMES O'GWYNN (Mercury 71640)

James O'Gwynn should easily keep his money-making string going with his latest double-header for the label. They're two tear-drenched lilters, "You're Too Easy To Remember" and "I Won't Love You Anymore," that O'Gwynn and the pop-oriented chorus render with the utmost sincerity. Two fine programming pieces.

PATTY CORBETT/JOE TAYLOR (Emerald 934)

(B+) "THE FORGOTTEN WEAPON" (2:35) [Cavalcade BMI—Corbett, Taylor] Stirring religious ballad that carries a timely and important message. Patty's sincere recitation is worth a listen to.

(B) "FIFTY YEARS TOGETHER" (2:09) [Cavalcade BMI—Taylor] Here Taylor takes over front-running duties and carries this warm waltz-ballad to a happy ending.

VERN YOUNG (Chords 101)

(B) "CINDY LOU" [Chords BMI—Walker, Walker, Taggart, King] The infectious endearments served up by Young and the Ambassadors turn out to be aimed at a mule. Cute outing with lots of bounce for the dancers.

(B) "ONE LAST LOOK AT MY DARLING" [Royal—Crown BMI—Walker, Walker, Taggart, Wartell] Good voice blending by Young and the group is well suited for this melodic weeper.

LOU SMITH (KRCo 105)

(C) "CRUEL LOVE" (2:26) [Ken-Rick BMI—Lyle] Smith turns in an acceptable reading of the honky-tonk styled weeper.

(C) "IF THE WORLD WAS MINE" (2:34) [Ken-Rick BMI—Nuber] With assistance from femme voices the songster asks the ages-old ballad question.

LONNIE ALLEN (Val-Hill 1002)

(C) "MAKE UP YOUR MIND" McClendon BMI—Allen, Bassett] Sad tear-jerker is carved out with honesty and sincerity.

(C) "FAST AND SUDDENLY" McClendon BMI—Allen, Bassett] Cute, bright little love story is taken a brisk pace.

BOBBY AND SADIE (D 1143)

(B+) "WHAT'S WRONG" (2:20) [Glad BMI—John] The strong-voiced couple make a good pair for the duet reading of this lover's question. Solid ballad styling. Should be in for substantial play.

(B) "THANK FOR THE HEARTACHES" (2:00) [Glad BMI—Bowers] Brighter tuned slice gets the two off-and-running over the infectious pace.

DICK MILLER (Aggie 1007)

(B) "NEW TENNESSEE BABY" (2:18) [Kandes BMI—Arr. Miller] An old tune is refreshed by the stimulating chanting of Miller. A pretty, weeping waltz. Rates a hearing.

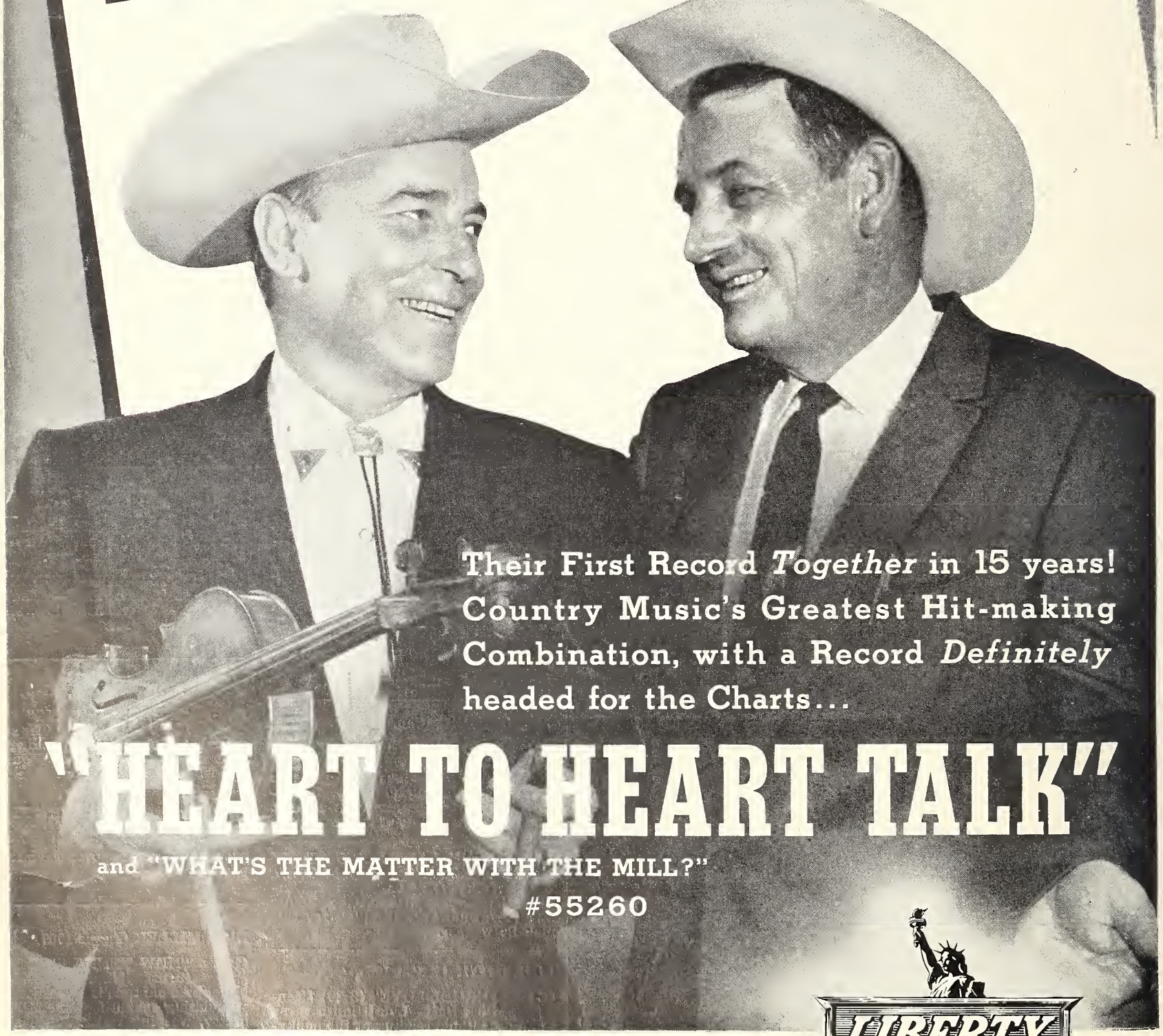
(B) "COLD HEARTED STRANGER" (2:04) [Kandes BMI—Partain] Another heart-rending stanza is convincingly essayed by the artist.

LIBERTY BLASTS

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"HEART TO HEART TALK"

and "WHAT'S THE MATTER WITH THE MILL?"

#55260

LIBERTY

Liberty is distributed in Canada by London of Canada Ltd., Montreal

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	PLEASE HELP ME, I'M FALLING *Hank Locklin (RCA Victor 7692)*	1
2	ONE MORE TIME *Ray Price (Columbia 41590)*	2
3	ABOVE AND BEYOND *Buck Owens (Capitol 4337)*	4
4	HE'LL HAVE TO STAY *Jeanne Black (Capitol 4368)*	7
5	LEFT TO RIGHT *Kitty Wells (Decca 31066)*	6
6	JUST ONE TIME *Dan Gibson (RCA Victor 7690)*	5
7	HE'LL HAVE TO GO *Jim Reeves (RCA Victor 7643)*	3
8	WHY I'M WALKING *Stonewall Jackson (Columbia 41591)*	8
9	YOUR OLD USED TO BE *Faron Young (Capitol 4351)*	9
10	SMILING BILL McCALL *Johnny Cash (Columbia 41618)*	12
11	SEASONS OF MY HEART *Johnny Cash (Columbia 41618)*	11
12	WHO WILL BUY THE WINE *Charlie Walker (Columbia 41633)*	14
13	(DOIN' THE) LOVERS LEAP *Webb Pierce (Decca 31058)*	10
14	SINK THE BISMARCK *Johnny Horton (Columbia 41568)*	13
15	BABY ROCKED HER DOLLY *Frankie Miller (Starday 496)*	22
16	THAT'S MY KIND OF LOVE *Marion Worth (Guyden 2033)*	27
17	ANOTHER *Roy Drusky (Decca 31024)*	17
18	ROCKIN' ROLLIN' OCEAN *Hank Snow (RCA Victor 7702)*	16
19	ACCIDENTALLY ON PURPOSE *George Jones (Mercury 71583)*	20
20	JENNY LOU *Sonny James (NRC 050)*	21
21	SIX PACK TO GO *Hank Thompson (Capitol 4343)*	19
22	WRONG COMPANY *Jan Howard & Wynn Stewart (Challenge 59071)*	18
23	IS IT WRONG *Webb Pierce (Decca 31058)*	25
24	BIG IRON *Marty Robbins (Columbia 41589)*	23
25	WHO'LL BE THE FIRST *Ray Price (Columbia 41590)*	15
26	FAMILY BIBLE *Claude Gray ("D" 1118)*	24
27	TOO MUCH TO LOSE *Carl Belew (Decca 31086)*	31
28	CATHY'S CLOWN *Everly Brothers (Warner Bros. 5151)*	26
29	JOHNNY MY LOVE *Wilma Lee & Stoney Cooper (Hickory 1118)*	33
30	LIVE IT UP *Ernest Tubb (Decca 31082)*	34
31	THE OLD LAMPLIGHTER *The Three Browns (RCA Victor 7700)*	28
32	MEMORY OF LOVE *Kitty Wells (Decca 31066)*	30
33	LIFE OF POOR BOY *Stonewall Jackson (Columbia 41591)*	29
34	CUT ACROSS SHORTY *Carl Smith (Columbia 41642)*	38
35	SHE'S GONE *Lefty Frizzell (Columbia 41635)*	37
36	SOFTLY AND TENDERLY *Lewis Pruitt (Decca 31095)*	41
37	YOU'RE THE ONLY GOOD THING *George Morgan (Columbia 46523)*	32
38	EACH MOMENT *Ernest Ashworth (Decca 31085)*	49
39	TIPS OF MY FINGERS *Bill Anderson (Decca 31092)*	42
40	MIRACLE OF LOVE *Donny Young (Decca 31077)*	47

41. KEYS IN THE MAILBOX
42. LEGEND OF BIG STEEPLE
43. PINBALL MACHINE
44. SENTENCED TO DIE
45. HOW FAR TO LITTLE ROCK
46. WISHFUL THINKING
47. LITTLE SPARROW
48. HOT ROD LINCOLN
49. HARD LUCK BLUES
50. TILL THESE DREAMS COME TRUE

Country Round Up

An enthusiastic packed house greeted the "Louisiana Hayride" at the Robinson Auditorium in Little Rock recently. Frank Page notes that it was nice to meet with **Tommy Trent**, "**Pappy**" **Earl Davis** and **Brother Hal** again. . . . Page also tells us about the reunion of the **Sunshine Boys** and KWKH. The May 21 "Hayride" featured this group which made its debut on the station many years ago. The Boys, comprised of **Bob Shelton**, **Benie Harkess**, **Slim Harbert** and cute **Mallie Ann**, are also being booked through the "Hayride" office. Just contact producer Frank. . . . The warm weather hiatus will find the "Hayride" in Shreveport throughout the entire summer except for a tentative booking for July 2. . . . New show tagged "The Sound of Nashville" bowed on WSM. Hosted by **T. Tommy Cutrer**, it features disks recorded, written and produced right in the famous country music city. . . . **Jim Reeves** played to 17,000 loyal fans when he appeared for the Sheriff Association of Harris County in Houston. During the proceedings Jim was presented with a gold



TOM EDWARDS



CARL PERKINS



MARVIN RAINWATER

badge and was deputized—right in his home state! He then ambled over to San Antonio to take part in the city's Annual Fiesta. And things continue to look great for Jim, what with "He'll Have To Go" still going strong up there. . . . And going strong too is "City Slicker" **Tom Edwards**. Tom is lanuching a "Country Sweetheart" contest over the airwaves of WADC-Akron and WEWS-TV-Cleveland. Tom says he's going to award the winner fifty dollars worth of country records. The former pop disk jockey has also added a bit of homey philosophy to his shows in the person of **Uncle Ned Mahon**. And to top this off, Tom's also giving out the vital information to his listeners about places they can hear "live" country music. In closing, Tom urges the smaller independent labels to send him their releases—to his house at 8025 Parmenter Drive, Cleveland 29. . . . **Acuff-Rose** in with the news that the **Ernest Ashworth** record is about as good a country record they've heard in a long time and says it should soon be heading for the charts. . . . **Rusty Adams** debuted on the Harvard label with "Flame In My Heart" and "Little Rosa."

Little Jimmy Dickens finished up his California tour and headed for "Cactus Pete's" in Contact, Nevada, where he did a month-ending three-day stint. . . . **Johnny Ferguson**, **Kent** and **Snuffy** and the **Buddies** are looking forward to seeing many of their friends in Toronto during their two-week engagement at the Edison Hotel. They're there May 30 through June 12. . . . **Carl Perkins** and his band did a three day'er at the Flame Theatre Cafe in Minneapolis. The theatre is one of the few places in the area to book country artists 52 weeks a year. . . . A package consisting of **Webb Pierce**, **Johnnie & Jack**, **Kitty Wells**, **Bill Phillips**, **Marvin Rainwater**, **Bobby Helms** and the **Tennessee Mountain Boys** played a series of one-nighters which included stopovers at La Crosse, Wis. (5/18), Green Bay, Wis. (5/19), and Peoria, Ill. (5/20).

Onie Wheeler's first wax since ankling Columbia is going great guns in the St. Louis area according to **R. Murray Nash** of Ashna Music, which publishes the "Too Hot To Handle" side. Other half is tagged "I Need To Go Home." Deck has been released under the K-ARK banner. Wheeler and K-ARK topper **John Capps** hit Memphis and Nashville setting up distribution and visiting disk jockeys. The junket was concluded by Wheeler's guest appearance on **Ernest Tubb**'s WSM stanza. . . . **Millie Ruton** of Hillbilly Park, Newark, Ohio, back on the news trail getting ready for the coming Summer season. Millie infos that **Bobby & Sadie**, Hillbilly Park regulars, started the season off with a bang on May 29. The couple wax for "D" and are heard on "What's Wrong" b/w "Thanks For The Heartaches." . . . Some of the talent Millie has lined up for forthcoming weeks include the **Browns**, **Red Foley**, **Lester Flatt & Earl Scruggs**, **Uncle Cyp** and **Aunt Sapp**, **Brenda Lee** and just too many others to mention in this short space. **The Pine Mountain Boys** have been signed for the full season. . . . **Frank Buhl** of Buhl International Record Sales has contracted **Andy Doll**'s Ad Records release of "Stockade Rock" b/w "Letters Have No Arms" for foreign distribution. Europe and England are the areas covered. . . . Chords Records of Salt Lake City announced the release of "Cindy Lou" b/w "One Last Look At My Darling" by **Vern Young** and the **Ambassadors**. . . . **Brenda Lee** set for her first night club appearance in New York in 1970. Poor little Brenda is still too young to make the New York scene. The law says so! . . . **Evay & Gene Travis** and **Carl Blankenship** making personals in Arkansas and Oklahoma in behalf of the Travis' new Razorback release, "The King's Highway" b/w "Loved Ones Are Waiting In Heaven." . . . Hickory excited about two of its recent releases—**June Webb**'s "Sweeter Than The Flowers" and **Wilma Lee & Stony Cooper**'s "Johnny My Love." . . .**Cowboy Howard Vokes** and his Country Boys busy doing personals in and around the Franklin, Pa. area, last week and this. . . .**Carl Stuart** hosting a daily across-the-boards disk show for WESA-Charleroi, Pa., capping off the week with a Saturday night one-hour live Jamboree.

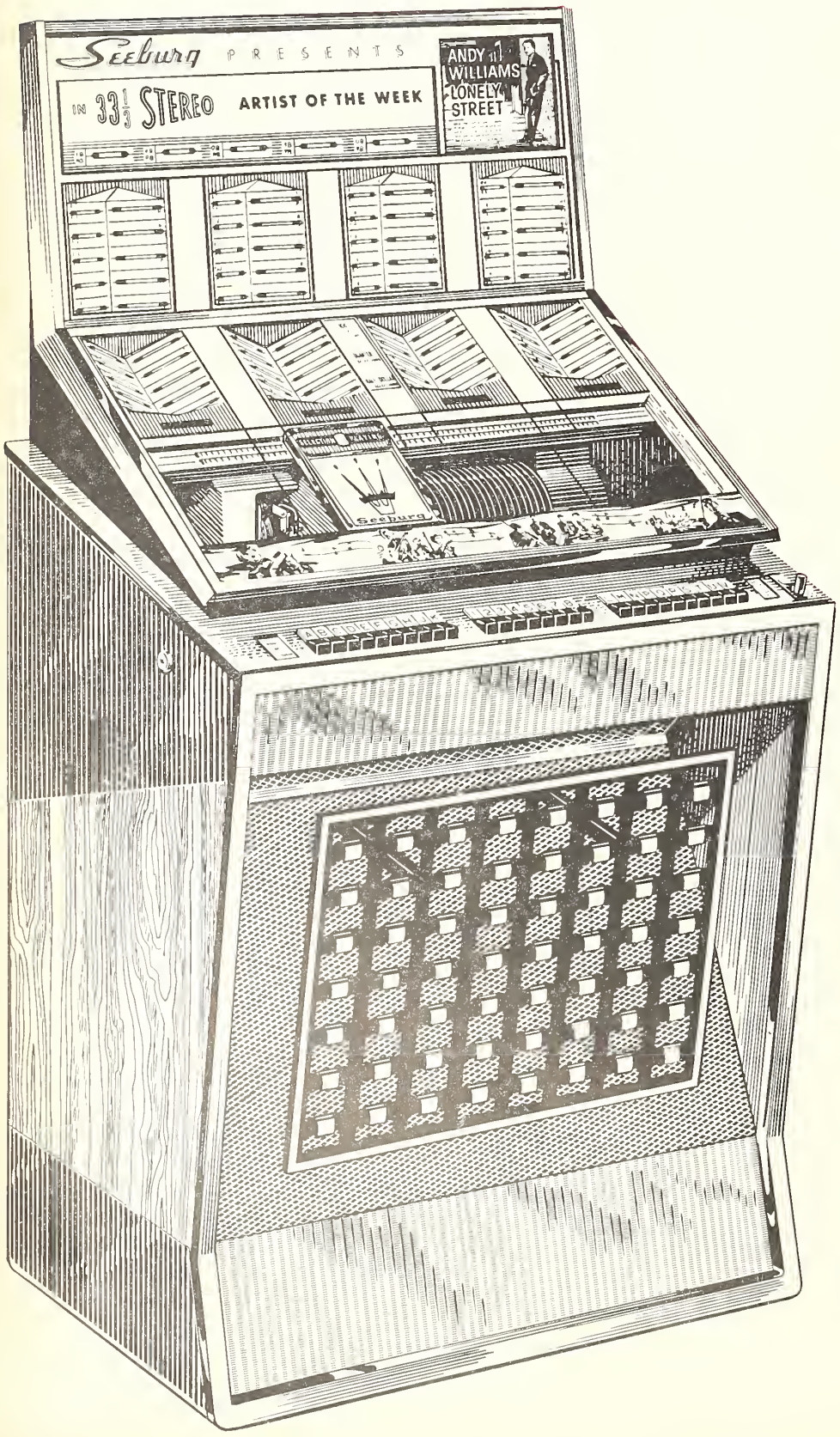


THE SEEBURG MODEL "Q"

the versatile new phonograph that makes the

"ARTIST of the WEEK"

33 1/3 stereo merchandising plan possible



The dynamic, new Seeburg "ARTIST OF THE WEEK" merchandising plan is designed specifically to increase operator income.

Only Seeburg could offer you this program! Because only Seeburg Model "Q" phonographs can play the sensational new 33⅓ stereo single version of top selling albums (as well as 45 RPM records).

See your Seeburg Distributor for details of this plan that will put your business on the sound basis it deserves.

PLAY 45 & 33 1/3 TODAY

SEEBURG

THE SEEBURG CORPORATION • CHICAGO 22, ILL.

America's finest and most complete music systems

Editorial:

By Accident or Design

They're Worth A Fortune!

NEW IDEAS

Having discussed and written about the need for new ideas in amusement machines, and having noted that several of the best play ideas for coin operated equipment came from "left field," we read with great interest an article which we reproduce here.

"Not every revolutionary idea comes from professional inventors," this article stated.

"Many of the big ideas came to fruition because someone was alert enough to build upon an accident.

"Ice cream was the result of some accidental frozen custard.

"Other ideas, too, such as the one the U.S. naturalist came up with while doing research in Labrador when he noticed that meat frozen in 40 below weather tasted a lot better than meat frozen more slowly.

"Back home, he tried quick-freezing a variety of foods and started a frozen food business. His name: Clarence Birdseye. He sold the business in 1929 for $22,000,000.

"Another observant chap was Nicholas Appert, a Frenchman born in 1750, who had drifted about working as a chef, pickler, confectioner and brewer. One day, whilst pondering over a wine bottle, he said to himself, 'Nicholas, why do you not pack food in air-tight containers as you do wine?'

"He tried it and voila! So today, 150 years after he dreamed up this idea, we Americans are consuming 60,000,000 cans of food per day.

"It pays to never stop looking for ideas, even when you're munching your victuals. You may bite into a fortune."

Along these same lines, in the coin machine business, the idea for a bumper pinball game originated in Utica, N.Y., with a machine called "Spot Pool." The Chicago manufacturers utilized the play feature, developing the "bumper" as we know it today. The idea behind shuffle alleys originally was seen in a crude game made in California. The manufacturers developed and refined the idea to produce the many shuffle games which were a tremendous boon to all in the industry.

If anyone, anywhere in the country, has been toying around with a game idea; or if anyone has an idea which he believes can be produced by any of our games factories; we suggest it be put down on paper or in blueprint form, and offered to these factories. The "professional inventors" or "factory engineers" will be able to refine it for commercial use. Your idea may be the one which the industry is seeking–and one which could bring you a fortune.

Prospects Of British Gaming Law Amendments Reviewed In London

English Association Leader Sees Broadest Possible Revisions Still Somewhat Restricted

Expect Passage Of Amendments In October

NEW YORK—Ever since the announcement from Great Britain that a revision in the gaming law legislation would be forthcoming at future House of Commons' meetings, coinmen throughout the world as well as on the British Isles have been in a state of confusion as to what the prescnt legislation consists of and what effects the probable changes in gaming laws in Britian would have on the coin machine industry. The Cash Box *London office conducted a thorough investigation of these matters and following is a report that should clear up any misconceptions held regarding the British Gaming Laws and possible revisions in these laws.*

The law in Britain as it stands now, and this has been a matter of law for more than one hundred years, allows that no machine may be operated that gives to a winning player anything whatever, either in cash or kind. Therefore, as of now, every game in the category is illegal, even to the point of machines which merely return to the winning player his own coin and no more. To keep strictly on the right side of the law you must give nothing out at all whether it is a game of chance or a game of skill. While this is the situation, the present law is not policed as thoroughly as it was when it was entered as British law, originally.

The proposals for the revised Gaming Law, which are still subject to final amendment, are likely to be along these lines: (1) Amusement Arcades (or 1d (1 1/6¢) arcades), Amusement Parks, and places of that nature will be subject to licensing by the local authority. On licensed sites, machines can be operated on these conditions: (a) That the charge made for playing the machine does not exceed 1/-, (14¢). (2) Where prizes are in kind (as in merchandising machines) there is no limit to the value, but cash payout is limited to 1/- (14¢).

(2) Fruit machines and other machines of this type may be operated only in private premises, clubs, etc., to which the general public do not have access and which are used wholly or mainly by persons under the age of 18 years on the following conditions: (a) The charge for the use of the machine may not exceed 6d (7¢). (2) The net takings after payment of prizes must not be devoted to the purpose of private gain.

(3) Machines which either return to the player his original coin or give him a free play, but not both. These are the only machines which would become completely legal and could be operated anywhere without restriction of any kind.

The Cash Box spoke with John Singleton, secretary of the Amusement Caterers Association, and his comments follow: "I am anxiously watching developments in some sections of the trade because as will be seen by the foregoing, the door is not really being opened very far, and even with the new legislation, operators of fruit machines and other machines of similar type will still be somewhat restricted, but the tremendous activity that seems to be taking place in that field at the moment suggests to us that many people who should know better still do not realize this fact. We, of course, are in close touch with Government circles and know what their views and intentions are. Our real fear is that if there is any abuse of the new laws when they come into force may well lead to the re-imposition of restrictions which will leave us nearly as badly off as we were before.

"The latest and most reliable forecast is that the new laws will probably not come into operation before October 1960—but there is a faint chance of speeding things up before then."

Seeburg Appoints Danneman For Music-Vending Lines In Scandinavia

NEW YORK—Charles Danneman, F. Danneman Company, Gottlieb distributors with main offices in Stockholm, Sweden, advised The Cash Box, in an exclusive interview last week, that the firm has been appointed Seeburg distributors for the Finland-Norway territories, with the possibility of a wider sales territory to be announced at a later date.

Danneman arrived in New York after spending several days in Chicago with his father, Freius, president of the Danneman firm. Freius Danneman stayed on in Chicago while Charles left New York during the latter part of last week after visiting The Cash Box New York offices.

The firm has merged with the Abata Company, owned by Kurt Swenson, coin machine distributor currently handling the Williams games franchise. The firm distributing the Seeburg line will now be known as the Abadan Company, a combination of the two names. Danneman will continue to function under the F. Danneman firm name for its Gottlieb business while Swenson will continue under the Abata name for its Williams line.

Charles Danneman, son of the veteran European coin machine man, is an executive with the Danneman firm which has experienced a generation in the Scandinavian countries operating and distributing music and games. The firm has also taken on the Seeburg vending line and expects to broaden its current vending distribution set-up.

"We expect to contact the industrial plants in the Scandinavian territories in order to lay the groundwork for a vending business. It is doubtful that we will also operate vending machine equipment the way we presently operate games and music, but rather lay the foundation for a vending enterprise which can be conducted by industrious vending firms wishing to expand in this field," stated Danneman. Danneman thought highly of the current Seeburg "Album of the Month" program having recently witnessed a factory presentation conducted by Tom Herrick, national advertising and promotion manager and Jack Gordon, vice-president in charge of the Seeburg phonograph division.

"We see a great future for the expansion of music and games in Finland and in Norway with bright reports emanating from the respective Governments. The Scandinavian countries are capable of supporting an extensive music-games operation and also full-line vending as it is known in the United States. We believe we can accomplish progress faster and more efficiently now that we are the exclusive distributors for the Seeburg music and vending lines in these countries," concluded Danneman.

Hurleyville Operator Goes On Record With Solution To Major Industry Problems

Millie McCarthy Outlines Personal Views

NEW YORK—Mrs. "Millie McCarthy, of Hurleyville, New York is a music and games operator who spends a great deal of her time analysing and trying to solve the problems that effect her business. She is treasurer of the New York State Coin Machine Association and is active also in legislative matters and tax problems which effect the coin machine industry in New York State. Mrs. McCarthy is a member of the Public Relations Committee of the N.Y.S.C.M.A., Inc., and manages to stay abreast of industry developments throughout the entire New York State area, including New York City. Her work along these lines has been in conjunction with her coin machine operation and until now has centered primarily in New York State. The problems of the New York State coin machine operator are much like the problems of the nation's coin machine operator. Public Relations, legislation, national association leadership, local association activity, copyright problems, and similar problems have become national topics within the industry.

Following is a letter written and signed by Mrs. McCarthy, which expresses her personal opinion as to the solution of many of these important problems facing the coin machine operator today. The letter was mailed to the coin machine trade in New York State, and while it is a solicitation of support for her local association it expresses views on the same topics which are received with equal importance throughout the nation today. Her letter follows:

THIS is a personal letter from me to you, and does not necessarily reflect the views of the organization or its officers. I have worked very closely with the Ass'n from its inception, and have kept a close watch on problems of neighboring States. The operators' problems follow the same pattern in any State.

What to do? Let's take accounting of our set-ups first—see where we're lacking—ascertain our aims and our goals—then build toward that end step by step.

Is our present set-up of Associations wrong? Personally, I wouldn't say so, except that we are lacking in more local area associations. STATE and NATIONAL can NEVER really be strong unless each little area is covered by a cooperating small association. Because of improper organizing, many of our existing associations seem limp and lacking in purpose. Don't abolish them—STREAMLINE them! One State out west has 3 operators, some States have less than 30. With over 500, we should set the standards and LEAD THE WAY. Furthermore, the ASCAP entrenchment is in New York.

Are there too many associations? The situation seems to be more ideal in the upstate areas. Operators of all types of equipment join the local group. Even an arcade is applying for membership. Why not? Their problems are the same as ours. Factories and the industry lords all cry DIVERSIFY, and they follow their own advice; but what happens to the operator at the bottom of the heap? In a city area he belongs to a jukebox association and possibly a union. He belongs to a games association and possibly another union—likewise for his cigarette machines and a few vending machines he may have. That also means FOUR Conventions, FOUR Journals, and FOUR Annual dinners.

Why do we lie to ourselves? We say "jukebox operators" when we have all types of machines. Why should we ask the public to stand up and respect us if we act like we are not proud of what we operate? Even MOA which stands for Music Operators of America, exhibited two types of music machines in the front, and had an adjoining room of exhibits that looked like an arcade. Why keep them under wraps—let's UNIFY. Probably the major obstacle here would be to have some entrenched leaders of the industry give up their little kingdoms and submit to a subordinate position in a unified group.

Are we going about Public Relations in the right way? I would say "no" if you mean any paid program. On the Grass Roots level is where we could do the most good by presenting ourselves as good, solid, civic-minded citizens among our own neighbors. If we speak of paid programs, I think personally we are going about it erroneously. We first have to teach the Public Relations firms the industry, and then try to make them understand us before they can transmit it to the general public. In the meantime it's costing us money. If you had to fight a jukebox case in the courts, would you hire a lawyer who understood your industry, or would you first sit there for weeks and teach an attorney who had no conception of the problem he had to fight? Particularly on a National scale, has anyone ever approached THE CASH BOX and BILLBOARD on handling such a proposition together? They are our truest friends, and yet we take them for granted like a husband does a wife. (OK I'll concede—and vice versa). We wouldn't have to waste time orienting them. They remember us 'way back from our beginning, and they have the files and statistics on us. From a recent experience I've had, I realize the other firms would rely largely on their information anyway. You say they don't reach out into other publications? Give them the money you'll spend elsewhere, and you'll be surprised how many doors that could open.

What makes you think constant give-aways are the answer? That could backfire. They could say you rake in enough money to well afford it. They could say what are you trying to cover up? Did you ever try to bring your wife candy or flowers when it wasn't an occasion? Did she say "thanks"? No! She said, "What did you do wrong today?" Same principle.

Probably a good start in the right direction would be to dignify the advertising and thus psychologically create a better image of ourselves in the public eye. You don't see beer ads showing women in a provocative stance—instead you'll see the mother sitting with her family on the patio near a barbecue pit with a glass of beer in her hand—not an ordinary glass, but stemware. Not long ago it was considered vulgar for a woman to sip a beer, but this type of advertising has brought beer into the homes of the elite. Why must we picture a girl in scanties standing alongside a jukebox or playing an alley. Then the machine is associated with that atmosphere. This item appeared in THE NEWS recently. "Can't the music industry do something about the obscene covers on the record albums they're putting out lately, or can't the music get by on it's own merit?"

Are we treading too softly with our ASCAP problem? Definitely so! From some of the accounts I have read, we are pleading as though we were in the gutter, and we'd be grateful for any consideration. We are either RIGHT or we are WRONG. There is no point in whimpering that we are poor and can't afford it. That is irrelevant! We can be just as wrong whether we are rich or poor. The way I see it, we have THREE legs to stand on, so let's stand on a point of LAW instead of sympathy.

How can we make our dues more equitable? For three years I have pondered this question, and finally have come up with a solid plan which I hope to present at the annual meeting in the Fall.

(Continued on page 48)

Atlas Uses "Service Call" Technique To Instruct Coinmen

CHICAGO—Nate Feinstein and Harold Schwartz, Atlas Music Company, this city, recently advised that the Seeburg distributor is currently holding service school classes for operators throughout the area in the Atlas showrooms every other Wednesday.

Schwartz made particular mention of the fact that a complete "workshop" procedure is maintained throughout all class periods.

"In other words," he said, "our service experts (instructors) do an actual 'service call' operation on the equipment. The pretense is made that the phonograph or vending machine is being serviced on actual location.

"When the instructor completes his assignment he then calls upon an operator in attendance to repeat the procedure himself, just as he observed it being accomplished.

"This 'service call' technique is showing up very well," Schwartz added, "and the operator-students are as much in favor of it as the Seeburg and Atlas Music instructors are."

The service school is conducted by an expert engineer from the Seeburg organization, and an engineer of the Atlas staff.

"A short while before we recess, prior to the question and answer period, we serve refreshments," Schwartz stated.

"After the question and answer interval the class is adjourned for the day.

"In previous years we have found this service school feature to be of inestimable value to operators," Schwartz said, "and we are always attempting to improve upon the procedure. This new 'actual-location service call' operation is undoubtedly our most effective method for conducting these classes," he said in conclusion.

Proud Papa



NEWARK, N.J.—Lou Valente, Valente Music Company, Staten Island, N.Y., has been devoting much of his time of late to furthering the career of Johanna, recording artist currently on Leader Records, and for very good reason. Johanna's last name is Valente and she's Lou's daughter. Her latest disk "Have You Ever Been Lonely" was received very well by many in the New York coin trade during a personal appearance by Johanna at the recent Westchester annual affair.

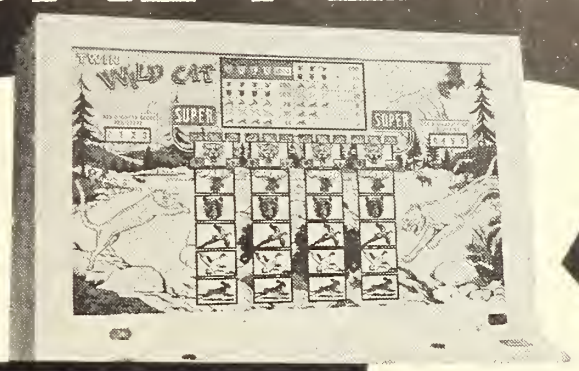
To date, the lark's recorded entries total two disks. The first was a success and the second is making news in the area, according to Lou. Pictured here, the proud father poses with his teenage daughter during a visit to the Runyon Sales Company showrooms in Newark, which accounts for the AMI Model "K" backdrop.

WILD WILD WILD WILD

115 WAYS TO SCORE on the

DUAL PLAYER

ONE PLAYER

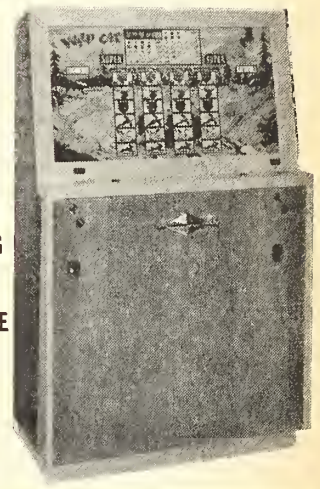


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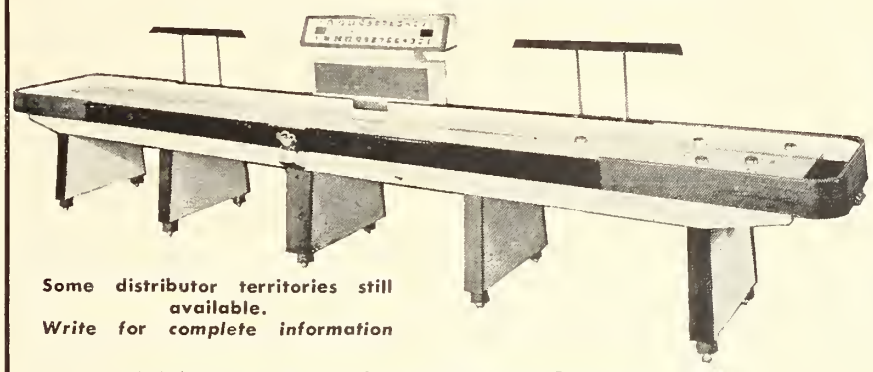
Originators of Electric Upright Free Play Games

HEIGHT 56" — WIDTH 28"
— DEPTH 16" —
SHIPPING WEIGHT 171 LBS.

★ MORE PLAY
★ MORE COINS

with the Top-Performing

IMPERIAL



Let the all-new IMPERIAL, with its clever utilization of magnets, earn more for YOU.

Ideal for all types of locations, the IMPERIAL is the one coin-operated game which stimulates loads of play. Locations love the IMPERIAL, too, because it helps sales.

The magnets which move into play under the playing surface after each game or when time expires means more coins in the box.

Some distributor territories still available.
Write for complete information

AMERICAN SHUFFLEBOARD CO.

210 Paterson Plank Road Union City, N. J. UNion 5-6633

Safety Award To Coin Machine Switch Mfr.

RICHMOND, VA.—The National Safety Council has awarded a Certificate of Commendation for safety in industrial operations to the Acro Division of the Robertshaw-Fulton Controls Company, it was announced here today.

The Acro Division, located in Columbus and Hillsboro, Ohio, produces switches of virtually every description, for use in a wide variety of end products ranging from aircraft to appliances and vending machines.

The award was made in recognition of the plant's completion of more than 200,000 consecutive man-hours of operation without a disabling injury during the period ending December 31, 1959. Awards are made by the Council at the end of each calendar year. The citation to the Acro Division indicated an actual total of 428,858 man-hours without an injury between October 25, 1957, and the end of calendar 1959.

Acro's manufacturing operations, formerly concentrated in Columbus, have been shifted over the past several years to a new plant at Hillsboro, 70 miles south of Columbus. Some administrative offices still remain in Columbus.

English Movie House Features Juke Dances

AYLESHAM, ENGLAND—For some months past the teenagers of Aylesham, a small mining town 60 miles outside London, have been in revolt against the growing pre-occupation of the adult population with the game of 'Tombola'—with around 21 sessions every week, little time or thought has been given to the 500 teenagers who have found the craze a serious threat to the social life of the community. However, things are different now thanks to the enterprise of Arthur Chipper, manager of the town's only cinema, where attendances also suffered in the face of 'Tombola' opposition. Cinema shows now finish an hour earlier than usual and are followed by jiving and record playing sessions from 9.00 p.m. to 11.00 p.m. on weekdays and 10.00 p.m. on Sundays. Chipper, manager of the town's only Box supplied by well established amusement caterer, Mick Fisher, from nearby Sturry, opened a coffee and soft drinks bar and removed several rows of seats from the auditorium to make room for dancing. The venture has paid off bringing prosperity to Chipper and enjoyment to the teenagers who flock in increasing numbers to their new found meeting place. This is a policy which might well be followed by other cinema managers in outlying districts up and down the country where business has fallen off through competition by television and other interests.

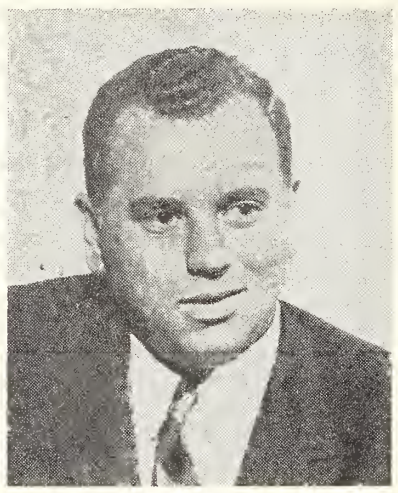
Seeburg Acquiring Bottle Vending Div. Of Brewer-Titchener In New York

CHICAGO—The Seeburg Corporation of Chicago and The Brewer-Titchener Corporation of Cortland, New York have announced jointly that Seeburg is acquiring the Bottle Vending Division of Brewer-Titchener.

Manufacture of this new line of upright visual bottle vendors will be moved to Seeburg's Choice Vend Division, Hartford, Connecticut, and the acquisition completes Seeburg's line of cold bottle vending equipment for the carbonated beverage industry.

International Beverage Supply, Inc. will also handle the sale of this equipment for Seeburg in addition to the Choice Vend line.

Simultaneously, IBS and Brewer-Titchener have announced that IBS is acquiring all of the rights to manufacture and distribute the line of BTC and ArtKraft flat-top and forced draft bottle coolers. This long established line of coolers will continue to be manufactured under the initial supervision of BTC personnel.



DELBERT W. COLEMAN

Seeburg Appts. H & N

CHICAGO—The Seeburg Corporation has announced the appointment of The H and N Distributing Company in Nashville as franchised distributors covering the western two thirds of Tennessee, eleven southern counties in Kentucky and ten northern counties in Alabama. The principals of the newly formed company are George Happell and Norman Haas. Happell was former branch manager for the S. L. Stiebel Company in Nashville and Haas was with the Seeburg Corporation for almost ten years as a sales engineer in this general area.

Chi Coin Ships "6-Game Bowler"

Shuffle Alley Features Six Games In One

CHICAGO—"We are pleased to announce to our distributors, and to operators all over the country that sample shipments are being made this week of Chicago Coin's thrilling, new 6 Game Bowler shuffle alley," declared J. Arthur (Art) Weinand, director of sales for Chicago Dynamic Industries, Incorporated of this city.



ART WEINAND

"In this great shuffle game the player has a choice of playing six different games by simply pressing a selector button conveniently placed at the front of the playfield," Weinand added. "Available games are 'All Strike' bowling, regular 'Handicap' bowling, 'Regulation', 'Flash-O-Matic', 'Lite-O-Matic', and 'Red Pin' bowling."

Weinand continued by explaining in detail the six various bowling methods. He said that "All Strike" (as featured in 'TV Jackpot Bowling', following the Friday night fights on NBC) avails the player only one shot at the pins during each frame. Strikes only are registered for every two consecutive strikes made. One extra strike is scored. Top score is 18 strikes.

Regulation "Handicap" scores as A.B.C. Bowling Rules, except that players may be spotted handicap pins before each player shoots in the first frame only. (The handicap button is located on the front door).

In "Regulation Bowling", Weinand said, games are scored strictly according to A.B.C. Bowling Rules. One of the most exciting games ever to be designed at Chicago Coin is "Flash-O-Matic" bowling, in which strikes and spares score as indicated by flashing lights on the back game board. The flashing light stops when pins are hit by the puck.

In "Lite-O-Matic" bowling strikes and spares score as indicated on the game board also. However, the lights appear after the pins are struck by the puck. "Red Pin" bowling features a red head pin, which scores 500 extra pins when lit.

"We could go on and on explaining the many novel play features in Chicago Coin's '6 Game Bowler'," Weinand said, "however, the cabinet will certainly attract a lot of attention, and should be detailed for the operators. It is tastefully constructed in a new, modern design, and features attractive 'lite-up' hood directly over the pins, under the back game board.

"'6 Game Bowler' is built to garner peak play in any type of location," Weinand added, "and operators can be assured of highest earning potential."

In conclusion Weinand advised that Chicago Coin is still in peak production with "Queen Bowler", "King Bowler", "World Series" baseball amusement game, and the exciting "Pony Express" rifle-target gun gallery (with moving targets).

Brinkmann Named Canteen Vice-Pres.

CHICAGO — The appointment of Charles H. Brinkmann as Vice President of Automatic Canteen Company of America was announced today by Nathaniel Leverone, Chairman.

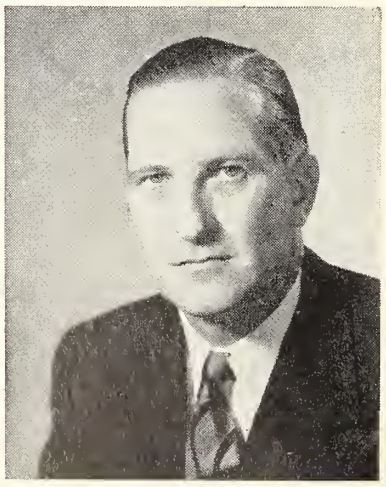
Brinkmann is President of Rowe-AMI Sales Co., new Automatic Canteen subsidiary which coordinates sales in the U. S. and Canada of Rowe vending machines and AMI commercial music equipment. The AMI and Rowe equipment lines were previously sold separately by Automatic Music, Inc., and Rowe Manufacturing Co., manufacturing subsidiaries of Automatic Canteen.

Brinkmann joined Rowe in 1946 as assistant to the vice president in charge of sales. He was promoted to vice president in charge of sales in 1954 and continued in that position until his recent appointment as president of Rowe-AMI Sales Co.



CHARLES H. BRINKMANN

Wurlitzer Awarded $1.7 Million Contract



ROY F. WALTEMADE

NORTH TONAWANDA, N. Y.—The Electronics and Defense Products Division of The Wurlitzer Company, this city, was awarded $1,741,500 Army Ordnance Contract for multi-purpose electronic bomb fuses last week. 38,700 units are to be produced over a nine month period. Production will begin in November 1960 and is scheduled for completion in July 1961.

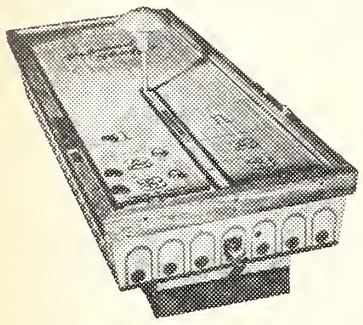
The order was signed today in the offices of U.S. Army Ordnance New York Ordnance District by Roy F. Waltemade, Vice President and Manager of the North Tonawanda plant. The facilities at North Tonawanda will be used for production of the contract which has been under development for the past two years. Recent contract negotiations extended over several months.

In announcing this additional Defense Department business, John W. Lally, Manager of the Electronics and Defense Products Division of Wurlitzer said, "Contracts acquired by our Division in recent months stand at $5,450,000. The total defense business still to be produced exceeds the $7,000,000 figure. We look forward to increasing this backlog of work through efficient production, continuing development and sales effort."

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GOTTLIEB'S

Dancing Dolls

STARRING SILHOUETTES OF ANIMATED TAP DANCERS

DANCING DOLLS is ready to tour after 16 weeks of successful location tests. Starring are two silhouetted dancers that appear "On Stage" in the light-box.

Dropping ball in two top kick-out holes or hitting red or yellow targets turns on one or two spot-lights and the dancers tap out a merry tune. Clever new scoring sound synchronized to tap dance. Players also score points by lighting spot-lights. Super high score to 7,900,000 and all the standard Gottlieb features.

DANCING DOLLS has the most novel and appealing animation ever to appear. Drop in to your distributor today. He'll arrange a demonstration . . . front row center!

A Gottlieb FLIPPER SKILL GAME

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

Bally Releases "Skill-Score" With Upright Pingame Playing Field

CHICAGO—Announcing a new type of pingame—with vertical, instead of horizontal, playfield, Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, stated that "Skill-Score," the new game, would in his opinion, open 50,000 new locations to game operators.

"In fact," O'Donnell said, " 'Skill-Score' was developed and built as a result of our surveys, indicating that dozens of well patronized locations in every community are being neglected by operators because limited floor space bars the use of conventional coin-operated amusement equipment. Included in this category are diners, laundromats, cocktail-lounges and numerous other high traffic locations in which floor-space is at a premium.

"The compact construction of 'Skill-Score'—only 20 in. by 27 in. floor-space—permits operation in these crowded busy spots. At the same time, the game serves as extra money-making equipment in locations already using larger equipment.

"Although designed for all the skill-thrills, exciting action and suspense of popular full-size pinball-games, 'Skill-Score' is played with a metal disc, instead of a ball. A single skill-shooter is used to propel the disc into scoring lines, arranged in three groups—top, middle and bottom. The skill-shooter is manipulated by the player exactly as a ball-shooter on a pinball-game, 'travel' of the disc depending on player's skill in controlling the force with which skill-shooter is released. After being shot through all three series of scoring-lanes, disc is returned to start-position for another three shots, each game consisting of 6 shots.

"A clever mystery-lighting triple-score feature permits player to build up the 'box-car' totals that are so popular with high-score players. Each scoring-lane scores 3,000, 4,000, or 5,000. If disc is shot through scoring-lane when corresponding triple is lit, score is tripled. For example, 5,000 scored when '5,000 Triple' is lit actually scores 15,000. Triple-signals light in mystery sequence but one of the three triple-signals is always lit.



BILL O'DONNELL

"Scoring suspense down to the very bottom of the playfield is insured by a Special feature built into the bottom row of scoring-lanes. Center lane in bottom row normally scores 15,000, instead of only 3,000, 4,000 or 5,000, and scores Special if hit when lit. Special signal lights at mystery intervals, and Special score entitles player to one replay. Other scores entitle player to various replays.

"One of the strongest play and profit boosters built into 'Skill-Score' is the Starlight Feature, by which a star is lit on the glass for a perfect score of 90,000. The natural human nature desire to ring up a perfect score insures continuous repeat play, top earning-power and extra long life on location," concluded O'Donnell.

QUALITY IS REMEMBERED LONG AFTER PRICE IS FORGOTTEN

		ARCADE		ARCADE		ARCADE	
Apco Coffee Shop Sr.	$450.	Air Football	$195.	Mu. Atomic Bomber	$125.	Shoe Shine	$150.
Apco Coffee Shop Jr.	350.	Boomerang	95.	Mu. Flying Saucer	95.	Kay Team Hockey	175.
Stoner 500D	475.	Balloon-O-Mat	125.	Mu. Lord's Prayer	175.	Bally All Star	150.
Spacarb Fresh Brew	295.	Capitol Midget Movies	125.	Mu. Photo (pre-war)	295.	Stan. Metal Typer	250.
Cole-Spa 7 drink	550.	C.C. Goalee	110.	Mu. Silver Gloves	195.	Harv. Metal Typer	225.
Apco Soda Shop 3 drk.	485.	C.C. Criss Cross Hockey	295.	Mu. Voice-O-Graph pre-war	225.	Evans Hole in One	150.
Hot Food 8 sel	135.	Capitol Panoram	295.	Mu. Drive Yourself	395.	Midway Red Ball	250.
Hebel 5 sel. Ice Crm.	395.	Ex. Space Gun	125.	Phil. Toboggan Skee Alley	245.	Decca Grandma	225.
Hebel 3 sel. Ice Crm.	325.	Ex. Dale Gun	65.	Seeburg Coon Gun	125.	Movie Flipovers hand operated	35.
Vendo #59 Ice Crm.	125.	Gen. 2 Pl. Basketball	175.	Set Shot Basketball	195.	Drive in Moview	295.
Welch 2 drink	250.	Gen. Championship Baseball	125.	Wm. Sidewalk Engineer	125.	Auto Tests	495.
Mills Hot Chocolate	95.	Gen. Quarterback	125.	Wm. Crane	115.		
Avenco Cof. & Hot Choc., new	295.	Gen. Motorama	225.	Wm. Peppy the Clown	195.		
Spacarb 4 drink	275.	Gen. Grandma	195.	Wms. Ten Strike	150.		
		Mills Panoram Peek	325.	Recordio	110.		
				Cross Country	295.		

Write For Complete List Of Bingos, Music, Bowlers & Vending Machines.

ALL MERCHANDISE COMPLETELY SHOPPED—1/3 Deposit, Balance S/D. WURLITZER DISTRIBUTORS.



M. S. GISSER (Sales Manager)

CLEVELAND COIN MACHINE EXCHANGE, INC.

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All Phones Tower 1-6715 Cable—CLECOIN

1959 Vending Machine Sales Up 17%

CHICAGO—Manufacturers' shipments of vending machines in 1959 increased 17 per cent to $128.1 million from 1958 shipments of $109.4 million, according to a recently published statistical study underwritten by the National Automatic Merchandising Association.

Prepared annually by the Bureau of the Census since 1955 at the request of N.A.M.A. as a member service, the current study also shows that shipment of vending machines for beverages amounted to $76.3 million in 1959, up 23 per cent compared with $62.1 million shipped in 1958.

In the confections and foods categories, shipments increased 29 per cent, from $14.9 million in 1958 to $19.2 million in 1959, the report said. Shipments of all other vending machines totaled $32.6 million in 1959 and $32.4 million in 1958.

Runyon Schedules Bally Classes June 6-11

NEW YORK—Classes for operators and servicemen will be conducted on Bally equipment during the week of June 6 in all three Runyon Sales Company showrooms. The classes will be conducted by Paul Calamari and will be scheduled for two days in each of the firm's three showrooms.

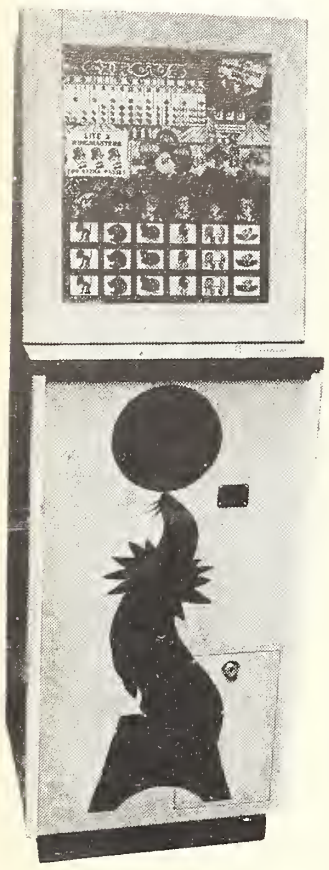
Official dates of the Bally schools, which will embrace all types of Bally equipment, are as follows: New York —Monday and Tuesday, June 6 and 7; Connecticut, Wednesday and Thursday, June 8 and 9; and Newark, Friday and Saturday, June 10 and 11. All operators are invited to attend the Bally sessions.

Briton Visits U.S. Coin Cntrs.

NEW YORK—Geoffrey Willson, Wilcomatic Ltd., Southampton and London, England, has completed a tour of U.S. coin centers including Chicago, Pittsburgh, Harrisburg, Baltimore, Philadelphia and New York, after meeting manufacturers and distributors in these cities. Willson's tour began at the start of the MOA Convention and ended Friday, May 27 in New York.

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SUPER
"CIRCUS"



Size: 4'9" High—16½" Deep—18½" Wide. Shipping Weight 120 Pounds

The Game That Appeals To All Players!

3 RINGMASTER FEATURE

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TWIN AWARD FEATURE

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REAL ANIMAL SYMBOLS

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MANY WAYS TO SCORE!

APPROVED EVERYWHERE

Compact Unit

50 Volt Mechanism

PRICED LOW!

5¢ or 10¢ PLAY



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AUTO-BELL NOVELTY CO.

401-03 N. Wood St., Chicago, Ill.
TEL: TAylor 9-2788

Hurleyville Op Outlines Personal Industry Views

(Continued from page 44)

To those who don't know, may I repeat, that very little expense money is taken from the treasury. We attend most meetings—even at MOA in Chicago—at our own expense. We have a plan in mind that could lift us up by the bootstraps and catapult us up there on an even par with any industry. Overnight our major problems would be minimized; but it takes more than lip service. Yet it's far less expensive than you think. I know we are not in personal contact with many of you, so it's hard to convey to you all that is being done. Maybe we can't point to too many concrete accomplishments as yet, but a solid foundation has been formed, a web of friendships for the industry is constantly being spun, and we're all set to build a solid organization step by setp. If we are lacking—it could be in your cooperation. We are giving our time as well as our money. If you haven't already done so, please make out your check to the Ass'n for $50., and mail it to me at Hurleyville, N. Y. —just as the song says, "It Only Hurts for a Little While"—just 'till you sign it.

Very sincerely yours,
"Millie" McCarthy
Treas.

Earns $20-$40 Week!

INGO

The Champ!



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BALLY MOON RAIDER GUN	375.00
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ROCK-OLA 1468 NEW 120 SEREO	WRITE
ROCK-OLA 1475 NEW 200 MON. & STEREO	WRITE
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SEEBURG 220SR '59 100-SEL	850.00
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LAKE CITY AMUSE. CO.
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(Tel.: HE 1-4100)

Meeting Dates

Music Operators' Associations

June 6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

9—Berks County Amusement Machine Operators Assn.
Place: Arndt Restaurant, Reading, Pa.

13—Milwaukee Coin Machine Operators' Assn.
Place: Ambassador Hotel, Milwaukee, Wisc.

14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

15—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

15—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

16—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

16—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

20—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

20—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

20—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

20—Westchester Operators Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

27—Centrol State Music Guild
Place: 805 Main Street, Peoria, Ill.

July 1—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

1—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

6—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

7—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

AGAIN! A 'NEW TWIST' CAPTURES HUNDREDS OF NEW FANS...

Williams

★ OFFICIAL ★

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NEW! 3-DIMENSIONAL "LIFE-LIKE" PLAYERS ON PLAYFIELD
Recognize your own favorite boseball ployer

NEW! An exciting FASTER-PLAY board orrongement. More hits—More outs—More reol Baseball FUN!

NEW! 1-2- or 3 INNINGS.
3 outs per inning

REPLAYS for HIGH SCORE
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NEW

UMPIRE pushes ball in pitcher's glove

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PITCHER pitches ball to batter

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Official Baseball represents years and years of Baseball game experience. Each year we strive for more reality and real Baseball fun. You'll Like "Official Baseball."

Order Your OFFICIAL BASEBALL Today!

THE NEW WILLIAMS EXCLUSIVE COIN ENTRY WITH *National Slug Rejector*

TWO MODELS
Standard
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4242 W. FILLMORE ST. CHICAGO 24, ILL.

New Seeburg Franchise Brings About Expanded Michael Distributing Sales Staff

SEATTLE, Wash.—Officials of the Michael Distributing Company here have advised that with the acquisition of the Seeburg franchise for exclusive distribution of the Seeburg phonograph, cigarette vending machine and background music lines, the showrooms are undergoing a complete renovation while the sales staff has been expanded to accommodate the territory in the Northwest sales area. Michael Distributing Company also distributes the D. Gottlieb & Company games line.

The present sales force in Seattle includes John J. Michael, president; Ray M. Galante, John F. Ford, Irving Stept, and Vernon "Sy" Lake, who manages the Portland offices. Shop personnel has added Jack Howlett as shop foreman, and Harold Siegel and Herbert Estes, parts men. Under Howlett's supervision is Disque Smith, Nick Albanese, Barney Louthan, Howard Schwabland while the Portland personnel under Lake is comprised of John Hotz and Ed Mason, in the parts department.

Michael's territory includes Washington, Oregon, Canada, Alaska, Northern Idaho and Western Montana. According to the firm's officials, the current Seeburg "Album of the Week" has been received strongly in this area as has the vending line of coffee and cold drink machines. General growth of kiddie rides in this area has also accounted for new summer business expected during this season, according to the firm's announcement.

Michael's will hold an open house for operators in the area as soon as the remodeling and new music room are completed.

Operator traffic, advise the officials, has been at an all time peak with Gottlieb games and the new music equipment accounting for much of the business. The firm distributes Bally's line of games and advises that sales have been very satisfactory.

The firm also reports an upsurge in export business rounding out a bright future in this area. "With renewed enthusiasm for the future, the Michael Distributing Company and its organization are aware of the challenge presented and will endeavor to serve all operators in the Pacific Northwest areas to the best of their capabilities," announced the firm's executives in assuming the new Seeburg franchise.

Seaway Dock Strike Talks Recessed

CHICAGO—Strikers and management met last week over a two-week old Seaway strike and the parley ended in an indefinite recess.

The Maritime Association of Chicago rejected a union $3.18 hourly pay scale and benefits demand. The strike has tied up six port cities during the past two weeks and talks have brightened and darkened the situation since they began.

Federal mediators advised that there was no scheduled time set for resumption of meetings.

HOUSTON HAPPENINGS

First showing here by H. A. Franz & Co. of Seeburg's new model "Q" phonograph with the "Album of the Week" top glass panel aroused much more favorable reaction than had been expected or even hoped for. Should the new program idea appeal to players of this area as forcibly as it did to the operators a substantial increase in cash receipts is assured. New panel reads: "Artists of the Week on 33 1/3 Stereo" and features five latest records by one artist. These are singles which previously have been available only in albums. The panel prominently displays a 7" x 7" color reproduction of featured artist. Titles are displayed separately in top of panel and can be changed, along with artist's picture, as often as desired.

H. A. Franz & Co. will exchange, free of charge for a limited time, these new glass panels (entire assembly) on all 1960 Stereo "Q100" and "Q160" models. The 33 1/3 speed control mechanism is available at a very reasonable cost. Presently there are over 50 artists and more than 20 record labels available on these 33 1/3 Stereo singles. . . . Charming Georgia Moses, Moses Melody Shops, all dolled up with a super-duper genuine sun tan. She and her husband own and operate two major retails stores in the city; Moses Melody Shop, located at 3958 Westheimer in The Village and downtown at 912 Rusk. . . . Operator Edward Arwardy, owner American Music Co. (established over 25 years ago) doing well enough with his extensive music and game operations and record selling. Edward got into a most lucrative sideline when he recently organized the American Hand Truck Sales for manufacturing and sales of all types of hand trucks. He has every size and capacity from the little fellows for a crate or so of eggs, larger for phonographs and such on into several ton capacity for heavy transfer. . . . **John Bullock**, formerly in retail record business here, now operating a one stop record service in San Antonio for the H. W. Daily interest. . . . Owners of Lawndale Record Shop travel about in a late model station wagon with name of firm prominently lettered on each side. Good advertising and inexpensive.

If it's COIN OPERATED we have it!

★

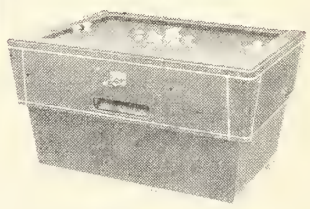
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Some distributor territories still available.

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Gottlieb Delivers "Dancing Dolls"

Scoring Sound Synchronized To Tap Dance Action

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced the release this past week of Gottlieb's "Dancing Dolls" pinball amusement game, with an exciting new innovation at the top of the backglass, featuring silhouettes of animated tap dancers.

Gottlieb stated that this game is being introduced to markets all over the world this week, after having undergone a lengthy pre-test in several markets in different sections of the country.

He said: "'Dancing Dolls' is now ready to tour the world after 16 weeks of successful location test runs. We couldn't possibly be more emphatic about the reports we've received from test locations, for earnings were reported very high everywhere that 'Dancing Dolls' was exposed to players.

"Regarding the animated illustration on the backglass," Gottlieb added, "it is undoubtedly the most novel and appealing animation ever to appear on a pinball game."

In scoring "Dancing Dolls," dropping a ball in either of two kick-out holes, or hitting the red or yellow targets turns one or two "spot-lights" on, and the silhouetted dancers tap out a merry tune.

Another exciting feature sure to please players, according to Gottlieb, is centered on a clever new scoring sound synchronized to the tap dance action.

Players also score points by lighting the "spot-lights." The super high score in "Dancing Dolls" is 7,900,000 points.

The playfield is generously outfitted with 7 pop bumpers, several cyclonic kickers and 2 super-powered flippers located at the bottom of the colorful playfield.



ALVIN GOTTLIEB

The game maintains all of the standard Gottlieb features, as well as many innovations.

Gottlieb expressed high praise for "Dancing Dolls" predecessor, the four-player pinball game, "Texan." He further remarked that this new Gottlieb product will retain this popularity due to the eye and ear appealing animation on the backglass.

Sample orders are being shipped to all Gottlieb distributors this week. Gottlieb urges operators to visit their nearest Gottlieb distributor and demonstrate "Dancing Dolls" in the showroom, so that they may see the possibilities themselves.

New York State and City Employment Up During April 1960

NEW YORK—State Industrial Commissioner M. P. Catherwood advised last week that non-farm employment in New York State rose to 6,156,000 during the month of April.

The Department of Labor report stated that employment in all major industry groups was above 1959 levels for the same month. Most of the increase over April 1959 was concentrated in non-manufacturing categories.

New York City employment was up 13,000 from March, with trade, construction, and government making the greatest gains. Approximately 71,000 more persons were at work in the City during April than one year ago at this time, as all industry groups expanded their work force.

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6-Pkt. POOL TABLES $160.00

- Reconditioned
- Refinished
- New Slate Top
- New Cushions

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PONY EXPRESS GUN
SHOOT THE CLOWN GUN
SIX GAME BOWLER
WORLD SERIES
DROP BALL
JET PILOT

ARCADE

Bally SPACE GUNNER	$395	C. C. STAR ROCKET—NEW	$275
Bally ALL STAR BOWLER	125	C. C. TWIN HOCKEY	175
Bally SKILL ROLL	75	C. C. EXPLORER	145
C. C. CRISS CROSS HOCKEY	245	C. C. 2 PI. ROCKET SHUFFLE	125
C. C. ROCKET SHUFFLE	110	C. C. STEAM SHOVEL	75

United 2 Player SHOOTING STAR $125

COMPLETELY RECONDITIONED

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EASTERN FLASHES

Evidently all of the arcade equipment shipped these past weeks satisfied customers at resorts along the Eastern seaboard on the Memorial Day weekend with record turnouts reported at Coney Island, Palisade, Asbury Park and Atlantic City. The weather seemed just right for the crowds—too cold for the water but with the sun in sight, just nice for the boardwalk attractions—namely, the coin operated games and amusement machines. . . . With the East side of Tenth Avenue, from 42nd to 43rd St. being torn down, the latest coin firm to find new quarters is **Dave Lowy Co.** Dave's picked a spot on 46th St. and Tenth on the Westside. He'll be open for business in several weeks. . . . **Jackson Bloom**, vet op, along the avenue last week. . . . **Mike Munves**, Mike Munves Corp., happy over the arcade biz done Memorial Day and still shipping equipment as fast as the overtime crew can recondition it. Mike's latest hit, "Ingo Grip Test" machine, is still hitting hard. Orders are ahead of deliveries with shipments from Sweden not far behind. Mike can deliver at a moment's notice now with inventory behind him. **Joe Munves** is selling the Eastern sections with complete selections of arcade machines and will be back within a week. . . . **Irv Holzman**, Black Sales Co., excited over the new United "Savoy" bowling alley. Deliveries expected this week. **Murray Sandow** keeping business with all of the paper work that goes with a volume business, and that's exactly what Black Sales is doing with the United line—volume! . . . **Al Simon**, Albert Simon, Inc. reports good business while **Al D'Inzillo** keeps an eye open for any existing floor space for used equipment. The next store showroom will be completed after the plumber leaves his heating job, but it looks as if even the additional space won't hold everything the firm takes in from trades and equipment to fill existing orders. Rock-Ola "Tempo II" business is doing fine while the ChiCoin games, "World Series," "4-Game" bowler, and "Shoot The Clown" catch regular sales. The big bowlers enjoy action from the arcade owners, too.

* * * * *

Willie Gaines, Mike Munves Corp., lost his father last weekend and had to remain away from the office early last week, in mourning. . . . **Morris Rood**, Runyon Sales Co., continues his regular reduction of weight and looks better than ever. **Irv "Kempy" Kempner** awaiting reports from M.I.T. on his boy who also has his eye on Stevens Institute for fall enrollment. Wants to be an electronic engineer. . . . **Lou Wolberg** keeping busy with the books while **Perry Lowengrub** reports fast action on "Official Jumbo" and the "sleeper of the year," Bally's "Ball Park." Lowengrub advises that "this is the surprise of the season" with ops taking to it all of a sudden. **Barney Sugerman** busy in Newark before leaving for the N.Y. offices. Runyon will hold classes on all Bally equipment from June 6th through June 11th, starting in the N.Y. showrooms, Mon.-Tues., then on to Conn., Wed.-Thurs., and finishing in Newark, Fri.-Sat. **Paul Calamari** will conduct all classes. All ops invited. . . . **Al "Senator" Bodkin** strolling the avenue on business. . . . **Abe Lipsky**, Libra Dist. Co., in action on Tenth Ave. covering the Wurlitzer sales territory while **Harry Koeppel**, "minds the store." **Hymie Koeppel** reported doing fine in Arizona with kiddie rides and "Auto-Test" machines on location. . . . **Mrs. Gertrude Browne** on coinrow picking up the necessary equipment to keep a route in top-flight operating condition. . . . **Murray Kaye**, Atlantic N.Y. Corp., advises that "Album of the Week" sales are very successful, all of which is confirmed by **Bill Prutting**, Seeburg regional rep, just back with a West Coast report to that same effect. **Mike Calland** in the showroom for a moment, happy over 33-1/3 rpm merchandising success. **Meyer Parkoff** out of the office when we call which amounts to Murray handling twice the usual number of customers. . . . **Irving Kaye** was a proud father last weekend when his son, **Howard**, strolled the wedding aisle with **Ellen Klegfeld**. Wedding was held at the East Midwood Jewish Center in Bklyn. and from all reports coinmen from around the nation flew in to attend. The newlyweds are honeymooning in the Virgin Islands. . . . **Abe Witsen**, Scott Crosse, Philly, all excited in his new showrooms on No. Broad St. Business is fine and if the congratulatory messages are any indication biz ought to increase in leaps and bounds after that blow-out in the City of Brotherly love 2 wks. ago. . . . N.Y. State Labor Dept. reports show increased employment throughout the State with 6,158,000 non-farm jobs filled during April. Employment in all major industry accounted for a portion of the increase over last year. . . . N.Y.C. employment was up 13,000 from March and 71,000 over last year. Nothing wrong with the economy of the State or the City! . . . **Seymour Pollak**, Westchester ops, advised that sales on the **Kitty Kallen** "Make Love To Me" single have increased steadily since the lark performed at the annual affair two weeks ago. The Guild will hold its election meet on June 20th.

* * * * *

Geoffrey Willson, Wilcomatic, Ltd., London, England, in the U.S. on tour and stopped by **The Cash Box** N.Y.C. offices with word that he attended the MOA in Chi., visited Keeney and Bally plants, talking with principles in each plant, visited distribs in Pittsburgh, Phila., Harrisburg, Baltimore and N.Y.C. before leaving for Britain. "I would like to thank each coinman, individually, for the hospitality shown to me during my stay in the States," quoted Willson, "and also for the help received during my visit to the coin centers in the U.S. This information will be of valued help to my colleagues overseas." . . . **Nick Melone** and **Sol Lipkin** happy over American Shuffleboard's "Imperial" sales. The long table is pulling in dimes faster than ever. Tournaments are strong in the mid-west. . . . **Bert Betti**, Eastern Novelty Distributors, Union City, still "sold" on pool tables as a means of steady earnings, "We wouldn't sell so many Fischer tables if they weren't the regular income-getters we tell everyone they are," stated Bert. . . . NAMA surveys and reports from the Bureau of Census show a 17% increase in vending machine sales since last year. Mfrs. reportedly sold $128.1 million in machines. Beverage machines held the lead with $76 million; confections and foods ran 2nd with $19.2 million of the total. . . . **Charles Brinkmann**, Rowe chief, upped to V.P. of Automatic Canteen. Brinkmann was appointed president of the new Rowe-AMI Sales Co. only two weeks ago. . . . **Iz Edelman**, Cine-Sonic Sound Corp., has left for Florida to do some business on his background music unit which, according to Iz, is developing into a real steady-earner for ops looking to diversify. Latest entry is in public school classrooms where the unit is utilized to instruct classes on foreign language. . . . Coinmen along Tenth Ave., indicate a strong attendance figure at the up and coming N.Y. State annual banquet-dance, June 11th. A weekend affair for some, Sat. eve. outing for others. . . . **Al** Denver, recuperating nicely at Kings Highway Hospital, 32nd St., and Kings H'Way, Brooklyn. Greeting visitors from 2-3 PM and 7-8 PM daily. Drop by Room 206 and say hello! . . . Meanwhile, **Nash Gordon**, MONY secretary holds down the fort and reports that business is coming along fine with several new memberships lined up for the month. Nash advises that Al Denver is expected back from the hospital "in a week or so."

CHICAGO CHATTER

Latest reports from the Herbert M. Kraus public relations firm indicate that the Coin-Machine Council membership drive is gaining in momentum all over the country. Manufacturers, distributors and operators are jumping on the PR bandwagon. **Memo to the C-MC executive committee from secretary Herb Jones:** A meeting to appraise results of the membership campaign is slated for Tuesday, July 7, at the Morrison Hotel, commencing with a luncheon at 11:45 a.m. in the Boston Oyster House. The committee will then convene in the Walnut Room. This is advance notice—transfer it to your date calendar.

Bill O'Donnell, Bally's general sales manager, has nothing but high praise for Bally's new "Skill-Score" upright, high-score pin game. It features fascinating "Triple-Score" booster flash scoring, and the new "Light-A-Star" feature. This game will, in Bill's own words, open many, new locations everywhere for operators, since it has a vertical—instead of horizontal—playfield, lots of skill play, and exciting thrill action. . . . **Sam Stern** and **Sam Lewis**, Williams Electronic Mfg. Corp., are "serenading" operators all over the country with the new Williams competitive two-player pinball amusement game "Serenade." It offers many new features and high earning potential for ops. . . . United's **Bill DeSelm** advises that the much traveled **Al Thoelke** is currently supervising service schools on all United Manufacturing and United Music equipment at Sparks showrooms in Atlanta, Ga., and Columbia, S. C. From there he scoots over (in his snazzy Mercedes Benz speedster) to Norfolk, Va.; Baltimore, and Philadelphia visiting other United distributors for service school sessions. Meanwhile, according to Bill, **Johnny Casola** is enroute to sunny Florida visiting distribs.

George A. Miller, president of the Music Operators of America Assn., stopped over in Chi briefly last weekend while enroute to Denver and then to his home in Oakland, Calif. From a short stay in Washington, D. C. While in the capital city he attended Congressional Committee hearings. . . . Much



ED RATAJACK



TOM HERRICK



CLARENCE SCHUYLER



BILL WEIKEL

excitement has been emanating from the busy confines of Chicago Dynamic Industries this past week. The prime reason, according to **Art Weinand**, director of sales, is Chicago Coin's surprising "6 Game Bowler" shuffle alley. Art uttered many choice adjectives explaining the numerous fine features contained in this big beauty. However, to sum it all up in one statement, this game actually features six different bowling games. They are: "All Strike" bowling, regular "Handicap" bowling, "Regulation," "Flash-O-Matic," "Lite-O-Matic," and "Red Pin" bowling. Quite an array!

While we're on the subject of new games, D. Gottlieb & Company came up with a dandy pinball amusement peach this past week in the new "Dancing Dolls" game. The first thing that strikes your eyes is the section on the backglass illustrated as a stage featuring silhouettes of animated tap dancers. Along with this sensation, **Alvin Gottlieb** tells us, Gottlieb's engineers have cleverly devised a new scoring sound synchronized to the tap dancers, so you actually hear them tapping their toes. . . .

Paul Huebsch, vice-prexy of J. H. Keeney & Company, has been spending 2 miserable weeks trying to shake off a bad case of the flu, and at last reports, according to Harold Dorgan, the flu bug is holding the winning hand. However, Paul is expected back in his office within the next few days, and will really roll along with Keeney's new game. **Clayton Nemeroff** was busily engaged in planning his next itinerary on behalf of Keeney's amusement games and the "Popcorn Vender."

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., is just beginning to catch his breath, after a hectic sales period since the MOA convention. However, he assures us there's still a rush all over the country for Fischer's billiard tables. Prexy **Ewald Fischer** is feeling more like his old self again after several weeks of recuperation from a heart attack. All of his friends are pleased to know he's in the pink again. . . . Continuing along on the new equipment kick we should advise that the big grin Auto-Bell Novelty's **Al Warren** is sporting these days was put there by Auto-Bell's new "Super Circus" amusement upright game. It's loaded with delightful animal symbols and exciting scoring features, according to Al and **Zeke Wolf**. . . . **Clarence Schuyler**, prexy of Games, Inc., is not too pleased of late with his Skeet Shooting prowess. However, Games, Inc's, "Twin Super Wild Cat" upright game is giving him much solace in the order dept. Also, Clarence infos, production and shipping are keyed to keep operators well supplied. . . . The extremely warm weather is not affecting the rush of business at First Coin Machine Exchange, according to prexy **Joe Kline**. In fact, he sez, **Sam Kolber**, **Fred Kline** and **Nick Nelson** are burning the midnight oil trying to keep up with domestic as well as export orders.

World Wide's **Joel Stern** was unavailable when we tried to reach him, so **Fred Skor** gave out with the news of the day at World Wide Distribs. Fred informed us that Joel and **Lennie Micon** are plenty excited over Chicago Coin's new "6 Game Bowler" shuffle alley. Meanwhile the long distance phone calls are coming in so rapidly that it seems to Fred that they're local calls. Seeburg's **Jack Gordon** and **Tom Herrick** are quick to advise that the Dannemann organization was appointed to handle distribution in the Scandinavian countries for Seeburg. **Freius Dannemann** and son **Charles**, made the scene in Chi last week during his travels. . . . **Gil Kitt**, owner of Empire Coin Machine Exchange, and sales manager **Joe Robbins** are eagerly awaiting delivery of United Manufacturing's "Bowl-A-Rama" big, big bowler. Joe predicts that this big ball coin-operated bowling alley will soon loom as one of the true "milestones in our industry." . . . Over at Midway Manufacturing the news is that **Hank Ross**, **Marcine "Iggy" Wolverton**, and **Ralph Sheffield** are working like blazes rushing the new game out to the trade. . . . Rock-Ola's executive vice-prexy **Edward Doris** reports that sales chief **Frank Mitchell** is touring through Canada singing the praises of Rock-Ola's "Tempo II" line of automatic phonographs; which, according to Ed is receiving wide acceptance all over the country and abroad. In fact, he sez, operators who are using Rock-Ola phonos for the first time are so thrilled over the play and higher earnings that they're constantly repeating their orders.

AMI vice-president **Ed Ratajack** tells us he's very busy these days with all of the interesting events popping up concerning AMI and Rowe Manufacturing.

Atlas Music's **Nate Feinstein** and **Harold Schwartz** advise that the service school sessions in Atlas showrooms every other Wednesday are becoming a regular event for local operators (and many from out of the city). The classes, which are supervised by a Seeburg and an Atlas engineer feature actual "on location" service procedures. Other features include a question and answer period after each session and refreshments. . . . **Howard Ellis**, prexy of the Music Guild of Nebraska postcards to announce that the next meeting is skedded for June 11 & 12, at the Pathfinder Hotel in Fremont, Nebraska. And will be hosted by **Ted** and **Evelyn Nichols**. Estelle Bye happily relates that prexy **Ted Rubey** was pleasantly surprised by a visit from his daughter and grandchild, who planed in from Los Angeles. . . . A very busy plant, indeed, is the Northside Wico Corp. factory, where **Max Wiczer**, president, hinted to us that Wico will soon celebrate the "20th year anniversary." It's something to cheer about, and, **Milt & Morrie Wiczer** and **Ed Ruber** are cheering aplenty. . . . Champion Distribs' **Mike Detzek** tells us he's keeping his fingers crossed, as business has been holding up very nicely these days. . . . Tower Distribs' **Bob Greene** reports that he and Carl Greene are conducting a novel promotion and all operators are eligible. With the purchase of an undisclosed number of Wurlitzer phonos the lucky operators will receive a Ford Falcon or Chevy Corvair auto. . . . Now that **Herb Perkins** is back at Purveyor Distribs showrooms after a short west coast business jaunt he discloses that vacation schedules are starting shortly. . . . National Coin's **Mort Levinson** left the city last week on a brief business motor jaunt. . . . **Mac Brier** smilingly reports that although the "golf bug" is biting at Donan Distribs, no one there has as yet succumbed to its sting. On the business ledger things are rolling along smoothly, according to **Don Moloney**.

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CALIFORNIA CLIPPINGS

Operators and distributors alike both express the feeling that this summer should prove to be one of the biggest seasons to date, what with the economic outlook appearing most favorable. . . . At Leuenhagen's "record bar," MGM artist **Nooney Rickett** stopped in with his new waxing, and the **Solle Sisters** were unanimous in feeling it's going to be a hit. Mary informed that **Noel Boggs**, prominent C&W star for many years, passed away recently. . . . **Gabe Orland**, at California Music, back on the job following his combined business and pleasure trip that took him to the MOA Convention and New York. Gabe says he visited with a great number of people in the record business back there, and attended several of the Broadway Shows with **Mrs. Orland**. Gabe also informed that the MOA was a very informative meeting and that he is planning to attend the next one. **Joe Perry**, of Coral Records, busy in his spare time giving **Sam Ricklin** and Gabe some bowling lessons to improve their game. **Jack Burgess**, from RCA Victor in New York, stopped in to say hello to the gang at Cal Music on his way to Mexico City. . . . At the Wurlitzer factory branch, **John Bilotta**, of Bilotta Enterprises in Newark, New York, and C. B. **Brady**, of the Brady Distributing Co. in Charlotte, N. C., both in town and dropped by to meet everyone and discuss trends in the coin machine business. Wurlitzer regional sales rep., **Gary Sinclair**, around town for several days the past week. **Pat Pugliese** in Bakersfield, Barstow, and Delano on a sales trip visting operators, and reports high acceptance to the Wurlitzer "2400" phonograph in those areas. . . . **Charlie Daniels** and **Don Peters**, at Paul A. Laymon's, traveled to Big Bear Lake over the weekend for some fishing. Charlie mentioned that the Rock-Ola "Tempo II" phonograph has been moving out at a good rate the past week. The opening of the summer season has caused arcade owners to drop in quite frequently for new and used equipment, said Charlie. . . . At Simon Distributing, **John Freeman** reports that everyone is busy with export orders and numerous arcade owners picking-up additional pieces for the summer season. . . . **"Rocky" Nesselroad**, at Badger Sales, at home ill, but expected to be back on the job soon. **Marshall Ames** informs the AMI "K" phonograph has shot up in sales the past several days, and that business in general is very good. . . . At C. A. Robinson & Co., **Hank Tronick** states they're busy getting equipment processed and delivered to operators prior to the closing of school. . . . **Dean McMurdie**, at the Seeburg Distributing Co., states the "Artist of the Week" program continues in high gear and is winning increased operator acceptance almost by the day. Sales on the Seeburg cigarette Vendors, Dean went on, are at an all time high. **Gil Russell** has been added to the sales staff and has been out in the territory the past week selling phonographs. . . . At American Coin Machine, **Vinny Lanzy** reports that everyone at American is very enthused about the new type coin machine that they will be distributing. A prototype of the machine is due to be on display in the near future, with the exact date to be announced soon. Vinny states that his wife is feeling much better. . . . Some of the visiting operators seen on Pico this week were: **Charlie Koski**, Long Beach; **Bob Holland & John Miller**, Long Beach; **Walt Hemple**, San Fernando; **Reed Olson**, L. A.; **Fred Allen**, Bakersfield; **Jim Pritchett**, Santa Ana; **C. B. Ellison**, Lancaster; **Jack Neel**, Riverside; **Ed Pharris**, Avenal; **Joe Tamulonus**, Banning; **Ernest Stone**, San Diego; **Larry Hansford**, Lompoc.

UPPER MIDWEST MUSINGS

Bob Cross, Jackson, Minn. in town for the day. His first visit in the cities for quite some time. . . . With school out last week in Estherville, Iowa, **Don Mokelstad** will be helping his dad on the route all Summer, and **Harold** sure can use it. . . . Two of the Upper Mid-West Operator's wives at the M. O. A. Show in Chicago did all right for themselves. **Mrs. Norman Gefke**, Sioux Falls, S. D. won a Fischer Billiard Table, and **Mrs. R. E. Aherin**, LaMoure, N. D., won a beautiful Mink Stole. . . . **Frank Mager**, Grand Rapids, Minn. in town for the day. Brought his young son along for the ride. Frank has opened a very large Launder-Mat in Grand Rapids, and recently bought a Motel. . . . **Mr. & Mrs. Harold Lieberman** traveling in Europe wrote the office force to let them know that they were in Russia, and that they planned to visit relatives in Odessa. . . . **J. E. Johnson**, Staples, Minn. in town for the day making the rounds and picking up his records and parts. . . . **Mr. & Mrs. Dar Holsman**, Big Fork, Minn. in the cities for the day. **Mrs. Holsman** getting a chance to do some shopping in the large department stores. Dar's first visit to the cities since last August. Just can't find the time to get away. Between his route and Ford Agency is kept pretty busy. . . . Flash floods in southern Minnesota raised havoc with **Eddie Kubes**. 56 inches of water in his basement and several of his locations under water. Lost three phonographs and several pieces of coin operated equipment. . . . C & N Sales, Mankato, Minn. are unable to make calls in several towns that they operate in as floods have blocked off highways and it is impossible to get on them. New Prague, and Jordan being hit the hardest. . . . There has been a lot of rain in this area the past 10 days and the weather forecast for the Holiday weekend is cloudy and more rain. Hope it doesn't hurt the resort area which is anticipating a big week end. . . . Operators in town this week were **Clayton Norberg**, Mankato, Minn., **Jim Stansfield**, Winona, Minn., **H. Krueger**, Fairfax, Minn., **Al Kirtz**, Lake City, Minn., **Cap Kiester**, Frontenac, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

Sen. Homer E. Capehart, Washington, D. C. . . . **A. L. Durand**, Green Bay, Wisc. . . . **Ben De Fazio**, Moosic, Pa. . . . **Sam Pullaro**, Pueblo, Colo. . . . **Morris Liedeker, Sr.**, Corpus Christi, Texas. . . . **William Gaston Liske**, Kingston, N.C. . . . **R. C. Walter**, Dayton, Ohio. . . . **Frank N. Steil**, Chattanooga, Tenn. . . . **John S. Colucci**, Waterbury, Conn. . . . **Owen J. Mullinin, Jr.**, Savannah, Ga. . . . **Henry Zeichner**, NYC. . . . **Vincent Genna**, Galveston, Texas. . . . **James V. Stone**, Dallas, Texas. . . . **Chas., Max Rishor**, Peterborough, Ont., Canada. . . . **Daniel Heilicher**, Minneapolis, Minn. . . . **Paul Golden**, Chgo., Ill. . . . **Geo. Rademaker**, Hartsburg, Ill. . . . **Al LaPorter**, Ottawa, Can. . . . **Frank Cannon**, Americaus, Ga. . . . **Dwight Luker**, Miami, Fla. . . . **Cecil B. Miller**, Winchester, Ind. . . . **H. D. Warwick**, Knoxville, Tenn. . . . **Wm. D. Sheffield**, Odessa, Tex. . . . **W C. Johnson**, Rawlins, Wyo. . . . **R. L. Brown**, Covington, Va. . . . **Wm. Francis LaBre**, Erie, Pa. . . . **Albert Simon**, New York City. . . . **Charles Bryce Martin**, Chickasha, Okla. . . . **Raymond E. Lonsway**, Warren, Ohio. . . . **Robert Earl Friend**, Bucyrus, O. . . . **Clinton E. Holden**, Hartford, Conn.

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WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Upright games, Hunters, Skee Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT. PENNA.

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Seeburg B or C cellar units; 3W1 Wall Boxes, also slots for foreign export. Send lowest price list. LIBBEY MUSIC, 66 PHOENIX ROW, HAVERHILL, MASS.

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—To Buy—3 Tusko Elephants. Will pay $300. each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ slug rejector. Quote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Black Glass for Spotlight Pin Ball. CLINTON SUPPLY CO., 56 SUSANS ROAD, EASTBOURNE, SUSSEX, ENGLAND.

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Specials—Bally: County Fairs $665.; Ballerinas $537.50; Sea Islands $395.; Show Times $125.; Broadways as is $45.; Beauty Contests $375.; Bally Derbys $475.; Skill Parades reg. models $150.; Skill Parades Deluxe Models $175.; Williams: Pinch Hitter $355.; Club House $255. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306.

FOR SALE—Attention Distributors in Pacific—Excellent low prices on Wurlitzer, AMI & Seeburg used Phonographs and wall boxes. Quotations only to legitimate distributors. Prices FOB Los Angeles. Equipment refinished like new and completely reconditioned. Terms: Letter of credit, deposit or sight draft. Write—THE SEEBURG DISTRIBUTING COMPANY, 2920 W. PICO BLVD., LOS ANGELES 6, CALIF. and we will put you on mailing list with used equipment prices.

FOR SALE —Un. Bonus Gun $165.; Bally Moon Raider Gun $375.; CC Twin Bowler $545.; Big Inning $225.; CC Super Home Run 6P $75.; Wms. All Star Baseball $75.; Little Buckeroo $325.; Skeet Shoot $245.; Double Shot $225.; Amer. Bank Shuffle 9' $195.; Rock-Ola 1465, 1468, 1475, write; Seeburg 220SR '59 100 Sel. $850.; Wild Cat $395.; Un. Lightning $150.; Bally Heavy Hitter $325. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Fruit Machines, Bell Machines, for Export, Mills & Jennings, Black Cherries, Jewel Bells, Q.T.'s, Blue Bells, Twenty-One, Wild Deuce, Standard Chief, Export, Sun Chief, etc.; Bingos & Uprights. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE — Bingos: Big Times $54.50; Gayetys $45.50; Miami Beach $54.50; Frolics $39.50; United Caravan $69.50; Five Balls: Gott. Toreador 2 Player $120.; Williams Circus Wagon 2 Player $99.50; Chicago Coin "Blondie" 2 Player $59.50. All games completely refinished and shopped like new. Call or write: TRI-STATE DIST. CO., BOX 615, ROME, GA. (Tel. 8982).

FOR SALE—Seeburg: B-100 $175.; C-100 $250.; G-100 $365.; V-200 $275.; Wurlitzer: 1700 $375.; 1800 $425.; 2000 $535.; 2100 $625.; 2200 $775. All types of amusement games new and used. All machines shopped. NORTHWEST SALES COMPANY, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—9 Un. Playmate Rebounds $85. each; 15 Un. & Bally, CC 14 ft. Small Ball Bowlers $175. ea.; 7 AMI E-80 $150. ea.; 4 AMI E-120 $150 ea.; 5 C.C. Bulls Eye Drop Ball, used $350.; like new. $425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, $485; All models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—One Bally (Lotta Fun) $510.; ChiCoinRocket Shuffles. $100.; Bally Heavy Hitters $300.; Rocket Shuffles (2) Player $125.; Gott. Pin Game (4) Player Sweet Sioux $400., all games guaranteed like new. Call or write: ANTHONY HIRT, 2420 NO. 8TH ST., SHEBOYGAN, WISC. (Tel. GL 7-5197).

FOR SALE—2 Philadelphia Toboggan Skee Ball Alleys $425. ea.; Rocket Shuffles, Single Player $125.; Bowlers, all makes and sizes $195. ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N.Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Seeburg V-200 $249.; M-100G $349.; M-100C $249.; M-100B $219.; Wurlitzer 1700 $189.; Rock-Ola 1438 $219.; AMI E-120 $189.; Seeburg 200 Selection Wall Boxes $79.; Eastern Mark II 22 Column Cigarette Vendors $119.; Seeburg 800-El 22 Column Vendor $225. All in working order. 1/3 cash with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO., 14561 LIVERNOIS AVE., DETROIT, MICH.

FOR SALE—Jukebox, Amusement Game and Cigarette Machine Route in Western Connecticut. Established 22 years ago by present owner who wishes to retire. Write—R. LOSCHAIO, 396 BENHAM AVE., BRIDGEPORT, CONN.

FOR SALE—Bally & United Small Ball Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bona fide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write — SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seebnrg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE — Seeburgs: M-100A's $50.; B's $200.; C's $325.; V-200 $295.; Converted $350.; Converted and Speed-up $395.; VL's $445.; K's $495.; 201's $795.; (220's & 222's, write); 3W1 Wall Box $44.50; 3WA's $69.50; AMI's: E-120 $150.; H-200 $495.; D-80 $125.; Cigarette Machines from $20. up; M500 Coffee Machines $75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Anto Test, latest model, CC Rebound Shnffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) $150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—The Best—Sea Islands $425; Beach Time $255.; Ballerina $525.; Miss America $125.; Cypress Gardens $180.; Carnival Queen $285.; Key West $85.; Show Time $85.; Sun Valley $155.; Big Show $75.; Lotta Fun $469.50. The exporters of the South. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—We Got 'Em—Ballerina $525.; Sea Island $425.; Carnival Queen $285.; Miss America $125.; Beach Times $255.; Cypress Garden $180.; Sun Valley $155.; Show Time $85.; Big Show $75.; Key West $85.; Lotta Fun $474.50. Prompt attention to export inquiries. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—May Pool Specials: New beautiful Metal Chrome & Copper Jumbo Size Bumpers (Reg. $25.) $20. doz.; Deluxe Two Piece Cue Sticks 48" Size $18. doz.; 52", $21. doz.; 57" $33. doz. CHAMPION DIST. CO., 3451 NO. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Baseball Specials—sharp and shopped. Williams Pinch Hitters $375.; Williams Short Stop $300.; Bally Heavy Hitter $325.; Genco Hi-Fly $95. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE—15 Bally Beauty Contests; 10 Bally Targets; 5 Bally Spook Guns; 10 AMI D-80's. WANT—Bally Bingos, Seeburg 3W1 Chrome Boxes. REDD DISTRIBUTING CO.. INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—AMI G-200, completely updated with new parts to level of I model $395.; AMI E-120 perfectly shopped $245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Ready for location: Wurlitzer 2150 $425.; 1800 $275.; AMI H-120 $525.; D-80 $129.50; Seeburg KD200 $495.; 3W1 Wallboxes $45.; 200 Wallboxes $99.50; Eastern Electric 22 Col. Cigarette Vendors $149.50. J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE — Seeburg 3W1 Wall Boxes, new chrome and buttons $39.; Wurlitzer 5210 Wall Boxes 200 Selection $79.; 5207 Wall Boxes 100 Selection $44.; Dodge City Gun w/stand $89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—5 Uneeda 5 col. Candy; 1 Rowe Candy; 2 Natl. 6 col. Candy; 1 Vendall 5 col. Candy; 1 Dugrenier Upright Candy; Stoner Univendor 6 col. Candy—$375. entire lot. ODCO, INC., 1102 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Old sheet music—2000 sheets, 3 for 25¢ or $150. for all. STEDEFORD'S, 607 E. OHIO ST., PITTSBURGH 12, PENNA.

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Dugrenier ACL 12 $55.; K-12 $105.; Eastern Electric 10 Col. $50.; 12 Col. $100.; Keeney 9 Col. $45.; Rowe Commander $85; Rowe 520 $75. BILOXI CIGARETTE SERVICE, INC., 111 W. DIVISION ST., BILOXI, MISS.

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Seventeen Auto Kiddy Rides, good condition, $295. each. Quarter Midget type. OLSON, 138 SO. PACIFIC AVE., SAN PEDRO, CALIF. (Tel. TE 2-5564).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—2 1959 Seeburg Stereo Model 220SR; 1-201 DH Seeburg, make us an offer; 16-100—Selection Secburg Wall Boxes @ $40. each; 2—200 Selection Seeburg Wall Boxes @ $100. each. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Beauty Contests $395.; Bingos from Big Time up, also a few Uprights. Write for prices. WANT—Free Play Lotta Funs, give quantity and prices. D. & P. MUSIC COMPANY, 27 E. PHILADELPHIA ST., YORK, PENNA. (Tel. 8-1846).

FOR SALE—Big Three $450.; Shawnee $325.; Dlx Big Tent $225; Hunters $150.; Red Ball $250.; Hi Straight (used) $225.; Keeney League Leader $95. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051, 2235).

FOR SALE—Routes: AMI D80 refinished $150.; Gottlieb Falstaff 4 player $285.; Harbor Lites $85.; Golden Bells $260.; Got. Royal Flush $135.; Seeburg C refinished $325.; Marvel Horoscope Tickets $3.95m. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE — Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. WANT—Used Stereo, Seeburg or Wurlitzer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK.

FOR SALE—Specials—Auto-Bell Magic Mirror Horoscopes (floor samples) $295.; Play Ball $175.; Galloping Dominoes (like new) $245.; Mermaid, call or write; Games, Inc., Wildcat $365.; Twin Wildcat $425. Rush deposit—MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—AMI J-200M $595.; H-200E $525.; G-120 $345.; C (45) $75.; Seeburg V-200 $295.; M-100B $195.; Rock-Ola 1465 $550. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070)

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—Seeburg 45 RPM 100 A $125.; Show Times $45.; Key West $45. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel NE 5-1443).

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Seebnrg Stereo 222 $899.50; Seebnrg KDH $469.50; Seeburg VL $299.50; Seeburg V $279.50; Seeburg G 100 $349.50; AMI F 120 $329.50; AMI E 80 $159.50; AMI D 80 $119.50; Muto Photomat $99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Evans Shooting Gallery, live ammunition, moving and stationary targets, less than a year old, $995. Write for details. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol, 8-7565).

FOR SALE—Wms. Titan Gun $425.; United 16' Jumbo B.A. $445.; De-Luxe Regulation S.A. $295.; Capitol S.A. $195.; Clipper S.A. $175.; Royal S.A. $95.; Chief S.A. $95.; 14' Bowling Alley $150.; ChiCoin 16' Player's Choice $625.; 6 Pl. Ski Bowl $125.; Genco 2 Pl. Skill Ball $125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—Deluxe Big Tent $220.; Register $105.; Toreador $110.; High Straight Special $355.; Tic Tac Toe $210.; AMI C-200, C-120 $345.; Whirlwind $205.; Carnival $105. UNITED NOVELTY CO., INC., 111 W. DIVISION ST., BILOXI, MISS.

FOR SALE — Quam 8" Speakers (new) $4.75.; Quam Speakers Built into cabinet $8.50. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Specials — Auto-Bell Magic Mirror Horoscope (floor samples) $295.; Play Ball $195.; Galloping Dominoes (like new) $265.; Mermaid—Call or write; Games, Inc. Wildcat $375.; Twin Wildcat $445. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14′ Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14′ $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg 100B, BL $165.; C $230.; HFG $325.; KD200 $445.; Wurlitzer 2204 $445.; 2250 $545.; Rock-Ola Comet $225. Machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK, NEW YORK. (Tel. JUdson 2-2363).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — We have: Surf Clubs, Gayetys, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refnsed. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Snpplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for onr new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Shuffleboard Frame ends. Made to fit American, Rock-Ola and National Shuffleboards. Easy to install, $59.50 a pair. AMERICAN SHUFFLEBOARD SALES CORP., 3144 ELLIOTT AVE., SEATTLE 1, WASH. (Tel. ATwater 4-7890).

FOR SALE—Seeburg C-100 $300.; Seeburg G-100 $375.; Seeburg R-100 $400.; Seeburg VL-200 $375.; Wurlitzer 2000 $395; AMI H-200E $500.; AMI I-200E $625. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Used AMI I-200E $750; HO200E $600; H-120E $595; G-200 $350; D-80 $195; D-40 $95; Used Wurlitzer: 1400 $50; 1650 $195; Used Seeburg: K-2-200 $525; VL-200 $395; V-200 $350; M-100-BL $265; M-100-C $275; M-100-B $225; Used Rock-Ola: 1455 $500; 1448 $425; 1428 $275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pocket Pool Tables—Fischer 75″ x 43″, new slates, cushions, complete & ready for location, $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Rnn 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N.J. (Tel. UN 3-8584).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply honse. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ...
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
 - L-2135 Random Pattern Grille
 - L-2136 Uniform Pattern Grille
 - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid
- Magic Mirror Horoscope

AUTO-PHOTO CO.
- Model 12 Studio$3,245.00

BALLY MFG. CO.

Skill-Score (Upright Pingame)$	550.00
Jumbo (upright)	735.00
Ball Park	
Standard Model$	620.00
Replay Model	640.00
Beach Queens (1 ball play, replay model)$	640.00
Island Queens (2 shots a game, replay model)	650.00
Tropic Queens (1 ball play, non-replay model)	640.00
Beauty Contest	625.00
Official Jumbo (Shuffle)	905.00
Bally Derby (Gun Game)	725.00
Monarch Bowler (Shuffle) ...	865.00
Pony Twins (Kiddie Ride) ..	705.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game) ..	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride) ..	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- World Series
- Pony Express Gun
- Bull's Eye Drop Ball
- Queen Bowler
 - 16 ft. 5 in.
 - 21 ft. 5 in.
- Jet Pilot
- King Bowler
 - 16 ft. 5 in.
 - 21 ft. 5 in.
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Texan, 4-Player

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball
- Klub Pool
- Jumbo Hockey

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)$	695.00
Hi-Straight, 5-Ball	525.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono.
- 1485 200 Sel. Phono.
- 1478 St 120 Sel. Phono.
- 1478 120 Sel. Phono.
- 1621 Hi-Fi Wall Spkr.
- 1620 St Wall Spkr.
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono.
- Q-100, 100 Sel. Phono.
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TCI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 ..
- 4CD Cold Drink Vendor
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Falcon Bowler	
13′$	1,520.00
16′	1,550.00
Big Bonus Shuffle Alley	990.00

UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.
- Official Baseball
- Nags

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

The Cash Box "PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to he out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth hut $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

4* D-40, '51, 40 Sel.	75.00	110.00
4* D-80, '51, 80 Sel.	145.00	165.00
5. E-40, '53, 40 Sel.	125.00	150.00
2* E-80, '53, 80 Sel.	175.00	210.00
4* E-120, '53, 120 Sel.	175.00	220.00
6. F-80, '54, 80 Sel.	225.00	250.00
2* F-120, '54, 120 Sel.	325.00	350.00
5. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, 55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel.	525.00	550.00
2* H-200, '57, 200 Sel.	500.00	550.00
6. I-100M, '58, 100 Sel.	575.00	595.00
4. I-200M, '58, 100 Sel.	595.00	650.00
4. I-200E, '58, 200 Sel.	695.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Firehall, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	295.00	325.00
4. 1446, '54 HiFi, 120 Sel.	275.00	295.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
6. 1452, '55, 50 Sel.	350.00	395.00
6. 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	450.00	500.00
6. 1458, '58, 120 Sel.	550.00	575.00
4* 1465, '58, 200 Sel.	650.00	695.00

SEEBURG

4* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51 100 Sel.	225.00	250.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	325.00
4* HF100G, '53, 100 Sel.	395.00	425.00
4* HF100R, '54, 100 Sel.	450.00	495.00
6. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	325.00	350.00
4* VL200, '56, 200 Sel.	395.00	450.00
1* KD200H, '57, 200 Sel.	500.00	545.00
6. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
4. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4* 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	95.00	125.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	325.00	350.00
4* 1800, '55, 104 Sel.	335.00	375.00
6. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
4. 2100, '57, 200 Sel.	595.00	625.00
4. 2104, '57, 104 Sel.	525.00	550.00
4. 2150, '57, 200 Sel.	525.00	550.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	695.00	795.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
2. 5210 Wall Box	79.50	89.50



BALLY

4* Ballerina (6/59)	525.00	545.00
4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
4* Beach Time (9/58)	245.00	275.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	60.00	65.00
4* Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
4. Carnival Queen (1/59)	300.00	325.00
4. Circus (8/57)	90.00	95.00
4. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
4. Double Header (7/56)	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
4* Lotta-Fun (9/59)	495.00	525.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	75.00	90.00
2* Sea Island (2/59)	425.00	450.00
4* Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	195.00	225.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

6. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Around The World (7/59)	345.00	375.00
4. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	50.00	75.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	95.00	125.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	275.00	295.00
4. Jockey Cluh (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Mademoiselle (11/59)	345.00	375.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
6. Miss Annabelle (8/59)	265.00	300.00
6. Race Time (3/59)	239.00	295.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
5. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
5. Scoreboard (4/56)	65.00	90.00
4. Sea Belles (8/56)	125.00	135.00
5. Silver (10/57)	150.00	175.00
5. Sittin' Pretty (11/58)	210.00	235.00
5. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
2. Straight Shooter (2/59)	225.00	250.00
5. Sunshine (10/58)	235.00	245.00
5. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	110.00	125.00
5. Tournament (8/55)	110.00	115.00
5. Twin Bell (1/55)	75.00	95.00
5. Universe (10/59)	275.00	300.00
5. Whirlwind (2/58)	200.00	225.00
4. Wishing Well (9/55)	95.00	110.00
5. World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
4. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	135.00	150.00
5. South Seas (2/56)	65.00	75.00
5. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

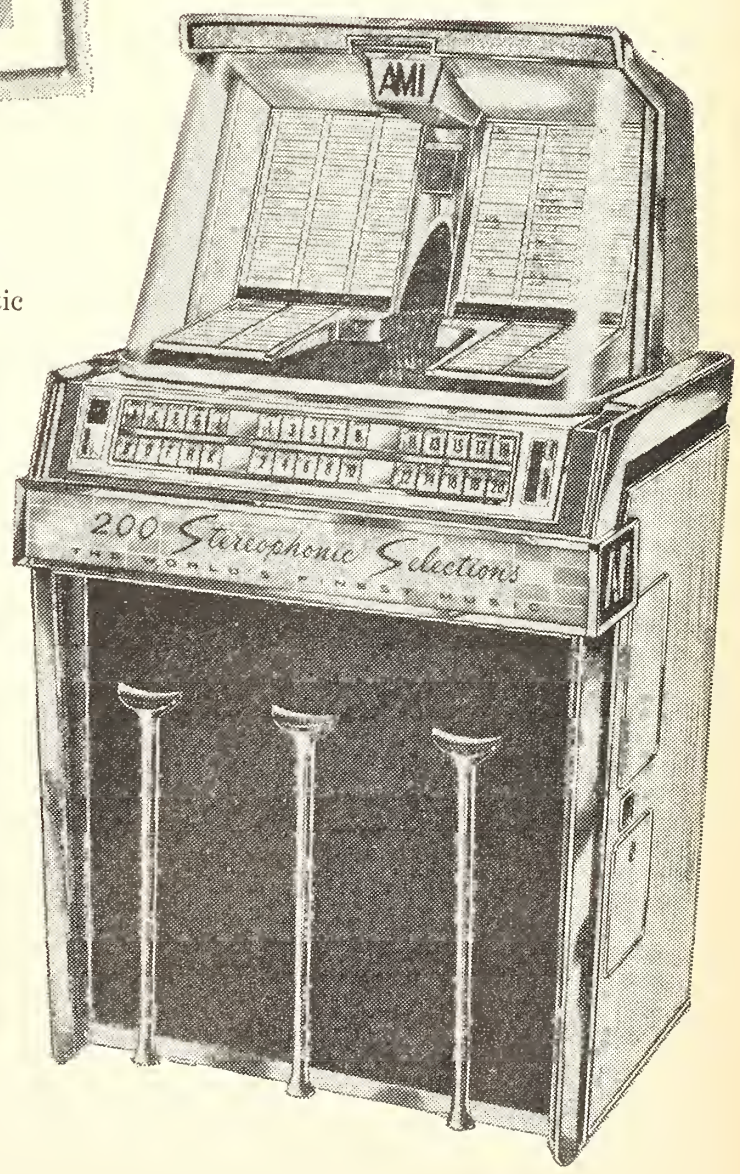
WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
4. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54	55.00	75.00
4. Circus Wagon (10/55)	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
4. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
2. Gusher (9/58)	125.00	140.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
2. Jig Saw (12/57)	100.00	125.00
4. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
6. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
2. Three Deuces (8/55)	50.00	75.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
5. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00



here's the new self-aligning pulse converter that helps make the "K" such a trouble-free money maker

Front accessibility . . . split-second removal or replacement . . . positive and automatic alignment of pulse converter with selector pins combine to reduce service costs and eliminate possibility of misalignment and player dissatisfaction. One of many new AMI features that make the "K" your better buy . . .



YOUR King OF PROFIT FROM

AMI *and its family of distributors in the United States and Canada*

AUTOMATIC MUSIC, INC.

Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

The Cash Box PRICE LISTS



BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54) .	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
6. Gold Medal (3/55) ...	150.00	195.00
4. ABC Bowler (7/55) ..	200.00	225.00
6. Deluxe model	245.00	330.00
4. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
4. ABC Super Deluxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	295.00	350.00
4. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57) .	250.00	295.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58) ...	600.00	645.00

CHICAGO COIN

Shuffles

6. Criss Bowler (12/53) .	40.00	95.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
6. Triple Strike (2/55) ..	100.00	205.00
6. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	75.00	95.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	200.00	225.00
2. Blinker (8/55)	175.00	200.00
5. Score-A-Line (9/55) ...	175.00	250.00
2. Bowling Team (10/55)	150.00	175.00
4. Miami Shuffle (10/56) .	25.00	45.00
4* Rocket Shuffle (3/58) 1 Player	115.00	125.00
4* 2 Player	145.00	175.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00

Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers) ..	395.00	425.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56) ...	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

4. Diamond Bowler (5/54)	95.00	125.00
4. Bikini (6/54)	95.00	150.00
4. Century (6/54)	125.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
4. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
5. Speedy (8/54)	100.00	125.00
5. 11th Frame (10/54) ...	65.00	95.00
4. Comet Targette (11/54)	95.00	110.00
4. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
4. DeLuxe model	95.00	145.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	225.00	240.00
6. Super Bonus (9/55) ..	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55) ...	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58) .	125.00	150.00

Ball Bowlers

6. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	125.00	150.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00



4. Bally Champion Horse	550.00	575.00
4. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	225.00	295.00
5. Bally Speed Boat	165.00	295.00
5. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
5. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	295.00
6. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Bronco ..	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	225.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television ...	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round.	200.00	245.00



4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9 ..	1100.00	1200.00
4. B Undersea Raider ...	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58) .	275.00	295.00
4* B Heavy Hitter (4/59)	325.00	345.00
4. B Golf Champ (8/58) .	175.00	250.00
4. Batting Practice (8/59)	350.00	395.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies.	100.00	125.00
4. CC Bullseye Baseball ..	195.00	200.00
4. CC Basketball Champ .	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4* CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58) ..	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball.	100.00	150.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57) .	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.000
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	150.00	175.00
4. Mu Photo (Pre-War) ..	100.00	200.00
4. Mu Photo (DeLuxe) ..	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57) Muto Voice-O-Graph	395.00	495.00
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6. Post-War Model	1,025.00	1,100.00
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5. Mu Bang-O- Rama (4/57)	37.50	75.00
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6. Scientific Pitch 'Em ...	45.00	125.00
5. Seeburg Bear Gun	75.00	85.00
5. Seeburg Coon Hunt ...	125.00	150.00
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5. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
2. Un Bonus Gun (1/55)	165.00	195.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	150.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53) ...	50.00	115.00
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4. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54) ...	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
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4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
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4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59) .	415.00	425.00
2. Wm Pinchitter (4/59) .	350.00	375.00
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4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Sportsman (B 6/59) ..	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
4. Shawnee (Ke 1/59) ..	325.00	375.00
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2* Wild Cat (Ga 12/58) .	350.00	395.00
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4* Del. Big Tent (Ke 5/59).....	245.00	275.00
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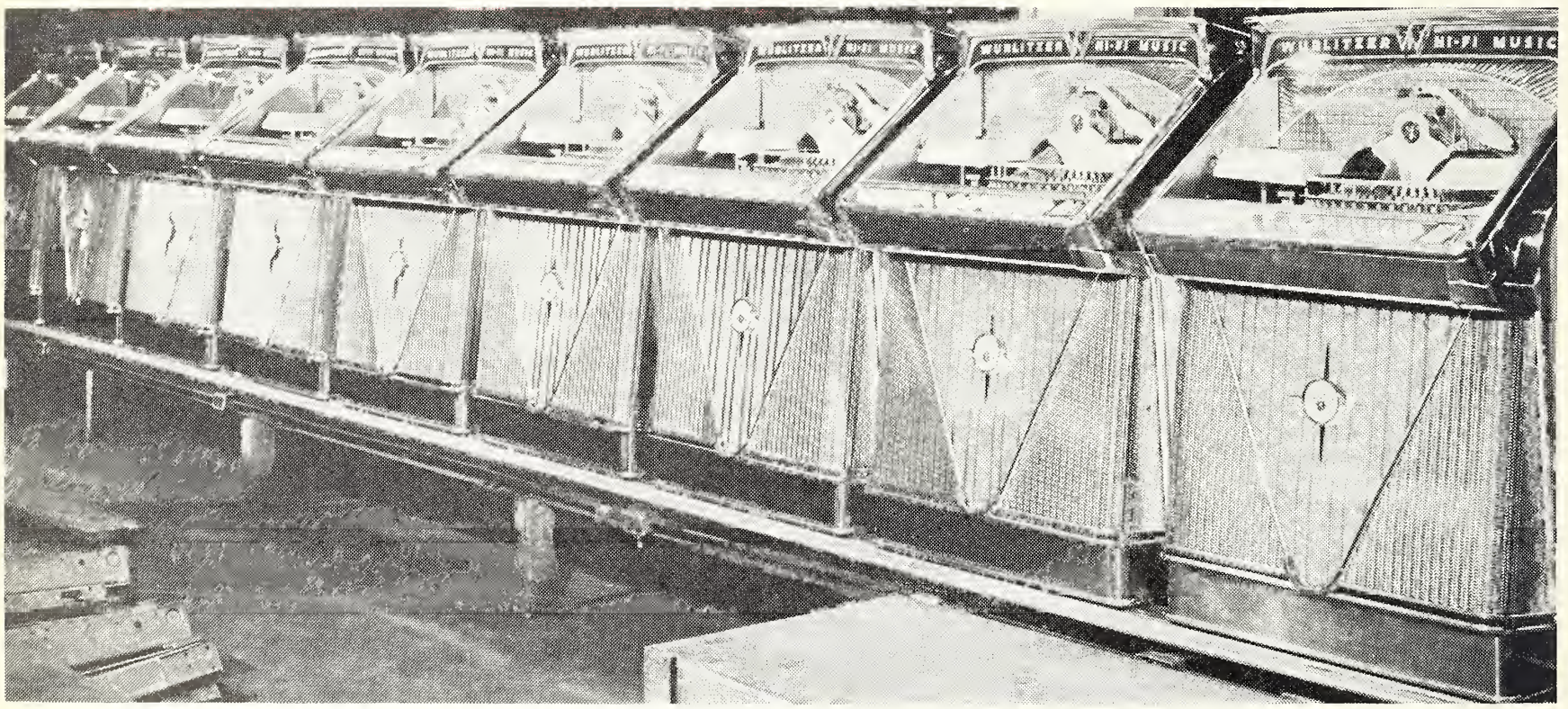
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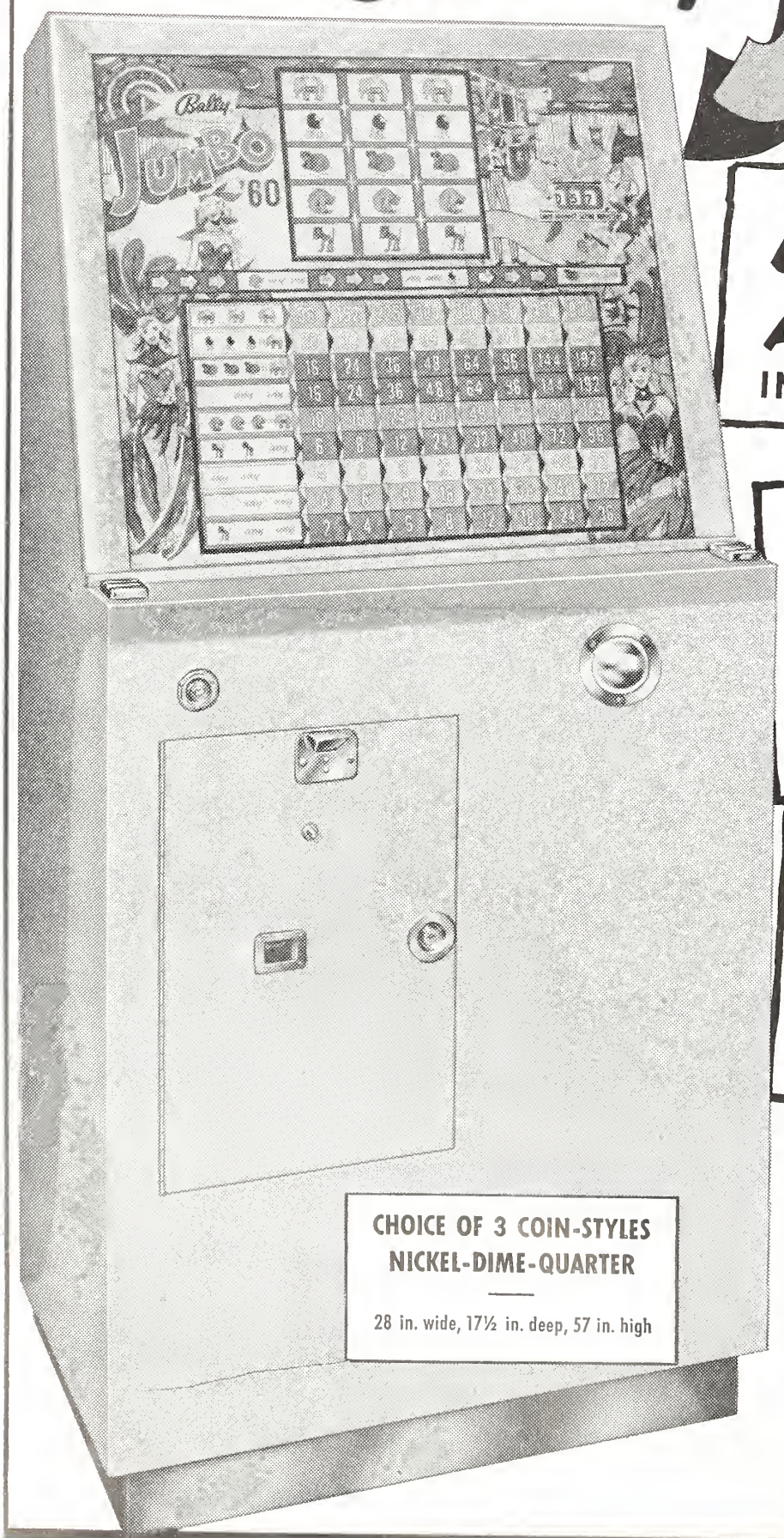
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